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MAY

Hobbies

1961

The Magazine For Collectors

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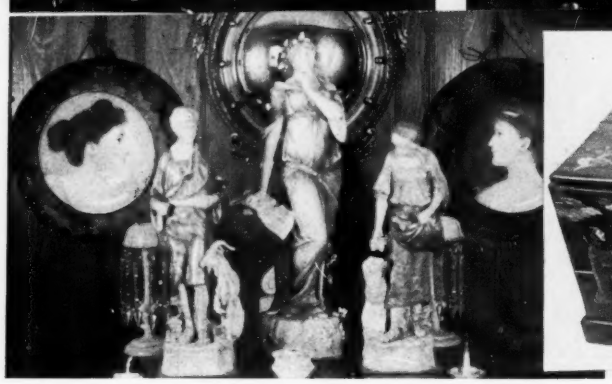
HOBNAIL COLLECTION

(See page 72)

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS



Pictured is one section of our 7 display rooms.

Big stock at all times.

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON

Two locations in LOWELL, MICH.

Retail and Wholesale at 208 East Main Street—Phone TW 7-7904
Wholesale Only at 219 North Washington Street—Phone TW 7-7904

ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDDLE WEST!

Lowell has two motels and tourist rooms. Lowell is 18 miles east of Grand Rapids on Hiway 21; 100 miles north of Indiana Expressway.

HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORPORATION
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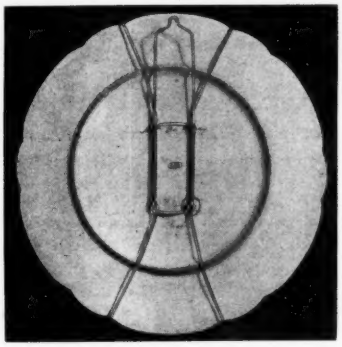
THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

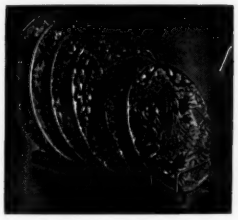
Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3¾" to 4¾" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4¾" to 5¾" ..... 30c ea pp.

#305-H - Large C & S Hanger Fits Saucers 5¾" to 6¾" ..... 30c ea pp.

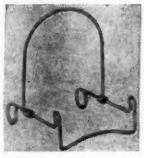


#601 Six rack easel: Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable. $1.25

TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... $2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1¾" w. 2⅛" d. 2⅝" t. 25c

#507-C 2¾" w. 3¾" d. 4" t. 30c

#508-C 3¾" w. 5¾" d. 4¾" t. 40c

#509-C 5¼" w. 6½" d. 7¼" t. 60c

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:

5½" wide, 4¼" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5¾" tall ..60c

CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish.

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c

We pay the postage on orders of $3.00 or more. Add 50c for postage and handling on smaller orders under $3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

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R.D. 3, Box 379, Rice Rd. Schenectady, N. Y.

ON RT. 5-S, 1 MILE WEST EXIT 26 N. Y. STATE THRUWAY **Phone: TU 7-5484**

1. SATIN GLASS diamond pattern, tumbler, pale pink to deep pink, heavy, white lined $18.50.
2. Apple green ball shape, melon rib, glass cruet, enam. white daisys, gold leaves, green handle, orig. blown stopper, $16.50.
3. Cranberry glass hall hanging lamp, melon rib, diamond pattern, brass chains, holder, pulls up and down, as found, $29.50.
4. QUEZEL bud vase, unmarked, beautiful coloring, and pattern, 6½", $15.
5. Pretty pink luster china scuttle shaving mug, fox hunt scene, $7.50.
6. White ironstone emb. wheat china bowl and pitcher, $10.
7. Tall white milk glass candy stick jar, 8", bust Queen Victoria cover, coat arms emb. on front of jar, $15.
8. Sapphire blue Carnival glass plate, "Three Fruits" 9", most beautiful purple, blue luster, $10.
9. SATIN GLASS pickle castor, white to deep pink, with enam. flowers, gold trim, fine silver holder, cover, tongs, new cond. $55.
10. Emerald green 4 piece table set, glass, with gold holly berries, leaves, cov. butter, spooner, cov. sugar, creamer, $24.50.
11. "Luster Rose" large deep purple round footed bowl, high luster, $19.50.
12. RIBBED CRANBERRY, glass ball shaped syrup stand, white diamond V pattern all thru glass (LUTZ, pattern) silver top, cover, new cond., most beautiful, $18.50.
13. Lacy silver belt, made of linked filigree butterflys, with larger butterfly buckle, 25", waist size, $6.50.
14. JEWELLED lantern, black metal and brass, with 73 all colored jewels. Old gas light hall lamp, iron arm and pipe at top, a gorgeous piece lighted, of average hall lamp size, $45.
15. Green glass oval stippled MINIATURE brides bowl, 5¼x3¼", in silver footed, handled holder, unusual, cute, gold flowers, $10.50.
16. RED BLOCK TUMBLERS, set of 4, perfect, $24.50.
17. Brown Bennington, veg. server, oblong, 4¼" x 7½", with 1 in rim, $6.50.
18. Fine French bisque figurine, bicycle rider, "The Winner", man standing in front of bicycle, holding up wreath, dotted costume, fine features, $21.50.
19. Pair very large homespun woven pure linen sheets, seamless, 84 x 100 as found, good cond. $14.50.
20. BOSTON ROCKER, authentic, fine cond. original lovely old stencil on top, orig. black finish over old Prussia red, photo 30c and stamp, price crated $45.
21. Handsome brass banquet lamp, large cupid holding up lacy brass fount Pretty china floral ball shade, 30" tall, electrified, burnished, $45.
22. Carved fruit wood coffee table, standing hand carved camel on platform holds table top, removable head, unusual, photo 30c and stamp, price $42.50.
23. Pretty frosted glass G.W.W. lamp, rope emb. panels, with H.P. deep red Wistarias, brass foot, 24" tall, electrified, as found, matching shade, $49.50.
24. Emerald green glass panelled HERRING BONE water pitcher, pedestal base, (Kamms) $12.
25. CURLY MAPLE writing box rare large size, 20½x10, brass end handles beautiful old band inlaid edge, inner writing board, secret drawer in end locks with brass pin, beautiful old finish, ink well, veneer needs gluing one spot, $38.50.
26. Bisque figurine, little girl playing parlor maid, feather duster, white cap, cute pink costume, 9" tall, blond hair, lovely face, $21.
27. Fine old Alabaster pillar clock, FRENCH, hidden jewel comp. in top, brass face, under tall oval glass dome, 25" tall, running, $75.
28. BISQUE boat shaped piece, on scroll feet, 2 cherubs on edge in high relief, hold basket grapes, panels enam. flowers across front, a very old dainty exquisite, French piece 10" wide, 7" tall, $59.
29. Purple Carnival glass pedestal jelly compote, ruffled edge, wild roses, high luster, $9.
30. Carved ivory, dressing, hair comb, Dresden china floral handle, $5. Carved bone thimble case with bone thimble, $3.
31. Beautiful bisque sitting child, with pear in hand, blond hair, dotted, pale blue dress, blue bows on shoulders, 7½" tall, all bisque in this ad are from an early collection of 100 pieces we have just bought, this piece, $30.
32. Unusual lovely bisque piece, child in high hat with big umbrella, standing on garden seat, green frog on bench, blue dress, pastel colors, gold trim 9¼" tall, 6½" wide, $32.50.
33. FRENCH FAIENCE, china full size violin, open top flower container, for table or wall, pearl keys, strings, etc., bunches Dresden like flowers all over, blue edges, 18" long, widest part 6", $21.
34. Fine walnut folding stereoscope, on box, 8¾" by 12", has 2 viewers, that fold down on top, one for post cards, one for stereos, drawer in bottom full of views, adj. holder, lens, $19.50.
35. Two dainty glass grape and corn etched cruets, pedestal brass bases, and brass emb. fruit covers on pouring spouts, these set on fitted brass pegs on brass oval beaded tray, beautiful, $21.
36. White Milk glass grape emb. syrup stand, orig. tin top, $7.50.
37. Large cranberry frosted glass hall hanging lamp, in brass holder emb. panels of etched butterflys, chains pull up and down, has unusual inner glass peg lamp, very fine, $35.
38. FROSTED LION glass spooner, $8.50.
39. Beautiful rare turquoise glass (Carnival) bowl, crimped edge, rolled sides, GRAPE pattern, on 3 feet, high rainbow luster 9¼", $23.50.
40. JACK IN PULPIT, vasa murrhina (End of day) glass vase, blown, brown, green, white, silver flecked, 5½", $9.
41. Old leather side saddle, in usable condition but no surcingle, $15.
42. ELABORATE, German pipe for collector, 66" long fully extended, flexible stem, horn mouth piece, china bowl with H.P. colorful scene, metal cover, carved ebony holds bowl, long wood stem, with brass placque, name, picture of owner, pewter horse, horse shoe, flag, tassel, other items of interest, $21.50.
43. Large fine Bavarian china cake plate, lovely pink roses on green, scalloped 12½", $9.50.
44. Early tin lamp, horizontal oil tank, pedestal base, 12½" to top burner tank folds over and can be hung on wall, $15.
45. Lovely Brides bowl, pink ruffled, blown, Bristol glass, white to deep pink in fine footed silver handled holder, new condition, 10½", $25.
46. Post card albums from my own personal collection, as follows, 395 scenic "Detroit" post cards some Photint in album, all excellent, $40. Another album of all Calif., cards, scenes, fruits, flowers 212 in all, $20. Many other albums all types, including Santa Claus collection. Write.
47. COLUMBIA Graphophon, cone shaped horn, fine running order, type 3 ,pat. 1885 20 records, $28.50.
48. Sapphire to op. blue glass water set, panelled drape (N) pitcher, 6 glasses, gold trim, $35.
49. Beautiful large panelled glass water or iced tea pitcher, clear to deep pink, ruffled top, blown, app. reeded handle, enam. apple blossoms, gold leaves $25.
50. Brass story buttons, 1½", cupid rides Dolphin, $3.50. Troubador at Castle door $3.50. Lion of Lucerne, $3. Cut out, Henry of Navarre, marcasite rim $6.50, Sentinel Gracow, pewter, $2.
51. Old walnut long box telephone, wall type, $10.
52. 5 Silver plated tea spoons, Worlds Fair diff. bldgs., 1 Watch hill R.I. and 1 Sterling St. Augustine the lot, $8.
53. 3 Sterling silver souvenir demitasse spoons, Pan Am. Exp. 1901 diff. bldgs. $6.50. 1 heavy Sterling N.Y. State souvenir tea spoon, $3.50. One San Fran. Panama, Exp. solid silver tea spoon, $3.50.
54. Silver napkin ring standing stork on platform, leaf in mouth, new cond. $7.50. Lovely Meridan silver napkin ring, chicken on one side, rose on other, new cond. $8.50.
55. SATIN GLASS rose bowl, blown, extra large, heavy old, crimped in top, white shading to deep pink, white lined, 5" diam., 6½" tall, very fine, $28.50.
56. Another rose bowl like No. 55 but slightly smaller, a beauty, $23.50.
57. Amethyst glass water set, scallop flared top pitcher, 6 glasses, with white yellow enam. daisys, $32.50.
58. VASELINE glass daisy and button, tall compote with open lacy edge, 11" diameter, 8½" tall, scallop pedestal base, a real beauty, $21.50.
59. Large sapphire blue glass powder box, hinged cover, with enam. tan, white forget me nots, on cover and bowl, approx. 6" diam., lovely, $23.50.
60. Emerald green glass hinged cover, trinket or powder box, gold enam. flowers, approx. 3½" diam., 2½" tall, $12.
61. Lovely hinged cover cranberry glass trinket box, white enam. flowers, leaves, ornate brass feet, 4¼" tall, 3½" diam., bell shape $15.
62. Chinese silver bracelet, 1½" wide, made of 5 lacy chains of tiny rosettes with large Jade set lacy medallian ornament, and large filigree safety clasp, $10. String of real ivory graduated beads, 33" long, with carved ivory cameo clasp set in gold, $10. String large graduated genuine amber beads, polished, 18", $10.
63. Pretty cranberry glass honeycomb pattern, high dome covered cheese dish round dish base, 9½", clear cut big ball finial, perfect, $35
64. Gold filled charm bracelet, with 5 antique charms, lockets, fob charms, etc. room to add more on chain, $49.50.
65. Ladies 18K beautifully etched and enam. trim, key wind gold watch open face, in orig. old box with key, running, collectors item, $27.
66. Man's Bohemian garnet ½" cluster, gold stick pin, would make nice ring, $15. Also man's 14K gold stick pin, with gold sea shell set with small diamond, $18.50.
67. Handsome French china Punch bowl, H.P. blue peacocks, on cream, with brown pine branches, cones, etc., on separate ornate big gold footed base, which can also be used for extra bowl, 15" diam., 9" tall, inside, 6 cups with it, $65.
68. Carlsbad china dresser set, 6 pieces, large peach colored turtle shaped dresser tray, 5x11", dancing scene center on white, gold trim, pair candlesticks, one mended at top, pin tray, powder box, pomade jar, finial chipped, cherubs, pretty, $23.50.
69. Pretty lamp, bright blue ball shaped fount, shield and star pattern, white milk glass base, brass connections, 9" tall, $18.50.
70. Small size brass rayo lamp, burnished, small dent one side, wired, 9½", to top burner, $12.
71. 3 old iron door keys, 6", $8 and 1 bronze 6", 3 brass 3½", $6.
72. Silver pedestal sugar bowl with spoon hangers, bird finial, new cond. $15.50.
73. Large Japanese china SAKI pitcher, oddly shaped, many sections, ivory colored with enam. flowers and love story in colored enam. characters, colorful unusual, $25.
74. One of the largest wax dolls we have seen, 30" tall, most beautiful face, rewaxed, large blue P.W. eyes, long human blond hair, cloth stuffed body, wax arms, hand costumed in Crinoline period, perfect every way, with stand, $59.50.
75. 4 piece glass table set, opalescent gold panelled drape, (N) cov. butter cov. sugar, creamer, spooner, $29.50.
76. Beautiful turquoise blue glass oval bowl, GRAPE pattern, on 3 feet, large size, $19.50.
77. Orange Carnival glass "Singing Birds" water pitcher and 3 glasses, $23.50.
78. Toy wooden hand made covered Conestoga wagon, brass wheels painted, perfect copy, age unknown, no horses, nice for toy collection 18x7, $17.50.
79. Tin candle mold 12 candles, $7. Iron apple parer, $5, fluting iron new cond. $5. Iron corn muffin pan, $5. Cherry pitter, $7.
80. China strawberry dish, perforated 7" bowl, gold footed on 10" deep, china plate Limoges, pond lily decorations, $12.50.
81. Set 4 square canary glass daisy and button sauces, deep, $15.
82. Lovely purple blackberry Carnival glass water set, pitcher, 6 glasses (N) $39.50.
83. Sterling silver shoe horn, emb. floral $4. Beautiful sterling silver gravy ladle, (Kirks) Repousse pattern, $6.
84. Purple "Near Cut" inverted strawberry irridescent glass berry set, bowl, 6 sauces, 3 have tiny base nicks, most high luster, $35.
85. EPERGNE, pale green op. to deep pink glass, round ruffled pedestal bowl 10", with 11" swirled ruffled center vase, bottom of pedestal base is double, and has outside crack done in making, doesn't show on table, as is, $19.
86. Tall cranberry glass table bell, tall handle of Opaline glass, opaline rolled edge on base, amber glass clapper, 13", $18.50.
87. Pretty china tobacco humidor, swirled scalloped, purple, yellow pansys, silver cover, silver app. pipe, cigar, inner bar holds sponge, new cond. $10.
88. "DELAWARE", green stippled glass water pitcher, 2 tumblers, gold flowers, $20.
89. Beautiful tall flared top Dutch silver type basket for flower arrangements 16" tall, to tip of handle, open floral scenes, scrolls, new cond. $16.
90. White ironstone Eng. Tunstall oval covered veg. server, ivy berries, vine handles, finial, $8.50. White Maddock china cov. sugar, creamer, $7.
91. 4 pink to cranberry frosted glass tall iced tea glasses, pink rose, (enam.) leaves, trim, exquisite, $19.50.
92. Pretty china chocolate pot, big pink, red, roses, on white, emb. trim, also 3 cups and saucers, $15.50.
93. STOKE ON TRENT, 3 section china dish, clover shape, deep cream, pink, yellow flowers, handle, 11", $12.50.
94. Unusual large double steel veg. chopper, with 2 large bulbous DELFT china handles, collectors item, $12.50.
95. LIMOGES china dresser set, oval tray, cov. powder box, hair receiver, gold hand ring tree, H.P. pale blue conv. design, initial K on powder cover, $16.
96. Limoges china tea set, H.P. small pot, cov. sugar, creamer, on oblong china tray. Tall dandelions, wide gold band, finials, handles, initial B on tray, $23.50.
97. Set 6 heavy cut glass tumblers, deep cut pinwheel, perfect, $24.50.
98. White satin glass sugar shaker, H.P. pale pink wild roses, on pale blue, top restivered $12.
99. SPAGHETTI set, (Adams) handsome deep blue and white scenic, china, "Kyber" pattern, looks like blue flow, Platter 17 by 13, rectangular, clipped corners, and 8 soup or spaghetti servers, and sauce boat on matching platter, $39.50.
100. Large octagon covered veg. dish, matches No. 99, has small mend in rim, inside, cannot be noticed, a lovely one, $12.50.

All prices NET, stamped self addressed envelope required for information etc. STAMP PLEASE, with all checks, goods sent collect unless sufficient money for shipping is enclosed with order. No C.O.D.

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

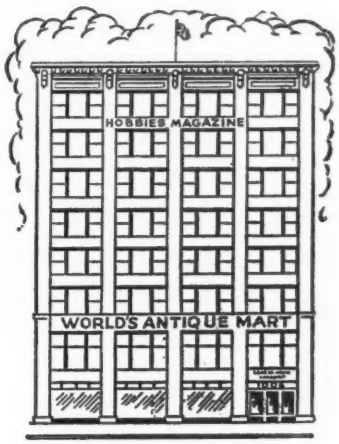
Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

MAY, 1961 Vol. 66, No. 3

$3.50 per year in U.S.; ($4 in Canada, $4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1931.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., (First and second floors)



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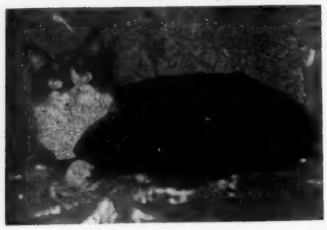

"Buster's Bargains"

Battersea boxes
Cranberry and opalescent cruet
Creamer - Hampshire pottery
Cereal dish - Pratt
Mug - Pratt
Freeblown (prob. N.Y.) Ewer vase (a rarity)
Lutz finger bowls and plates
Pomona finger bowls
Amberina t. p. holder
Silver resist jug
Two Miniatures on kid (museum items)
Miniature canary lustre mug
Amberina punch cup
Four paintings on cloth
Baltimore Exchange plate
Sugar shaker - Findlay
Two "Cat" d. & b. slippers
Webb scent bottle (1884)
Lutz tumbler
Three gorgeous d.q. amberina tumblers
Corn tumbler
Durand butterfly blue vase (11" - has V)

myc

OLD MEISSEN ONION

Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.
Onion pattern fabric and onion pattern paper napkins.
Meissen Milfleur, Grape Leaf, Single Rose, Dragon pattern & others.
Old Meissen groups, figurines & decoratives. Bohemian, cut, colored glass, Vienna Bronzes.
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Box 43
Newburgh, New York

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Sandwich Vaseline Crackle gl. water pitcher with enam. Hunting Scene, 4 match. tumblers, $45.
Sand. open compote on high foot, approx. 8" t. 10" d. Comet p. as pic. in Lees Pattern Glass Hand Book ---------- 35.00
1 pr. old deep Cran. Bohemian cut gl. decanters, match. stopper perfect, approx. 13" t., $65.
Old Venetian gl. compote, tall Dolphin stem, gold flecks, approx. 10" t., 8" d., $65.
Old pr .Venetian glass birds, clear over green, approx. 8" t., $155.
Best offer - Pomona gl. finger bowl with matching plate, blown, gold etched Diamond shadow color photo, $2.
8 match Sandwich Diamond Pt. clear plates, approx. 6", sparkles radiantly $8 ea.
1 Lutz Cranberry Threaded vase, flared top, approx. 8" t., $30.

C. BOBO
6402 S.W. 41st St., Miami, Fla.

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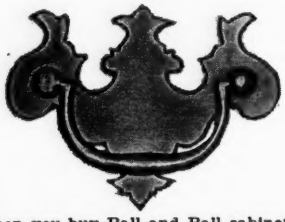

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"I TAKE IT TO BE A PRINCIPAL RULE OF LIFE NOT TO BE TOO MUCH ADDICTED TO ONE THING."—Terence.
(If you don't follow this rule, here's a VARIETY to choose from!)

9" N. E. GREEN OPAQUE (Green Burmese) RIBBED BOWL, 3¼" hi., with 1" band of scalloped metallic Agata stain outlined in gold. Flat bottom, bulbous sides & slightly flaring rim, 8" diam. A collector's treasure!----$175.00

3-PC. GLOSSY RIBBED BURMESE CONDIMENT SET IN ORIGINAL HOLDER - salt, pepper and oil bottle, latter with original yellow faceted stopper. Metal tops & holder in excellent condition and stamped "Pairpoint." One of Mr. Washington's nicest!----------$135.00

LARGE RUBINA-VERDE ITP SQ. TOP WATER PITCHER, 7¾" hi. Bulbous body, 7" diam. Has appl. reeded greenish handle. Ground pontil. Good color and a choice item. This is NOT the so-called Wheeling Amberina often called Rubina-Verde! ---------- $82.50

HERRINGBONE MOP SATIN ROSE BOWL, deep rose to pink. Large size 4½" hi, 5½" widest diam. Heavy white casing. One of the most perfect and best quality. ---------- $65.00

PR. 8¾" COBALT BLUE MARY GREGORY CONICAL VASES. Exquisitely enameled boy and girl in white with brown hair and tinted faces and arms. Base 3" diam. tapers gently to 1¼" neck, which flares to 3" diam., flat rim. A beautiful pair, both for----------$42.50

GLOSSY N. E. PEACHBLOW PEAR, beautifully colored and stem intact----------$28.00

SGD. AURENE SMALL COVERED URN in gorgeous Peacock Blue! Ht. 6½" from domed pedestal foot to top of knobbed finial. Widest diam. 3½". Signed "Aurene-#2822"----------$72.50

RARE SGD. NASH SLENDER NECKED ½ PT. DECANTER in silvery gold iridescence. Ht. 7¾" to top of original iridized glass stopper. Conical body 3" hi. has 4" diam. base. Sgd. "NASH-523" on pontil. You just don't see this one often!----------$62.50

4¼" SGD. DAUM-NANCY CAMEO TUMBLER. Exquisitely carved and colored fuchsia flowers, buds and leaves in gloss over mottled yellowish-brown background in rough matt finish. One for a tumbler collector!----------$37.50

UNUSUAL DEVEZ CAMEO SCENIC VASE, 5½" hi., 4" diam. Exquisitely detailed carving in blue all around of grassy lake shore with 3 naturalistic resting birds, while off in the distance are wooded islands and yellowish mountains. Translucent pinkish-yellow background forms sky and water. Startingly realistic and De Vez at his best!----------$45.00

FLACCUS WHITE MILK GLASS "RABBIT ON WHEAT BASE." 6½" long, 3" wide. Sgd. on base "The E. C. Flaccus Co., Wheeling, W. Va." See Millard Pl. 322. (Rabbit apparently ate tip of 5th grass blade in front of him as sharp point is missing!)----------$47.50

RARE WHITE MILK GLASS FOOTED HEXAGONAL SCROLL COMPOTE. Bowl 8" diam., 3¼" deep. Ht. 8" Similar to Belk. 127----30.00

SGD. CHARLES MEIGH APOSTLE JUG, 9" hi., dated March 17, 1842. Mint condition. See Moore "Old China" pl. 139----------$45.00

REGISTERED C. MEIGH & SON 11" WATER JUG WITH METAL COVER. Beautifully molded with water nymphs and children. Swan handle and spout. Mermaids & Neptune around base. Dated June 13, 1856. Mint. ------$49.50

OLD & BRILLIANT DAISY & BUTTON DARK AMBER BULBOUS WATER PITCHER. Weighs 3¾ lb. Ht. 7¼", diam. 7". Applied amber handle. See Lee E. A. pl. 169----------$37.50

RIBBON COVERED BUTTER, low foot ----$20.00
RIBBON COVERED SUGAR----------$18.50
RIBBON CREAMER ---------- $15.00
RIBBON PLATTER, 13x9", chamfered rim $23.50

UNUSUAL PEDESTAL FOOTED CUT GLASS SUGAR & CREAMER. Ht. 4¼". Exquisitely brilliant cutting Hobstar & Cane motif. Stem and base solid, making set weigh 3 lb. These are par excellence! The set ----------$37.50

BRILLIANT CUT GLASS ICE CREAM DISH, 14x7½". Beautiful hobstar and notched prism motif. 6 scalloped rim. Wt. 3¾ lb.--------$35.00

Selection of LITHOPHANE panels, 5x4¼". Interesting subjects. Sgd. PR-sickle, ea.---------$12.00

PICTURES 25C, REFUNDED WITH SALE. ALL PROOF UNLESS OTHERWISE NOTED. NO REPRODUCTIONS. TRANSPORTATION EXTRA, STAMP, PLEASE!

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40 cents each for the following lists or both for 75 cents:

A) Dolls, doll parts, accessories and furniture

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You will also find here China and Pottery, Pattern glass, Iron, Tin and Wooden Items, Post Cards, Stereoscope Cards, Buggies and Sleighs and Buttons. No lists available on these items so do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply.

VISIT OUR MUSEUM. — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

SILVERWARE

F. TRAYS AND PLATTERS, ETC.

F18 1 Tray, 22x16", 26¼" over handles, scroll and leaf design in bottom, edge, diamond open work with applied grapes and leaves, 1½" leaf feet, W. K. Cowan & Co., Chicago, English silver plate on copper, made in England ------275.00

G. URNS, VASES AND FLOWER CONTAINERS

G 1 1 Urn type vase or holder, 6½" H. x 5" diam., heart medallion and band, Redfield & Rice, good condition ---------- 16.50

G 2 1 Vase, 6" H. x 5" opening, horn shape, band with bead edge, design of rosette and 4 dividing lines continuous Sterling 400 - 6 top edge has slight dent -------- 44.00

G 3 1 Vase, 10" H, flare out top to 7¾", Sterling base 3" high with cut and etched crystal top, all over design, base marked Sterling A175, 3½ oz. weighted, Initialed E.A.D. ----------110.00

G 4 1 Vase, 13¾" high top diam. 6", base 6¼", open work basket base edge, balance open work of leaves, flowers, and vine scroll, and figures, etched and cut crystal insert ---------- 66.00

G 5 1 Bowl, similar to rose bowl shape, 3¾" high, 4½" diam., figures and trees stand out all around bowl, top edge plain, fowl on bottom, Italian silver ------ 45.00

G 6 1 Nut basket on 4 short scroll feet, 5¼" long x 3½" wide, permanent handle over center, has brushed on silver paint -------- 4.75

G 7 1 Square with hex corners on short base, flower holder, 4" high x 8¼" square, double lid with open work in gold color, scroll and medallion with flower garlands, Gorhams sterling ---------- 99.00

G 8 1 Vase, 14" high, with etched crystal insert, square base and holder in scroll and figures and flowers, marked sterling, Germany ------ 88.00

G 9 1 Vase, 18¾" high, six sides flare base, then it starts in small and goes out to 3" opening, has scroll, flowers, birds and cherubs all over, marked W & G, needs some touching up, as is ---------- 12.50

G10 1 Vase, 14" high, trumpet shape, scroll with medallion and initialed E. D. M., top flares to 6½", sterling ----------121.00

G11 1 Vase, 18" high, trumpet style, main body in panel with square effect top flare 6½", plain with E. D. M. on base, sterling ------137.50

G12 1 Vase, 17½" high x 6¾" diam. of top, trumpet style, plain, Gorham sterling ----------137.50

H CANDLE HOLDERS

H 1 1 Pair candelabra, 19½" high, 5 candles, ea. very ornate, each have individual candle holder, felt on base, 1 has repaired arms, pair ----------385.00

H 2 1 Pair candelabra's, approx. 9" high, 5 candles, plated by Gorham & Co., raised design all over, very beautiful, pr. ----------275.00

H 3 1 Pair candle sticks, 7¾" high, Apollo Silver Co., more to oval shape, resilvered ---------- 16.50

H 4 1 Pair candlesticks, 8" high, hex shape bottom and body, round top, made in U.S.A. resilvered, pr. -- 16.50

H 5 1 Pair pewter candlesticks, 5¼" high, round base and top, Rockford Silver Co., Pewter, good condition ---------- 7.70

H 6 1 Pair candlesticks, 10" high, 6 points on base and around top, separate holder at top, fancy design, Hallmarked, pr. ---------- 38.50

H 7 1 Pair candlesticks, 6" high x 3¼" square base, beading on base scroll around top, only one has extra plate on top for candle, Gorhams Electro plate, have been lacquered, pr ---------- 16.50

H 8 Set of 4 matching candle holders, 12" high x 4¾" square base, raised scroll and serpent on base, drape at top and center, has extensions to make them 19" high, also lace covered shades, felt on base, set ----------148.50

I PLATEAU'S

I 1 1 8¼" plateau, has ornate feet, pattern edge, mirror has smokey look underneath ---------- 10.75

I 2 1 10" plateau, 5 ornate feet, band plain, plate mirror bevel edge with design, mirror has some streaking 8.50

I 3 10" Plateau, 8 flowers for feet with scroll connecting plate mirror with bevel and design, mirror good, silver has chrome paint -------- 7.75

10c each for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates - Carnival Glass - Clocks - Colored Glass - Copper, Brass and Pewter - Cruets and Syrups - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers - Musical Items - Nautical Items - Paperweights & Inkwells - Penny Glass Candy Containers - Shaving Mugs - Mustache C/S & Steins - Silverware - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3½% sales tax. Crating, when necessary, at cost.

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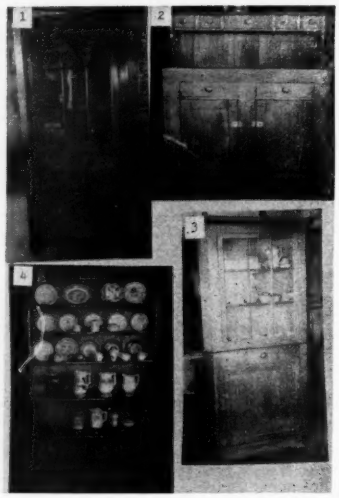

WANTED—$50.00 U.S. GOLD COIN
Closed on Sabbath

Hi Folks: Visited Had at the old cross roads store today. He greets me with a grin, then says has J.F.K. offered you a job? I said no, why do you ask? He says, I see you are wearing a Harvard knot in your tie. Cheerio.

1. Picture shows, extra rare fine cherry arched door corner cupboard all expertly refinished. 78" overall high, extreme across. Width at top mould from outside corner to corner only 43". nice cut cut bracket feet, this cupboard should sell in a City Shop for $350 or more, our price crated $195.
2. Picture shows all pine wood sink, expertly refinished natural aged pine 100 yrs. or more old, all drawers are dove-tailed, one of the finest we ever owned, 48" across x 48" overall high, crated $135.
3. Cherry corner cupboard, all expertly refinished. A very beautiful piece, 2 piece or 2 section type, 79" overall h. x 44" extreme top width at outside corners, scalloped skirt and feet, crated $160.
4. Picture shows all pine wood, extremely early open pewter cupboard all expertly refinished in aged natural pine, a very nice early American piece, across width 50"x79" overall high, crated $139.
5. Lovely expertly refinished natural aged pine dough trough, 4 neat turned legs splayed both ways, sliding drawer type lid, crated $59.
6. Ky. rifle extra good one, full stock tiger stripe maple to muzzle end, 51" overall long, 48 cal hex bore, octagon bbl., large fancy scrolled brass trigger guard, 2 triggers brass mounts, this rifle is in excellent original condition as found needs no refinishing, percussion type, $120.
7. Ky. rifle full maple tiger stripe stock to muzzle end, tiger striping not too pronounced, rear of butt stock cracked, not cracked at pistol grip, fancy brass trigger guard, brass mounts smooth bore good shooting perfect forestock, orig. as found 53" overall, great bargain at $59.
8. Very rare ladys Ky. rifle, smooth bore half oct. and half round bbl., extra fine buried tiger stripe maple half stock, fancy large scrolled brass trigger guard, has a few silver inlays, good shooting original condition as found, overall 61" long, $49.
9. One of the best muzzle loading double bbl. percussion shotguns, American, over 100 yrs. old, good original cond. as found, $29.
10. Like new condition, door jam pistol 1878 dated, 22 cal. short or blank cartridge alarm, piece $15.

COIN BARGAINS

BANK - UNC. COIN ROLLS

11. 1956 Denver 50c roll cents ---------- 3.75
12. 1957 Denver 50c roll cents ---------- 2.75
13. 1956 Phila. 50c roll cents ---------- 3.00
14. 1957 Phila. 50c roll cents ---------- 3.25
15. 1958 Phila. 50c roll cents ---------- 3.25
16. 1959 Phila. 50c roll cents ---------- 1.10
17. 1960 Phila. 50c roll cents ---------- 1.00
18. 1960 Denver 50c small date rolls ---------- 5.50

NICKELS

19. 1956 Phil. $2 roll nickels ---------- 6.90
20. 1957 Phila. $2 roll nickels ---------- 5.75
21. 1958 Phila. $2 roll nickels ---------- 12.00
22. 1959 Phila. $2 roll nickels ---------- 6.00
23. 1960 Ph. scarce large date $2 roll ---------- 5.00
24. 1959 Denver $2 roll nickels ---------- 3.50

DIMES

25. 1956 Phila. $5 roll dimes ---------- 7.00
26. 1957 Phila. $5 roll dimes ---------- 8.00
27. 1958 Phila. $5 roll dimes ---------- 12.00
28. 1959 Phila. $5 roll dimes ---------- 6.00
29. 1960 Phila. $5 roll dimes ---------- 7.50
30. 1953 Denver $5 roll dimes ---------- 9.00
31. 1960 Denver $5 roll dimes ---------- 6.50

QUARTERS

32. 1956 Phila. $10 roll quarters ---------- 14.00
33. 1957 Phila. $10 roll quarters ---------- 14.00
34. 1958 Phila. $10 roll quarters ---------- 15.00
35. 1959 Phila. $10 roll quarters ---------- 13.00
36. 1960 Phila. $10 roll quarters ---------- 12.00

HALVES

37. 1956 Phila. $10 roll halves ---------- 15.00
38. 1957 Phila. $10 roll halves ---------- 13.50
39. 1958 Phila. $10 roll halves ---------- 14.00
40. 1959 Phila. $10 roll halves ---------- 12.75
41. 1960 Phila. $10 roll halves ---------- 11.75

CENTS

42. Four Br. Unc cents in Lithophane window card 1960 Phila. small date, large date, small and large date Denver, card, $3.50.
43. Lincoln cent book Library of Coins Book double window $2 value, plus 1941 and all other dates including the 1960 Phila. and Denver small date, cents, all $16.50.
44. Five different 50c rolls Lincoln Br. Unc. 50c rolls 1956-57-58-59-60, all 5 rolls, $11.50.
45. Ten 50c rolls Br. Unc. Ph. Linc. cents 1959 Phila. These should be a good investment, first motif change in 50 yrs. all 10 for $10, same as above 10 - 50c rolls 1960 - Phila. Lincoln cents $9.
46. 12 Indian head cents different dates fair to good, $1.65.

MISC.

47. Have a few more 1850 solid gold Calif. $1 coins, Bear and sunrise on reverse, Knight's head obverse, $9.50.
48. Duplicate of Bat Masterson cane, heavy carved gold knob, date 1886, presented to Emery West, $9.

Purple highly iridescent Carnival glass authentic, note size and type.

49. Rare decanter shaped vase bulging relief grape bunches brilliant gold sheen, $15.
50. Crimped top footed rose bowl marked "N" embossed moss rose, $9.
51. Serrated edge large rose bowl footed, embossed wreath, etc. $8.
52. Dainty 4½" diam. rare compote embossed raspberries, $5.
53. Beautiful 6" diam. ruffed top compote, x 6" high, embossed grapes, $6.50.
54. Rare 8½" Berry bowl marked N, embossed grapes and cable, deep semi th pr. base, $12.
55. Three rare folded 8½" bowls two are marked N, grape and cable embossed each $6.50, one grape embossed multiple border $5.50, all brilliant.
56. Rose bowl 5" diam. serrated edge, loop twig feet, embossed orange tree, etc. $6.50.
57. Tumbler, grapes embossed, zig-zag and diamond dotted border, $3.
58. Punch cup embossed orange tree, $2.
59. Two plain purple brilliant tumblers with hdp. floral decors $2 ea. both $3.
60. Two brilliant 9" vases, both $3.
61. Two compotes 5½" and 6" diam. matching except one is ½" wider both 5½" high, flared tops semi rainbow purplish sheen, one marked N, $6.50, other $5.50, both $10.50.
62. Bowl 7¾" diam. serrated edge gorgeous embossed grapes with unusual purplish silver sheen, $6.
63. Unusual 8¾" fine deep ruffled bowl, semi Paisley embossed work with 101 pattern border, Cable type flowers, purple gold sheen, $6.
64. Unusual 9" flared bowl embossed grapes purple silver sheen, $6.
65. Panelled water pitcher embossed butterflys and raspberries purple gold sheen, $16.

All above items brilliant purple with unusual tints.

Green iridescent Carnival Glass as follows:

66. Compote folded 5" diam. x 5" high gold and purple over sheen, $5.50.
67. Folded bowl, embossed pansies rare, gold and purple over sheen, $5.
68. Two handled basket weave basket purple and gold over sheen, $4.50.
69. Bowl 7½" serrated edge, peacock feather swirls, silver lustre over sheen, $4.50.
70. Unusual fluted reeded bowl 8½" gold and purple over sheen, $5.50.
71. All above items deep green with details as described.
72. Rich amber authentic carnival glass as follows:
73. Bulbous fluted top water pitcher, high embossed grapes wide diagonal striped band one matching tumbler, both $14.50.
74. Semi bulbous, semi tankard water pitcher, high embossed grapes wood grain stippled, three tumblers to match all four pcs. $17.75.
75. Gorgeous 9" compote 7½" high embossed cherries, $12.
76. Four tumblers, high embossed grapes, loop Bow top band ea. $3, all $7.50.
77. Two tumblers embossed dahlia, Bow top band $2 ea. both $3.75.
78. Seven tumblers emb. grapes with Cable marked N, $3 ea. all $18.
79. Jack in pulpit vase ruffled fluted edge 6" diam. x 6" high, $6.
80. Matched pair 10½" diam. ivy and deer embossed bowls curved ball feet, serrated edge extra rare $10 each both $17.
81. Matched pair 7¼" candy bowls emb. grapes, semi looped Bow top border, ea. $4, both $6.
82. Matching set, creamer, covered sugar, covered butter dish rose emb. all 5 pcs with lids $16, extra sugar to match no lid, $3, extra butter lid, $3.
83. Unusual 6½" bowl, mother of pearl sheen over coin spot border, $3.
84. Very unusual 5" serrated edge deep sauces, rose embossed with purplish over sheen on amber each $2, all $10.
85. Bowl ruffled fluted 8½" grape embossed purplish over sheen, $3.75.
86. Bowl 8" deep fluted semi Bow border, grape embossed purplish over sheen, $3.75.
87. Berry bowl 10" serrated edge semi Bow border, grape embossed purplish over sheen, $6.
88. Bowl 6½" Paisley design with eight loops medallion cord cable, M.O.P. purplish over sheen, $2.50.
89. Pair Bon Bon folded footed 5" bowls croesus and dahlia purplish sheen $2.50 each, both $4.
90. Three folded bon bon 5½" quilted semi diamond cord cable, clam broth sheen over amber ea. $2, all $3.75.
91. Folded 7" bowl grape emb. purple over amber $3.25.
92. Folded 6" grape emb. purplish sheen over amber $3.
93. Eight pieces of nice amber Carnival glass, footed 6" bowl, folded 6½" bowl, ½ pint creamer and sugar panelled to match, punch cup, panelled loop goblet, two vases all eight pieces $7.50.
94. All above items authentic scarce amber Carnival glass.

Authentic colored glass as follows:

95. Pair stippled dahlia 4½" sauces emerald green ea. $3, both $4.50.
96. Deep blue footed 4½" raindrop sauce, $2.50.
97. Footed embossed shell design sauce 4½" em. green $1.50.
98. Vaseline ink well set in brass fancy tray, $4.75.
99. Tri cornered vaseline Daisy and Button 6" high vase nicked corner not cracked, $2.50.
100. Apple green 2 panelled sugar no lid collar footed $4.
101. Pillow tufted green overlay sugar shaker brass top, $5.50.
102. Extremely rare ruby daisy and button 13" canoe, $15.
103. Cranberry Mary Gregory 7" tall ruffled top lovely figure decor $29.
104. Cranberry slim tall wine thin tumbler, $4.
105. Square em. green 6" diamond block quilted serrated edge bon bon bowl, $3.
106. Herringbone deep green butter dish, bottom no lid, $3.
107. Vaseline lovely 7" fluted Indiana Glass compote, 4 ropes stem, collar footed, $3.50.
108. Blue Indiana glass 8" diam. scalloped edge loop twig feet bowl $3.
109. Blue hen top for 5" bottom, $3.50.
110. White rooster top blue head for 5" bottom, $4.
111. Two matching Meissen Onion pattern egg cups, $3.50 ea. both $5.50.
112. Rare Buffalo pottery 4½" dome closed lid dresser box, Buffalo, and dated 1908 original marked, $15.
113. Beautiful tall glass dome, porcelain face colorful decors 4 brass balls 300 day clock, $15.
114. Rare 12" porcelain double disc flat circular 1904 dated mfg. Davis Elect Co. Parkersburg, West Va., electric foot warmer, G.W.W. large red roses decors, $12.
115. Exquisite 3 swans bulbous relief camphor glass vase 9" high three handles collar footed, $5.
116. Two sterling silver compotes one 6½" diam. x 7" high embossed work $9, one 5½" diam. 2½" high embossed roses $6.75.
117. Lovely artistic checker or chess board, fine beautiful hand painted on glass real gold leaf squares, gold and colored scroll work, 18x18" walnut frame, $8.
118. Pint size early brass mortar, pestle missing, $7.50.
119. Rare iron pestle shaped like goblet pint capacity 7" high stem and collars footed, $7.50.
120. Log cabin Bitters bottle, dated 1860, 4"x 4"x10" high amber, $6.
121. Box of 12 early milk glass ointment jars lids, etc. old with original carton Whitall Tatum Co. Phila., Pa., all $5.
122. Aqua green blown 100 yr. old snuff bottle 5" high rare, $4.
123. Original early ice cream table, white vitrolite top, iron wire twist legs, excellent cond. $31.
124. Nice Edison phonograph large morning glory horn, 25 sleeve records, $45.
125. Table model Victrola large brass horn, filigreed aluminum arm with HARVARD name fretted in filigree, 40 records, the type the dog listened to music no dog, $39.

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Send Lindeman a Limerique!*
The best one wins a fine antique!

*"LIMERIQUES"**

When a supply of antiques we ain't got
Our business would soon go to pot,
Then we'll seek them on Mars
And other planets and stars,
Landing flat on our astronaut's cot!

(*-A limerick about Antiques)

Sure, we suffer from Eggheadaches — a form of P'tomac poisoning which is particularly virulent this year. And these antiques are the antidote for just about everything — including money:

Very rare **Opaque Cream Grape** (Lee pl. 177) wine decanter, original matching hollow stopper, 9" tall, **$27.50.***

Very striking, vividly-colored **Blue Slag** 3¾x4¾" soap dish, **$7.75.***

Very quaint small folio **Currier & Ives** print: **The Thatched Cottage**, in fine old frame, **$15.***

Very elegant set of six **Cut Glass Goblets**, fastidiously formal pattern comprising deep vertical prismatic cuts with narrow horizontal ribbing between, graceful faceted knob stem, heavy and choice, **$85.*** Other top-quality **Cut Glass:** Brilliant **Ice Bucket (Libbey)**, 6½" diameter, 4" deep (plus 1½" handles), **$27.50.*** Petite stemmed **Preserve Compote (Libbey)**, 5¾" diam., 7" tall, beautifully shaped and cut stem with teardrop, **$17.50.***

Very extraordinary white **Ironstone "Daily Bread" plate**, golden sheaf of wheat in center, gilt trim, **$12.50***

Very ordinary **Purple Grape Carnival Glass** 5½" scalloped-top bowl, 4¼" tall, on 6 little feet, deep color, high iridescence, **$9.75.***

Very unsalable (this is the second time around) and almost unobtainable (these are truly scarce) mementos of The Old Frontier: Matched pair oval **Walnut Frames**, 13x15" outside and 9x11" glass, original patina, gilt liners, incredibly fine, **$25 pr.*** **Ornate solid brass Double-frame** with easel, 15" across and 13" in height, **holds** two 4x6" photos, unique, **$22.50.*** **Early** and choice **Blue Willow-ware** covered soup tureen with original matching ladle (no maker's mark), desirable size — 8½x 12½" (including handles), and 9" to top of finial, **$40.***

Varied colors: Blue Gladstone (Lindsey #441) 2½" flint commemorative mug, **$12.50. Green** (& gold) **Esther** toothpick,**$6.75. Vaseline Panelled Forget-me-not** water pitcher, **$25. Amber Willow Oak** 4" sauce, porringer handle, **$5.75**; same in blue, **$6.75. Rubena Crystal** (cranberry-to-clear) muffineer, melon-shaped, **$10. Vaseline Dahlia** creamer, **$15. Green Feather** 4⅛" flat sauces, 6 at $3.75 ea. **Blue Queen** goblet, **$8.75. Vaseline Prism & Daisy Bar** goblet, **$8.75. Amber Wheat & Barley** 9" plate (plus handles), **$9.75.**

Varied patterns: Crystal Wedding 5" sq. scalloped-top compote (etched fern), 6½" tall, **$8.75. Dew & Raindrop** 6¼" parfait, **$8.75. Etched Dakota** (fern & berry) 5" covered compote on high standard, **$22.50. Frosted Polar Bear** scenic oval water tray, **$18.50. Frosted Stork** waste bowl, **$9.75. Gibson Girl** covered butter, **$25; Gibson Girl** creamer, **$22.50. Grape with Vine** 5½" stemmed jelly compote, 4" tall, **$3.75. Jersey Swirl** large-size (10") cakestand, **$13.75. Panelled Forget-me-not** 4" footed sauce dishes, **$4.50** ea. **Princess Feather** 5x7¼" oval dish, **$8.75. Shrine** (Metz #1319) 3¼" mug, **$8.75.**

*—Snapshot, 25c

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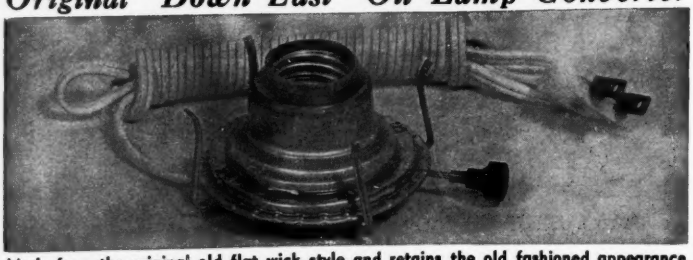

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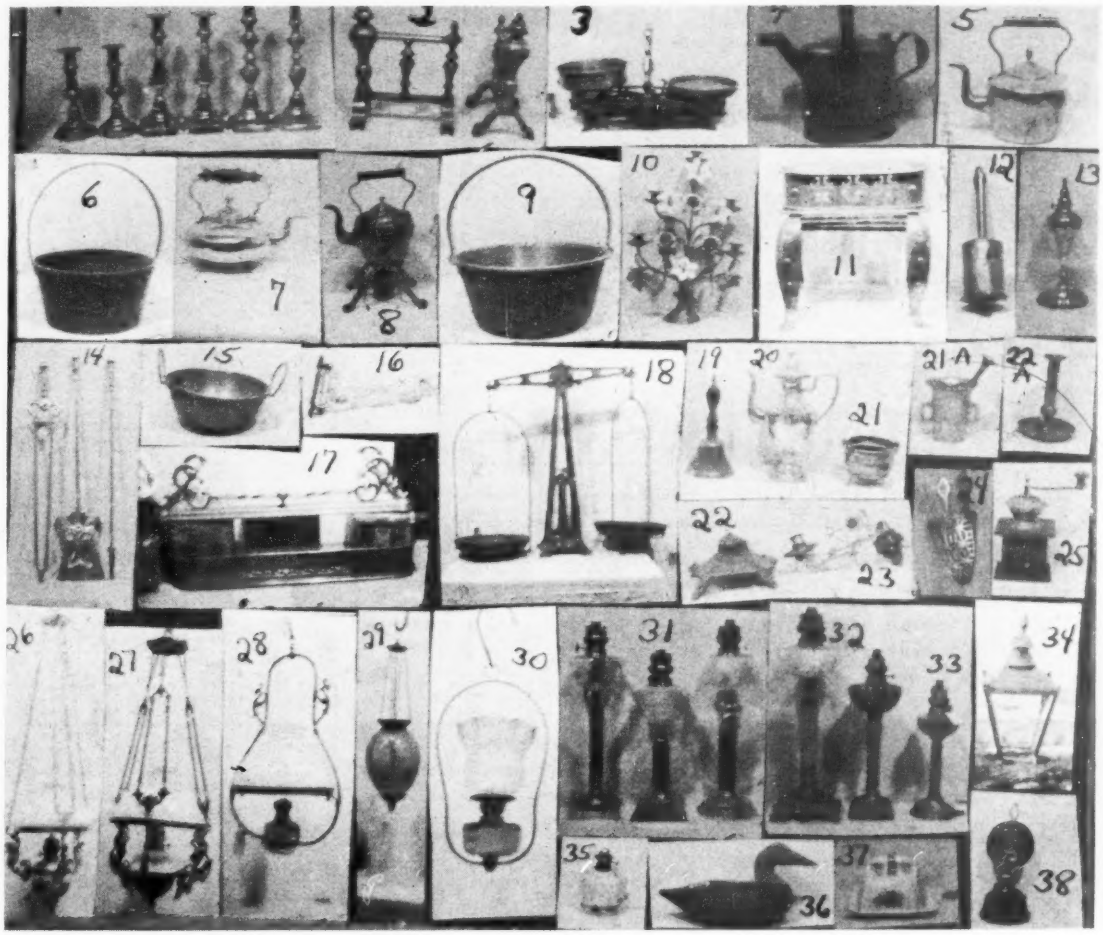

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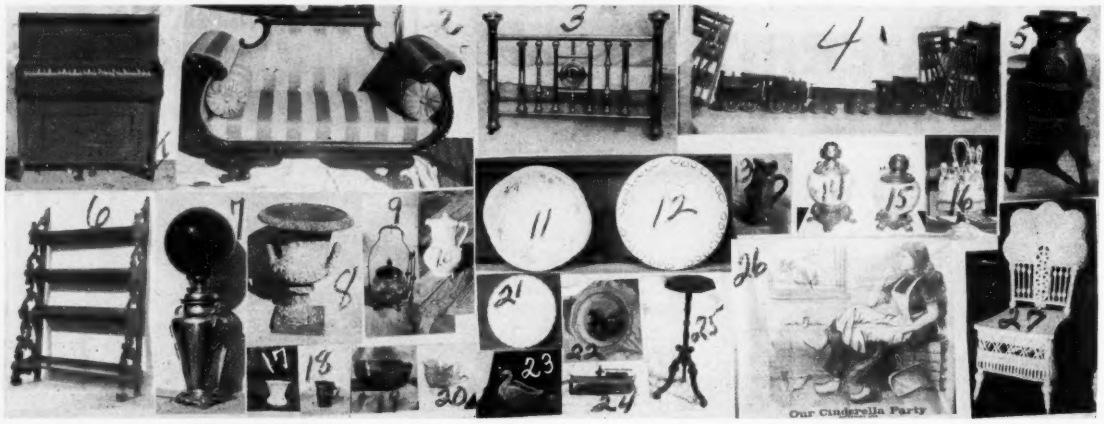

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15. Another, 11" tall, 6½" diam. white satin with delicately colored cluster wild flowers, thistles in pink, light blue flowers, light brown "cattails". Metal foot needs rebrassing—$10.
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17. "VERRE DE SOIE"! (aren't we getting fancy?) SIGNED STEUBENS 5" vase, also has its orig. label. White pearly luster!—$18.50.
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19. 8" AMETHYST GLASS berry bowl with lavender opaque rim. "WATER LILY WITH CATTAILS", Kamm 4, page 78. BEAUTEOUS!—$12.
20. 3" ORANGE Carnival glass creamer, Intaglio APPLE with leaves, plus Hobstars,—$4.95.
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22. White porcelain pierced edge 7½" plate, 10-sided, picturing 2 handsome HORSES, one brown, one white, gold trim. Marked "BAVARIA SCHUMANN"—$7.
23. Open SWAN dish, green to opalescent glass, 5" long, 4" high—$6.
24. Regina TYPE Music box works ONLY, NO CASE! marked "KALLIOPE. Made in Leipsig, Germany", takes 9¼" size record. (Have one bumpy record with it). Brass base 4¼x10¼", ornamented with diapering & leaves. Spring, governor & teeth all O.K. Runs but crank missing—$24.
25. All WALNUT candle stand with 12" diam. octagon top, 32" high, fine condition. — $13.50.
26. WANTED! Information leading to origin of this COTTON POSTER printed in black, titled "OUR CINDERELLA PARTY, COPYRIGHT 1896". 39½x37" UNHEMMED. It will cost you $28 to divulge what you know, but you'll have the poster, lucky, lucky you! OR you can be ornery, buy it & leave me in the dark!
27. GAY old Victorian WICKER CHAIR in excellent condition which can stand a coat of fresh paint—$22.

MAYBE YOU'D LIKE SOME POTTERY STILL BANKS? — just got a few!

PRICES INCLUDE CRATING!—HOW DOES HARPIN DO IT?

— WANTED TO BUY —

Portrait Miniatures

Painted on ivory prior to 1850

American personages by American artists. Also miniatures of famous American Jews.

Mail particulars to:

JOHN D. HARRIS
KATONAH, NEW YORK

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NEW COLLECTORS BOOKS

Herman Haack: Oriental Rugs	$6.00
Belknaps: Milk Glass	6.00
Kovel: Dictionary of Marks on Pottery & Porcelain	3.00
Hertz: Handbook Old American Toys	3.95
Jacobs: Guide To American Pewter	3.75

ZELLNER'S BOOK SERVICE
Wind Gap, Pa. tfc

MRS. EDITH PROVOST
Alstead, New Hampshire

"Wedgwood" only blue and white cracker jar, silver top and base with 3 ball feet hallmarked, classical scene, See Warman $40. Pink Delaware oval sauce $7. Fishscale jelly compote $5. 8½x6" vaseline D&B with V dish $8.50. 2x3" Royal Bayreuth box, deep green with scene on cover $7.50. Lamp, metal base, allover pattern clear font, satin glass bulbous stem, brass connections $15. Humidor, 2 dogs outside dog house Austria $15. 8½" heavy cut glass bowl $8.

Satisfaction guaranteed **Transportation extra.**

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DICKERIN' SHOP
South Side Road - York, Maine
William J. L. Roop

C2852—Pair clear glass MARY GREGORY blown barber bottles - orig. blown stoppers - boy on one - girl other - foliage - fine - pair ---------- 35.00
C2775—Pattern glass basket, molded, glass handle, oval in shape 7" long; 4½" wide, nice and unusual glass basket ---------- 4.50
C2786—SALT shape of SWAN - Venetian glass, lovely, rare ---------- 4.50
C2646—BLUE SLAG, bulbous vase, ribbed, 4" hg., white lining ---------- 15.00
C2777—AMBER glass candle sticks, graceful, rd. base 3½"; Hg. 6½", pr. 11.00
C2506—FROSTED LION, spooner ---------- 7.00
C2400—Pair BRASS CANDLE STICKS, with push ups, 4" sq. base with cut corners; near 10" high, fine old pair 23.00
C2757—INDIAN TREE, six 8½" plates by "MADDOCK" ---------- 18.00
C2776—Two CHINA SLIPPERS - 3½" long one brown glaze outside the other blue glaze outside, each ---------- 3.00
C2850—Pair early STAFFORDSHIRE sitting DALMATIAN DOGS oval base 3¼" lg., 2" wide; near 5" high, extra fine, pair ---------- 25.00
C2703—PAPIER MACHE - hanging MATCH HOLDER - two pockets, Chinese decor, edge one pocket no harm flake, rare one ---------- 5.00
C2703A—PAPIER MACHE, three pocket LETTER HOLDER match 2703 7¾" long; 3" wide, fine original decor both pieces ---------- 10.00
C2786—rare AMETHYST & clear crystal cut glass vase, 8½" hg. ---------- 14.00
C2473—PARIAN bust on Chine base, names in gold one "O'CONNELL" the other "F. METTERNICH" gold line decor, each ---------- 7.00
C2780—Staffordshire - DUCK on nest in full color, nest is yellow basket weave, 9" long; 7" wide unusually large one ---------- 40.00
C1578—HAVILAND - LIMOGES - gold & green checkered border, six fine 8½" OYSTER PLATES ---------- 20.00
C2793—BRASS BED WARMER —very old small repair on side of pan under handle, you have to look for it, orig. handle, rare ---------- 30.00
TOBY JUGS—have NINE very nice ones send for list, colored picture.
C2791—Silver - MUSTARD SPOONS - LONG handle for castor set, no initial ---------- 4.00
Silver mustard spoons - SHORT handle, no initial $3.50. BELL UNUSUAL, with affidavit, recast from bell made by PAUL REVERE in 1806 for the Universalist Church, Portsmouth, N.H. when church burnt down bell fell from tower and was recast into bells 2¼" base dia.; 4" hg. - nickel plated, on bell in raised letters "UNIVERSALIST BELL PORTSMOUTH, N.H." - a rare opportunity for the collector and will benefit church $7.50. MARTINGAIL BRASSES and BRIDAL ROSETTES have a fine collection, write for list.

Include Postage

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ANN'S ANTIQUE SHOP
160 State Street
Presque Isle, Maine

Swinging Mahogany Shaving Mirror, 19" long, 16 H., fine condition ---------- 18.00
Complete Hanging Lamp, 14" white shade, pat. glass font. Brass gilded ---------- 24.50
Smocking sugar bowl, no cover ---------- 14.00
All white ear of corn with 2 girls. Am. Parian, Bennington book, Plate 236, 8½" H. ---------- 16.50
Left handed R. Worcester pitcher, pastel asters, roses. Ornate gold handle forming gold bands around Pitcher. 8" H. 3" diam. at base tapering to 1¾" at top ---------- 24.50
Green Jasper vase, white scroll dec. 5" H. 3" diam. ---------- 8.50
9½" H. Green Water Pitcher white & yellow enamel and gold decor., applied clear handle ---------- 12.50
Nickel chafing dish complete with burner. Good condition ---------- 12.50
Small Amber Carnival Glass Compote. Iridescent 5½" diam., 5" H. ruffled edge. Hobstar pat. ---------- 4.00
Paper Fans, one gray, white flowers, one Black Peacock pink flowers, wooden sticks 2 each ---------- 2.00
Shaving Mug, shaded background, greens & pinks, some gold, shded. flowers ---------- 6.00
Large size mustache C/S, pink & white apple blossoms, green foliage, scalloped gold band ---------- 10.00
Vase, cased glass swirled, crimped and ruffled top. Light blue outside white inside clear edge. rough pontil mark. 7¼" H. 3" diam. ---------- 18.50
Ruby T.P. toothpick holder ---------- 6.00

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THE HODGE PODGE PEDDLER
12 Pearson St. West Warwick, R. I.

Ah! Sweet Spring is in the air and the Crocus and antique dealers are popping their heads up and out of the ground. Been a long, cold winter but now, we can get around and really find stuff without the help of a snow shovel. This is going to be the best spring and summer of my life. How could it be any other way? Ever since I joined HOBBIES, things have been looking up. And, as long as you keep "looking up" my ad on page 13 every month, I'll be happy. Wouldn't do any harm if you'd find a time somewhere and send it to me for my list of "This & That". After the shock of the first time, I keep sending them to you, as they roll off my hot little press (free of charge). Write me your wants at the same time. Might just have what you're hunting for. If not, I can always run to Trader Bob's and snoop around. I'll have to disguise myself next time. He's getting sick of the sight of me (especially at lunch time).

ALL ITEMS PERFECT & OLD UNLESS OTHERWISE STATED.

1. Large hammered copper Jardiniere. Beauty! All reburnished by another good old HOBBIES dealer (Mr. "Ric" Verdi). Bulbous type. 11" top diam. 7" base diam. & 14" diam. at most bulbous part. 8" tall, Fine cond. Very decorative. ---------- $18.50
2. Iron still bank "standing Scotty dog". Excellent orig. cond. ---------- 8.00
3. Very ornate brass plated easel frame. Cupid's face at top. All over filigree scrolls. Beauty! Plating in excellent original condition. Overall size 11x18". Heavy & footed. A beauty ---------- 10.00
4. Cut glass covered mustard. Heavy brilliant "Notched Prism" pat. Faceted knob. Star cut base and lid ---------- 7.00
5. Cut glass lamp shade (mushroom shape) deep & brilliant pin wheel cut. Heavy. 5" opening diam. Proof ---------- 10.00
6. Royal Bayreuth demi. cup & saucer. Scenes of water, mountains, etc. Brown background. Gold trim. Extra saucer 7.50
7. "Chantilly" pattern sterling cream soup spoons. 4 for ---------- 10.50
8. "Louis XV" teaspoons by Gorham Sterling. Monogrammed. 6 for ---------- 15.00
9. "Versailles" pattern teaspoon. Heavy. One only ---------- 3.50
10. "Baronial" pattern by Gorham. Sterling. Teaspoons. Heavy & elaborate. Monogramed. One dozen for ---------- 30.00
11. Heavy sterling, claw footed master salt. Fancy & lovely ---------- 6.50
12. Wavecrest type (excellent quality) perfume atomizer (without ball) pale blue with lavender roses. Bulbous. Pretty 6.50
13. Exquisitely carved pair of Italina marble "dove" bookends. About 40 years old. Natural pink combs. Transparent when held in light. 7½" tall. Truly lovely. Pair ---------- 27.50
14. Six (proof) Haviland Limoges tea cups & saucers. Fancy edge. Gold trim. Pink flowers. Looks like No. 52 Schleiger's book. Absolutely lovely. Six for 26.00
15. Jefferson glass footed bowl with elaborately deep fluted & ruffled edge. Lt. green with opalescense. Fancy, pretty pattern. 3½" tall, 9" top diam. ---------- 6.50
16. Sewing bird. Silver plated. Two cushion type. Perfect except small cushion missing. Simple to make ---------- 7.50
17. Majolica unusual leaf platter. Oval. 11½x8½". Scalloped border. Green & lavender border. Center beautifully colored with vivid greens, brown & yellow ---------- 10.00
18. Extremely rare pressed glass bread plate. Round 10½". Portrait of "Sir Moses Montefiore." His name around lacy scalloped border. Was a famous English philanthropist born in 1784 of Jewish parents. Became sheriff of London & was created a baronet in 1846. Died in 1885. Two raised Jewish letters in glass. Proof. Nice ring to it and a rarity! ---------- 22.50
19. Carnival glass—Write your wants.

No C.O.D. Try to include for parcel post. I'll refund if too much.

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PERSONAL COLLECTION OF ANTIQUES FOR SALE

Preferably to a dealer or dealers. Made up of porcelain, lamps, pictures, frames, furniture. A large quantity of pine miscellaneous items as well as collection of primitive buggies, sleighs, fire engines, etc. may be seen by appointment. Wire wheeled road wagon with pole & shafts, gentleman's phaeton with pole & shafts, wooden wheeled road buggy, rubber tires, road cart with long shafts and wooden wheel rubber tires. Windsor cutter, double seated sleigh, 1 pony cart, two pony sleighs, musk ox robes, buffalo robes. All subject to prior sale.

Am willing to dispose of collection in whole or in part of Canadian coins, some foreign coins to individuals or dealers.

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ROYAL VIENNA demi-tasse, beehive mark Lovers Scene, signed Boucher, 3 ea. ---------- 12.50
ARGONAUT SHELL custard sauces, 4 ea. 12.00
ATLAS creamer, tankard, rare K. 2-15 ---------- 9.50
BISMARC STAR wines, Millard 152, 4 ea. 3.50
CHOCOLATE size cup & saucer, violet florals, marked "tt" under glaze, 4 ea. ---------- 4.00
AMBER THREE PANEL low compote ---------- 15.00
DOUBLE IRON MATCHHOLDER, lacy, d1872 ---------- 15.00
N. CURRIER 152 Nassau St. "Washington Taking Leave of the Officers of His Army", small, orig. frame, good ---------- 45.00
BLUE MAJOLICA fish platter, 14x11 ---------- 18.00
LATTICE WALNUT wall pocket, 44 buttons 12.50
CARVED WALNUT wall pocket, refinished 8.50
CUT CRYSTAL liqueurs, bubble stem 2 ea. 5.00
DISPATCH CASE, blk. leather, satchel type 6.00
OLD OPTOMETER to check eyes for glasses 5.00
BARREL BANK, pottery, red, gilt hoops ---------- 4.00

Postage extra. Stamp, please for reply.

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and
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Swan,
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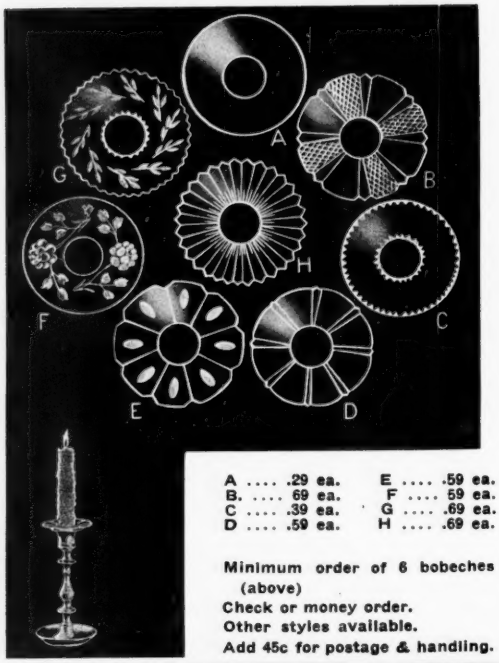

A .... .29 ea. E .... .59 ea.
B. .... 69 ea. F .... 59 ea.
C .... .39 ea. G .... .69 ea.
D .... .59 ea. H .... .69 ea.

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Check or money order.
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Add 45c for postage & handling.

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These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And . . . its radiant crystal glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.

Style 1859. Imported Prism Bobeche. 1 Bobeche and 8-3½" prisms $2.25 each postpaid, a pair $4.50 postpaid.

AT LAST— COLORED GLASS PRISMS

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2½" (3" overall including jewel) 19c each.
3" (3½" overall including jewel) 29c each.

Colors as Amber, Blue, Green, Red, Cranberry & Amethyst.
Assorted colors can be had in any one order.

The same U-drop prism in ALL CRYSTAL CLEAR, sizes 2½" and 3" 15c each.

13017C/2" Pendalogue in COLORED GLASS, 2" (2½" overall including jewel) 39c ea.

COLORS: as Amber, Blue, Green, Red, Cranberry, Amethyst, Waterford, Old Irish (12 colors in stock).

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Also all type prisms and bobeches in crystal. CATALOG ON REQUEST.
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Enid S. Wysor
32 Independence St. Tarrytown, N. Y.

1. Signed Lotus Ware creamer K.T.K. Circle and crescent, decorated orchids and leafage, molded in relief with panels fishnet trellis, gold; $65.
2. Peking glass, matching pair cameo vases, blue water lilies bird and drake over white, 7½" high; $125 pair.
3. Clews, Historical Blue "Landing of Lafayette" 9" plates, incised mark; pair, $27.50 ea.
4. Horn of Plenty extra large round compote, high standard. $42.50.
5. Galle star, cameo covered round box 6½" dia. decorated with rose red vines and leaves against frosted background. $45.
6. Signed Nash 8" vase, impressed Tiffany mark inside. Write.
7. Early, unusual Rookwood. Write.

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Cowboy knife & fork, unique 4.00
Pine Lap Dough Tray, 14¼x25", fine cond. A real early one .. 25.00
Foot warmer, pierced tin w/maple frame. 9x9½x7. Fine orig. condition 17.00
3 States Tobacco tin. Exc. 3.50
Mt. Wash. mini-brides basket, satin Pink w/ dia. patt. Luscious 65.00
WANTED: Gagel sgd. porc. paintings.

Prices Include Packing, Insurance and Transportation

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Caramel Slag cactus cov. cracker jar sl. roughness on one foot. 35.00
Villeroy & Boch 12" Plate pierced for hanging, blue & white; rowboat, figures, trees, etc. Signed Villeroy & Boch Wallerfangen 18.00
Blue boot wall pocket matchholder 9.00
Rare blue Sawtooth cruet, flint, applied handle, pedestal base unusual stopper (clenched fist holding bar) 37.50
Signed blue Tiffany footed Salt. Pink, gold irid. 15.00
Amethyst Christmas salt w/ agitator 18.00
Royal Bayreuth items: Yellow Clown Creamer $12. Card w/ devil handle creamer $12. Saucer type candle holder (Brittany scene) 10.00
Amber Daisy & Button Hat. Spooner size 12.00
Daum-Nancy 4" bulbous vase. Frosted yellow red background, yellow flower sprays, green leaves 35.00
Stamp please. Trans. & Ins. Extra.
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Eight (8) different 13" by 19", full color, half-size circus posters reproduced from originals in the Mr. C. P. Fox collection in the Circus World Museum. These posters dating from an 1894 Adam Forepaugh to a 1925 A. G. Barnes poster are on heavy paper, present an aged appearance, and in my opinion are the finest collector item available today.

Set of Eight (8) Different Posters—$3.00 Postpaid

Send for Free List of Available Items.

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$10 a year for three lines

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Radiant Ultra Violet Products, Cambria Heights 11, N. Y. Manufacturers of ultraviolet lamps for the antiquarian. a16

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D. J. Bruno, Bookseller, P.O. Box 291, West Warwick, R. I. Free list of out of print books, prints, maps and paper Americana. je16

Old aviation and old motion picture material wanted. Anything interesting on these two subjects only. Hampton Books, Dept. H, Hampton Bays, N. Y. n16

Dentistry: Wanted American books on teeth before 1860. Dr. Menzies Campbell, 70 Great George St., Glasgow, Scotland. ja26

Buy direct from England, used books from $1. Mention interests. Hurn, 68 Chepstow Rd., Newport Mon. England. n16

BOTTLES

Gardner, Charles B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. o06

CARNIVAL GLASS

The Hodge-Podge Peddler, 12 Pearson St., West Warwick, R. I. Many items in carnival glass. Send me your wants. mh26

CIRCUSIANA

Freddie Daw, 28 Majorca Ave., Coral Gables 34, Florida. Sells Circus Collectors items. Free lists. jly16

COINS

Collectors Research Reg'd., Box 111, Montreal, P. Q., Can. For. & ancient coins by types, dates, mints. Want lists solicited. f26

LICENSE PLATES

H. Bogart Seaman, 65 Town Path, Glen Cove, N. Y. United States and foreign license plates bought, sold & exchanged. f26

MISCELLANEOUS

W. E. Kent, 256 N. Greenwood Ave., Kankakee, Ill. Buy gold, precious stones, coins, odd textiles, carvings of wood, etc. o16

Hagar Miller Lillico, 1036 Olive Street, Coatesville, Pa. Collector's items - Staff, patch boxes, animals & whistles, rare toothpicks, Amberina, etc. au16

PENNA. DUTCH HEX SIGNS

Johnny Ott - Hexologist, Hex Sign and Distlefink Artist. Lenhartsville, Pa. s16

PEWTER

Jack Weil, 278 Puritan Rd., Swampscott, Mass. Wants early pewter. Describe marks, condition, include price. n16

ROUNTREE HISTORY BOOK

Write to J. G. Rountree, 317½ N. Washington St., Beeville, Tex., for a copy showing England, Ireland & the U. S. a16

P.O. Box 1222 Providence, Rhode Island

The most unusual and most fascinating bronze sun dial! We saw this last summer in Maine in a beautiful old garden planted in 1813, the property for generations in the hands of men who followed the sea. This is a small sundial, 6½" across, but the workmanship is lovely, and for centuries it has told the world "No Sun, No Me". We think it is exceptional! And it's perfect. Price $55.00.

A wonderful old Hingham bucket of unusual size, all wooden bound, the handle worn by many hands attached by wooden hinges. It is in perfect condition and useful in dozens of ways besides being so decorative and so genuine. It measures 6" deep and it's 8½" across the top. Price $14.00.

Darling child's mug, very old, 2½" tall, and 2" across the top. Decorated in gold with the legend "Think of Me" in the front, and a sweet ring handle. Price $4.00.

Magnificent Historical Blue platter by Stubbs with eagle border. Measures 10½ by 8½ "Woodland near Phila." perfect. Two figures a man and woman in clothes of the period, a "great house" and wonderful color. Price $45.00.

An interesting old picture frame, carved wood with a gold liner with an opening that measures 11 by 14". On each corner there is a handsomely carved leaf that measures 4" diameter. The frame and liner are in wonderful condition. Width of frame 1½". Price $6.50.

An early dolls cradle that is 19" long, 8" wide at the top, and 7" at the bottom. It has a shaped head and foot board. It's in perfect condition and it's pine and it's old. $9.00.

A perfectly beautiful pine commode with a dovetailed shaped gallery around three sides of the top. It has two equal sized levels which makes it the perfect night stand, and a full length dovetailed drawer under the lower level. Has handsomely shaped legs. The two surfaces measure 17 by 16, and of course the drawer is the same size. There is so much room here for lamp and radio, besides all the paraphernalia that one wants at hand at night. It's perfectly finished, a beautiful old antique that one can possess with pride! Price $48.00.

An old love letter box that is completely different. It's very little, it's flat on top with the smallest brass pegs we ever saw, and they form a design. It has leather hinges, and a small but heavy brass ring handle on top - It has a wrought iron latch that locks, and it only measures 10 by 6 by 4¼! It would be adorable as a cigarette box, or for jewelry. Price $11.50.

A white bisque kitty sits on top of an open work stool, and holds a ball. Measures 5½" over all. She is very cute and old. Price $6.50.

And at last — the thing everybody wants most! A handsome old stage coach trunk that is 27" long and 13" deep, and that is pegged with great big brass pegs. It has wrought iron handle and a handsome hand made latch and key. It came out of New Bedford, and has the papers to prove it! Wonderful for toys, for storage, and perfectly beautiful to look at. Price $26.50.

All prices net. No C.O.D. Carrying charges extra. myc

USELESS TODAY — **USEFUL TOMORROW**

#200 BOILPROOF & Alcohol Proof **CEMENT** - Cement China and Glass Permanently - Use cemented China with hot liquids - Washable in hot soapy water. Complete instructions included.

$4.00 POSTPAID

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LIQUIDATING BELOW COST:

Half-ship model on frame 7x24"	$27.50
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Big illustrated catalog with usable delightful free gift $1. myc

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Ph. 35941

12 Victorian white marble top tables, round, oval, square, turtle, dog, each different, old, prime condition.

6 china cupboards, hand carved, all convex glass enclosed, mirrored back shelves, perfect condition.

Pick up, no shipping, photos 25c myc

KENT HOUSE

259 Waterloo Rd., Mogadore, Ohio

Tel. Mayfair 8-1948

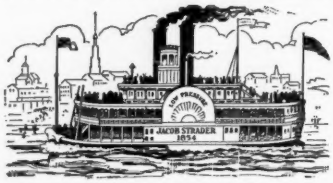
1. "NORMANDY" pattern china - four complete place settings plus several serving dishes. Sold in lot only. For further details ..... Write
2. Gaudy Welsh "Tulip" pattern footed creamer - some slight yellowing at base $22.50
3. Still Banks - Camel with treasure chest on back - rare 18.00
   Elephant on Wheels 15.00
   Battleship "Oregon" 13.50
4. Amber Book Match holder, Lee Vict. Pl. 105 - No. 11 ..... 9.50
5. "Jack in Pulpit" vase in Smoky Bristol, white lining, floral decorations 7.50
6. 3 piece Miniature Milk Glass Set "Blooming Rose" pattern, covered butter, creamer, sugar 15.00
7. "Cord Drapery" clear glass water pitcher 9.50
8. Chandelier or Crown Jewel creamer 6.00

Transportation extra myc

River Packet

P. O. BOX 154

PROSPECT, KENTUCKY



Love that warm weather . . . after a long winter, plus a rather damp early spring, you see the good old Ohio decided to climb out of its banks, it is sure a relief to feel that about all of the real nasty weather is behind, and that we can look forward to some delightfully warm and sunshiney days. Even-tho we were both snowed and watered in this past winter and spring, we did receive our mail, and it was wonderful to have the time to write to all of our fine friends and clients.

Does your Early American kitchen have a fireplace? If so, here is a real nice decorating piece; an old copper cooking pot, with applied ring handles, and mounted on 3 strap copper support legs. The pot is 13" in diameter and 7" deep, with the legs adding another 3½" to its overall heights. Price $15.00.

Something fine for that Colonial Doorway, an old pair of beautiful coach lamps, that can be wired for electric lighting easily. They are 22" tall overall with the lamp body being 5" square. Complete with bevelled glass on 2 sides of the lamp body, and the red reflector bullseye on the back. Cleaned and polished to very fine condition. Price $75.00 the pair.

Real nice and attractive brass tea caddy 5" tall by 4" in diameter, with a 2" cap opening. This piece could also serve as a humidor, if your man smokes tobacco or short cheroots. Has been re-burnished and is ready for use as a nice table display piece. Price $8.00.

A couple of months back, I advertised an old golfer door stop, and I had so many replies for it that I dug up 2 old Boston Terriers cast iron door stops. Both of their bodies are about 8" long, however one stands about 10" through the head, and the other 9"; both are painted black and white, and both have their heads cocked to the left side. Price $7.50 each.

A very nice solid brass mortar and pestle; all re-burnished with the mortar being about 3½" high by 3" at the flared mouth, and with 2 square integral handles. The pestle is 4½" long; the decorative possibilities of this piece are unlimited, use as a paperweight, stamp holder, etc. Price $9.00.

Remember the old days at "The Little Red School House", and how the teacher used to lean out the door and ring away with her old brass hand bell; well I have one for you, it is 8½" tall with the bell flare being 5" in diameter, re-burnished brass and in fine condition. Just the thing to call the "kids" home when the meals are ready, and priced for only $12.50.

I am sure that most of you fine folks have seen some of the new fangled hand warmers, that use lighter fluid to burn, well, I have found the "Grand-Daddy" of all of them. This one is made of pewter, with a screw top, and is cylindrical in shape 2¾" in diameter by about 6" tall, with a ring in the screw top for carrying. My guess would be that this was filled with hot oil or salt for warming. Price $20.00.

It is sure fine, these warm evenings, to sit out on the deck listening to the soft music that The Captain gets from the "Mighty Mess". Took a long time to get the thing connected up and cranked up, but, from the way that it sounds now, it was sure worth it. Hope that The Captain doesn't start thinking of a calliope; they are pretty noisy. See you next month.

Prices quoted above are Net; no C.O.D.'s; carrying charges extra.

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JOE & ELSIE'S ANTIQUES

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CARNIVAL GLASS: Marigold color, Choice items offered, on this highly collectable glass, formerly called poor man's Tiffany, now referred to as "Cinderella" Glass. We are using Marion Hartung's book, by page references.—PEACOCK AT FOUNTAIN, P. 121, 9" berry bowl with 6 large 5" "N" sauces, $32.50; IMPERIAL GRAPE, P. 95, 10½" ruffled exquisite color 7 pc. berry set, $29.50; ORANGE TREE P. 99 mugs (8) $3.95 ea.; MAPLE LEAF, P. 85 sugar-creamer $14.50; BUTTERFLY & BERRY, P.113, 7 pc. Berry set $35; matching Water Set, 7 pc. $32.50; FASHION, P. 27 Water set, 7 pc. $32.50; Matching 11" Punch bowl, 8 cups, $45; SODA GOLD, P. 45, Water set, 6 pc. $16; TWO FLOWERS, P. 72, lovely 10½" footed bowl, $9.95; LUSTRE ROSE, p. 62, Berry set, 7 pc. $22.50; matching Water set, 7 pc. $29.50; Fernier 7¼x4" on legs $9.50; other items. TREE BARK, P. 87 Water set 5 pc. $12.50; WATER LILY WITH CATTAILS, P. 74, have 8 tumblers choicest color $1.75 ea.; PANSY SPRAY, P. 65, sugar-creamer $11.50; NORTHWOOD GRAPE, P. 98, Table Set, 4 pc. $42.50; DAISY & PLUME, P. 58, pretty compote 6½" wide, $7.50. STAR & FILE, P. 46 Wine set, 7 pc. $45; matching large creamer $8.50. Lovely GRAPE, 8½x6" vase, (See plate 39 Lee's Nineteenth Century ART GLASS) $19.50. Numerous other items, in other colors. Send 25c for list.

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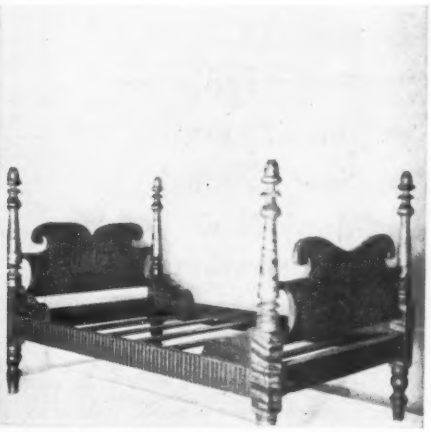

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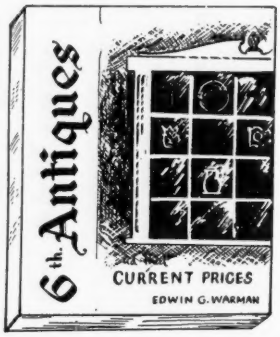

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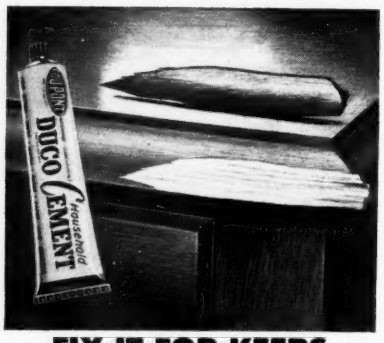

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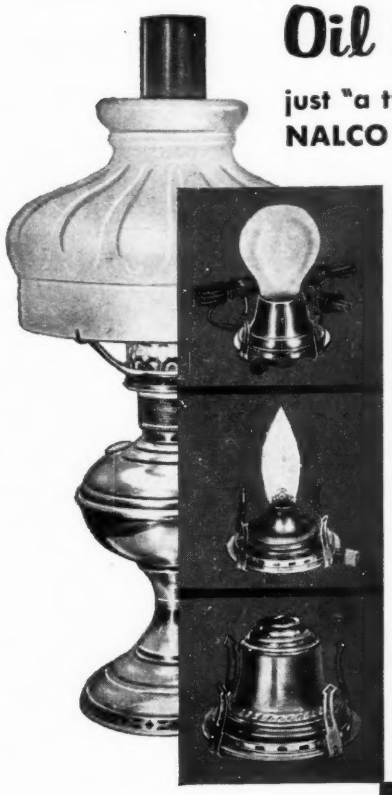

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By Orille Bourassa Rhoades of HOBBIES staff

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Fairy Wands Of Filigree
Jade, Ancient Jewel And Good Luck Stone
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Amber, The Sea Gold Of The Baltic
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6¼" high seashell pink Satin Compote. 5" diameter, Inverted paneling, not cased, $14.50.
4" high, 3½" dia. base, 5" across top, outpaneled light green and pink iridescent low compote, rounded - in top to 4¼". For candy or jelly. $9.50.
White Bristol tumbler, hand-painted lavender wild flowers, stems, leaves $5.75.
11" Dia. flaring-out, round footed, sea - green fruit dish with peacock iridescent colors. Lovely facing the light, $10.50.
10" high vase, cased in white, Satin finish. Spangle millefiori in wavy gay colors, old interesting shape. Looks like colored minerals wet with water dripping inside a cave. A one-of-a-kind, $19.50.
Large Milk glass sugar shaker with hand-painted violets, no cover, this could serve as such a pretty bulbous vase, $6.
This is a one-of-a-kind shape and color vase in deep plum reds. 6x3" rectangular base, 8" high, pinched in sides in 4" dia. circles, 5" across top with two helmet spouts. Catches the light so beautifully, commands attention because of color and unusualness. Shows hand work. $19.
9½" dia. Sea-green plate with pink, greens, lavenders, iridescense, other rainbow colors, $8.50.
Lovely 9x6¼" raised swirl cherry wood frame with petit-point bookmarks under glass, $9.50.
12x9¾" painting of beautiful double roses, buds, leaves, red roses, as though one walked into the garden and picked a large spray of them. Signed by the inimitable Paul de Longpie. Framed in lovely old fine condition antique wood — just enough to enhance it, $15.
11½x9¾" hand-painting of Gibson Girl signed by the great R. Ford Harper. She depicts Harper's artistry in every way - her beauty - her hat is lovely, colors soft and charming. Under glass in perfect condition raised design ⅝" wide gold color frame. Under glass. These pictures are lovely near a desk or table. $15.
Hobbs, Brockunier & Co., Wheeling, shiny, swirled Peachblow vase with clear thorn applied handles with claw-foot connection. Cased with milk-white lining. Shape is like a medium-size rose bowl with 1½" high neck, 2" dia. top. Very delicate pink shading into deeper and deeper hues. The most lovely thing. $75.
Pair of most interesting 7" Satin candlesticks in color that is really individual — a light greyish blue with just a touch of mauve. No one will ever have any like these. Pretty old shape too. To meet the person who put this color into Satin would have revealed a gentle sensitivity, and a kind nature, I know. $15.
If you haven't met Irene E. Jerome, I would like to introduce you to her as her beautiful thoughts still live among us in her 12½" x 9½" "One Year's Sketch Book," truly Nature's Art Gallery in 44 engravings of her drawings of wild flowers, forests, brooks, hills, birds, fields. Each is signed by her and illustrated in her charming hand-lettering of excerpts from literature. Guilt-edged on heavy fine paper, these would be instructive, beautiful, placed under the glass of a coffee table, framed in a study room or library or just to be placed as a book on a casual table in one's home for those who love peace, beauty, restfulness, and thought. Pub. in Boston, 1885, $18.50.
Embossed cover, (birds, flowers) scrap book, filled with pictures, clippings, of 19th century fashions in clothes, hair styles, jewelry, $6.
If I could live many lives, one would be that of Edwin Bryant, a doctor, who in 1847 wrote this diary, day by day account of his thrilling trip from Independence, Mo., the "jumping off" place, then, to California. He helped to "level" the way for the triumphs of Fremont. Part of the book tells of startling events "on the trail" and amidst the snow drifts of the Truckee Peaks, and part tells of life as he had to live it in California in minutest detail. It tells of the awful fate of thousands of people, names them, is a source book of honesty. He aided them and loved them — our ancestors! This would be a wonderful gift to a young person. $9 50.
Civil War book: "A Story of the Great Rebellion" by Wm. T. Adams whose pen name was Oliver Optic. Written in 1863 with historical accuracy, Illustrated. Title: "The Soldier Boy" or "Tom Somers in the Army." First of a Series of six books which take two brothers through the Civil War, one in the army, one, the navy. Said to be the best history of the Civil War for young people ever written as all details are so true and human. It is to live again, another life of service, hardships, trial and errod. We must live many lives to be appreciative people and how wonderful the brain of man is — to think that all these lives can exist there! $9.50.
This is a story of sophistication, "Under the Rose" by Frederic S. Isham illustrated in color by the fine artist, Howard Chandler Christy, and each signed. It tells of France in one of her many exhilarations. $5.
A lovely squarish center dish that will take us back to the beauty of America's wilderness. Currier and Ives scene in soft colors of a frontier cabin with huge chimney, pine trees, snow, and the moon shining over all. Color nostalgia too as this 8½" (each side) beautiful antique has blue shading — in from raised crimped edge — the prettiest blue. Artists numbers in gold on base and impressed marks. $15.
And another signed Currier and Ives dish to match it, only different hand-painted scene of the wilderness and shading — in from the top in rose-pink, two sauce dishes to match go with this one. $20. (Lovely pair of center dishes for the dinner table.)
Very old and different butter pat - gay colored flowers and decor in reds and cobalt, gold. collector's piece—$2.
For the almanac collector: Colorful one dated 1894, ex. cond. Illustrated even to full pages. The Capital Almanac, colored cover picture, data on multitudinous subjects. Full of surprises. $3.75.
Civil War booklet, "18 Months a Prisoner Under the Rebel Flag," by Sgt. S. S. Boggs. Full-page illustrations. Discusses every phase of the human side, prisoner, life daily, traitors, (so much), $6.
Primitive candle holder. Round base, helmet-type backing arched high, (about 7½".) (Wide arch backing) handle, painted orange, $6.50.
Small kerosene lamp, clear, Border ribbing. Queen Anne signed burner lifts up from side to clean wick. Turn-on says, "Made in America." Chimney. $5.75.
Clear King's Crown Wine, 3-mold, $4.50.
"Spinner Daisy" wine, Millard, p. 86 (1880's) $6.
"Star Solendor" wine, Millard, Bk. 2, Plate 90, $6.
"Fine Cut & Block" wine, Plate 28, (1880's), $6.
"Short Rib," 1880's, Plate 76, Bk. 1, $6.
"Sawtooth" wine (1860's) Plate 153, Bk. 1, $6.
Two-cup teapot. German lavender lustre pattern matches or continues on cover. Gold trim and H.P. yellow and pink roses and spray. Lovely. $6.75.
4x3½" heart clear dish with matching ruby cover. Raised scroll & gold, souvenir of Wisconsin's northernmost city. Old and ruby way through the glass, $6.
Fan and beaded pattern, gold-scrolled, 3" deep, clear, covered dish, 3" dia. Cover says Merry Christmas, $6.75.
English Hobnail and Fan old blown toothpick, $4.75.
Marked Sterling Silver, beaded napkin ring, Hallmarked also. Fine, No. 573. $3.75.
11x8" very fine painting (unframed), unsigned but it must be a Fredric Remington or a very fine amateur did it. The subject is Indians painting hides before their tents. Fine condition, details, colors, wonderful, $9.50.
Most lovely, unusual small creamer and covered sugar, marked with large cross raised from surface (and 276, 277 and 279 under sugar cover edge). A swan's neck and heavy gold head form the cover handle. On one side from the top large heavy raised GOLD bluebells hang from gold branches. On the other side these blue-bells are raised white china. Unique pieces. Pair $15.
Celluloid 8" doll — very perfect and pretty, blue eyes open and close. Blond hair. Crocheted hat and clothes. Old blue underskirt to match. Her head turns, $15.
4½" high sitting Staffordshire white cat. Pink inside ears, pink nose and toes. Gray whiskers, blues eyes with perpendicular black lines, $10.50.
58 old postcards, RARE HOLIDAY, old cars, Clapsaddles, Tucks, Dolls, Winsch, Santas & SELECTED, Gelatins, Cats, Ullman's, etc. Any three for $1. (Only the finest).
1836 Small 5 cents V.F. plus, $6.
1837 Shield Nickel with Rays, Fine plus, $18.
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1873 Shield Nickel V. Fine plus, $10.
1884 Liberty nickel, Fine, $7.50.
1900 Liberty nickel, Fine plus, $4.
1911 Liberty nickel, Fine, $1.65.
1857 Sitting Liberty quarter, Fine plus, $10.
1853 Liberty Seated quarter, Fine, $3.75.
1832 Bust Half, Large Letters, V.F., $15.
1909S Barber Half, Fine, $5.
1911S Barber Half, Fine, $6.
1817 Large Penny, 15 Stars, Good plus, $12.
1817 Large Penny, wide Date, Fine, $15.
1828 Half Cent, V. Fine plus 13 Stars, $8.50.
1868 Three Cent (Nickel) Unc. $7.50.
1907 Indian Head Cent, Fine, 50c.
1902 Indian Head Cent, Fine, 75c.
1903, 1904, 1905, 1906, 1961, 1900 Indian Head Cents, $1 each. (Fine).
1897 Indian Head, Fine, $1.50.
1899 Indian Head, Fine $1.25.
1887 Indian Head, Fine $1.50.
Very pretty kerosene lamp in clear with raised flowers and round wick. Junior-size used on R.R. dining tables in early days. Lacy looking design, not lacy Sandwich, but very festive looking, $16.50.
Long gold ladies watch chain with connecting clasp, $10.50.
Gold locket, flower design with five garnets, $12.50.
Sectional Block goblet, $4.
8 beautiful tumbler coasters, star glass bases with heavy Sterling — Silver rolled rims. Very pretty, $15.
Sterling Silver pie or cake server, $6.
Blown glass heart shape purse perfume with chain, $6.
Cut glass salt and pepper shakers with birds & flowers, $6.
Honeycomb pattern salt, pepper, $3.75.
Long string of old cut, small, blue beads, $4.
Long strand of small opaque blue beads, but cast color, $4.
Collection of three miniature (1" to 2") doll house bottles, matching stoppers, in colors, $5.50.
Red Amber swirled solid bracelet, $10.
Cut amber bracelet, solid, faceted, streaking, $12.50.
Blue Milk glass beaded, star-shaped pin tray, 4¼x3¾", old enameling in colors, $7.75.
Collection of fine miniature (½" to 2") doll's house water pitchers, Bennington, amber, pale green and threaded with clear glass, cranberry, sapphire blue, $10.50.
6" high salt-glaze girl with two Scottie dogs playing at her feet, $8.75.
8½" miniature tin lamp with cobalt blue tall chimney, $6.75.
Very pretty bisque vase in delicate colors, 4½" x 3½", quaint boy with scissors of gold, cutting flowers. Unique piece. $9.75.
Loveliest tea-tile. Scalloped edge and lovely old scene in seplas of frontier wilderness home, surroundings, $4.50.
Jack-in-Pulpit gold carnival vase, colorings, $11.50.
Three miniature brass candlesticks (1" to 2½") doll's house equipment, $3.
Sitting pig iron still bank, $7.50.
Most lovely custard water pitcher. Flower Scroll. Delicate green scrolling from uneven rim. Gold impressed flowers and leaves, gold like new. Beading around connection from body to very pretty scroll-rimmed irregular base. Applied Handle swirled. Like new condition. $45.
Sea-green Satin 7½" vase. Portland vase shape. Not cased. $9.75.
Lavender Satin vase, interesting odd shape, 6" high, base 3½" dia. Top 6" long by 3½" wide, a few enameled flowers, $12.50.
7" high white Satin vase with raised wild roses blanketing it. $11.50.
Matching junior-size Gone-With-the-Wind lamp in white satin, $38.50.
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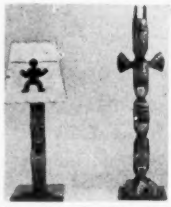

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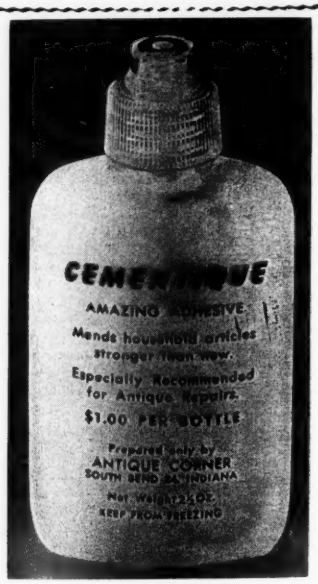

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Saturday, May 13, 1961

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Our entire stock will be thrown on the block in unrestricted selling. The listing here is only a partial one — more than 1,000 items are available, and as many will be sold as our auctioneers can put up—selling at TOP SPEED. Read This for a SAMPLE:

15 Clocks—Shelf & Grandfather.
50 Pieces of Colored Glass.
100 Pieces of Clear, Pattern & Cut Glass.
5 Set of Chairs.
5 Fine Period Chests.
Fine Queen Anne 2-Part Secretary.
Beautiful Welsh Pewter Cupboard.
10 Bright Brass Lamps.
3 Large Pairs Brass Sticks.
Fine Large Pair Silver & Onyx Argand Lamps, Original Shades.
Large China and Glass Lamps, Clear & Colored.
China - Set of Antique Haviland - Moss Rose - Doulton - Decorated Ironstone - 5 Fine Bowl & Pitcher Sets in Color - Cup Collection - Chinese Porcelains - China Clocks - Vases - Ridgway - Indian Tree - Dutch Terra Cotta - Delft - Bennington - Staff. - Dogs & Figures - German Porcelain, etc., etc.
Couches: New Orleans Love Seat - Empire Ottoman - Camel-Back Spade - Foot Hepplewhite - Directoire - Victorian.
Occasional Chairs. Georgian Library Chair - Chippendale Open Arm Chair. - Queen Anne Arm Chair - 3 Mahogany Gentleman's Chairs - 3 Handsome Stencilled Boston Rockers - Hitchcock Chairs - Lincoln Rockers - Carolingian Arm Chairs - Salem-Type Queen Anne Open Arm Chair - Stencilled Chairs - Sheraton Rush Seat Arm Chair - Gold Arm Chair & Sofa, etc.
Tables: 15 Tables, Large & Small, Including Sheraton & Chippendale Tilt-Tops, Flat-Top Card Tables, (Phyfe & Sheraton) McIntyre Type Rope-Leg Cherry Stand, Cury Maple Hepplewhite Stand, Game Table, Loo Table, 2 BANQUET TABLES, etc.
Chests: 5 American Period Chests, Including 2 in Curly Maple, and 1 American Mahogany Bracket-Foot Chippendale Chest. Other chests of Lesser Merit also.
Beds: Magnificent Carved 4-Poster with Original Canopy - Field Bed - Low Posters - FRENCH LOUIS XV Bed, With 2 Matching Chairs.
Guns: Civil War Items - Kentucky Rifles - Confederate Officer's Sword & Pistol - Confederate Canteen with Name - etc.
Oriental Rugs: 50 Fine Ones - Scatter Rugs to 10 x 14 Room Size.
ALSO: Pair Large Iron Garden Urns - 17th Century Pilgrim Chest - 17th Century Pilgrim Pine Cradle - 5 Sideboards, Including Rosewood Regency, and Rare Cherry Hunt-Board - Oil Paintings and Prints - Iron, Brass & Pewter Items, Dolls, Steamship Model, etc., etc.
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Pair Meissen Stemmed Compotes with Bocage decoration, Mint, pr. ---------- 175.00
Signed Valie Vase, small cabinet piece, purple flowers on satin background ---- 24.00
Brass Bridle Rosettes, some with embossed designs, each ---------- 2.00
Signed French Miniature on ivory, "Mdme. Mondessay" ---------- 45.00
Still Bank - "U. S. Mail" Box ---------- 4.50
3 Tibetian Steles (Prayer Dieties) each ---- 3.50
Signed Daum-Nancy Vase, 8" tall, Boat scene, This is a real collector's item as this is the first piece of Daum which we have had that is CASED ---------- 47.40
Miniature Stein, Royal Vienna - H/P Cupids with gold decoration, BEEHIVE mark under glaze - Museum piece ----Write
Meissen Cabinet Piece - Cupid sitting drinking chocolate from small ornate table, small stove alongside ---------- 45.00

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Marie, 21" Bisque head, sta. bro. eyes, dark bro. human hair wig, shoulder curls, pierced ears, suede shoes and hose, taffeta dress, SFBJ Paris $50.00.
Nathalie, 17" French doll, lt. bro. human hair wig, sleep bro. eyes, closed mouth, sealed head, swivel neck, sloping shoulders, kid hands and arms, kid body has been repaired a little at crotch nice kid feet, panties, 3 petticoats black satin and lace bustle style dress label on dress "Doll of Yesteryear" head not marked, $75.
Clear pressed glass basket, six sided, etched with flowers and bars, 10" to top of handle, basket 8" by 5" by 5", this is the prettiest basket that I have ever seen, $10.
Two quart clear pressed glass water pitcher, outside in three panels of apples, plums and grapes, very unusual, $10.
Send for lists of dolls, dishes, glass and silver, stamp appreciated.

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1. Small 18th cent. Early Am. flax wheel, 20" wheel. Fine orig. condition and clean. Makers initials I. W. stamped on end of base. $28.
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3. Cherry stand, orig. birdseye veneer drawer, 27¾" hi., 18" top. Slender tapered square block legs with turning, fine refinished cond. $24.00.
4. Organ stool, adj. swivel screw 16x13" uphol. seat 1880. $6.50.
5. 6' mah. chaise lounge arm headrest at one end, open at other. ca. 1830 slightly serpentine front, curved out feet, needs small veneer repair refinish., and recovering. Very sound structurally. $18.00.
6. Pine sawbuck table ca. 1800, heavy solid base, 2 board top, cleated ends. 25x38", cleats replaced with old wood, otherwise all orig. and refinished with rubbed varnish finish. $36.00.
7. Mah. drop leaf sewing table with deep drawer made in likeness of two drawers, horseshoe shape support on base with incurate feet. All refinished. $42.00.
8. C. W. 1864 Springfield. Stock cut back leaving only one band. 40" full length 59 cal. rifled bbl., hammer gone, orig. blue on trigger guard and butt plate. For parts or restoration. $18.00.
9. Small brass bbl. flintlock Eng. blunderbuss with folding bayonet, very fine mint cond. $165.00.
10. 6½" brass embossed powder flask, some dents $6.50. 31 cal. colt type round & conical ball bullet mold, good. $5. Old tool for recrimping 12 ga. shotgun shells. $2.50.
11. Collection of 5 C.W. battlefield bullets and 8" splinter of tree with imbedded bullet. Chancellorsville, May 2, 1865. Lot $6.50.
12. 5 bottle revolving castor set. Silver worn off and bottles not matched. $6.50.
13. Victorian kitchen clocks, fancy oak cases, complete and sound. Cases need cleaning, for resale. $7.50. White metal dresser clock with small figure of woman, needs regild. $2.50. Wooden movement for grandfather clock. Nicely painted wooden dial, flower decor. Lacks 2nd hand and pendulum. $18. Min. grandfather clock 21" hi. solid mah. has dial no works, needs refin. not too old. $3.50.
14. Hanging lamps - A. Kitchen type, with white dome bristol shades, clear fonts with pressed pattern, brass frames, need cleaning; complete except chimneys. $16. Same but steel frames with gilt paint or brass plated. $14.50. Same burnished brass frames, orig. flowered shades $25. Same type, frames only—brass $8, steel $6.50. All need cleaning; and are counter weight type shipped without iron weight unless requested. B—Ornate type, complete frames only, brass plated, all need cleaning springhead type with prism rings for shade. $12. Same but counter weight type, $9.50. Clear fonts for hanging lamps with pressed pattern, most for 3½" recept., $3.50 each. Old bristol glass white dome 14" shades. $6.50 each. Same with orig. flower decor. in fine condition as they run, nothing outstanding. $13.50.
15. 13½" lamp, iron base, clear font with stars; reservoir beneath for colored liquid. Unusual. $6.50. Three small G.W.W. bases; nice flower decor.; small burner type without can. $6.50 each. 1876 Pride of Am. min. time lamp, clear, $12.50. 8" merc. reflector for wall lamp. $2.50. Chrome plated brass Rayo type no shade $3.50.
16. 9¼x14½" spice box; 4 drawers with applied moldings, made from codfish boxes. Orig. hand painted flower decor.! & brown paint. 60 yrs. old, also good for doll dresser. $9.50.
17. Handmade knife box 9x13 heavy chestnut wood, traces of old red paint. $4.50. Pine blacksmith tool box 9x16" x 3¾" deep, very rough shape, $2.50.
18. Prim. paintings all unframed, 21x12¼" view on Lake George, N.Y. ca. 1880 - oil on canvas $6.50. 26x18" oil on canvas, 1880 2 sailing vessels and men on shore attempting to rescue square rig on rocks fine cond. $12.00. 12x12" oil on canvas ca. 1880 head of cow $4.50. 11½x9½" oil on canvas ca. 1870, Mt. view and stream, woodland $3.50. 14½" x 10" oil on wood half timbered cottage, pond, and rural view, ca. 1890. $6.50. 10" x 12" oil on canvas, Seascape ca. 1890, $4.50. Oil on canvas 20x12" ca. 1880, view Hudson River 2 figures and boat, $6.50.
19. Early primitive hand made all pine hand balance scales, 28" bow shaped beam and 11" sq. platforms, rough, sound as found cond. rare, $12.00.
20. 17" blown glass goblet shaped candy jar, bell shaped blown cover with finial. $8.50. Ruby glass spoon holder sawtooth & star, $4.50. Majolica leaf tray 8", $4.50.
21. Amer. Flyer electric train No. 3020, small ga. 35-40 yrs. old, 50 pc. track, 4 switches & 1 cross track, 7 cars, diff. makes. One lacks roof. Working order, but all shows lots of wear. Complete with transformer. $22.00.
22. Ancient Roman coins from private collection recently purchased. Large brass dupondius, reign of Augustus Caesar 29 A.D. $6.00. Large very fine bronze As, reign Domitian, 81 A.D. $6.00. Silver Denarius, Trajan 100 A.D. $4.50. Silver denarius very fine, Aelius Caesar 138 A.D. $4.00. Silver denarius Septimus Severus 209 A.D. $4.00. Silver denarius Plautilla wife of emp. Caracalla 211 A.D. $4.00. Silver Antoninianus, Gordianus Pius III 240 A.D. $4.00. Silver Antoninianus Philip I 246 A.D. $3.50. Bronze semus, Licinius I 307 A.D. $4.50. Bronze Quadrans Constantine I, struck in Antioch 337 A.D. $3.50. Silver denarius Trojan 100 A.D. $4.00. Silver antoninianus, Gordianus Pius III 240 A.D. $3.25. Faustina Jr. heavy bronze sestertius A.D. 161, rich patina $5.50. 4 bronze & one silver coins A.D. 1-200 lot of 5, $6.00. Lot of 7 bronze & one silver A.D. 1-200, 8 for $10.00.
23. 21 foreign coins, many large cents & silver from 1739 up, all good to fine, lot $6.50. U.S. Coins, 15 Indian head incl. 2 1859; fly, eagle 1857, 2 cent 1864, 3 cent, fine 1868, all good, 2 cent & 1850 large cent, poor. Lot 20 coins. $10.50.
24. Magic lantern in wood case, orig. label. No slides. $3.50.
25. CARNIVAL GLASS:
Purple N acorn burr, 8¾" water pitcher, brill. finish, $22. 4 match. tumblers, one has small crack $3.50 ea., for good ones. Two green, same $3.00 each. 9½" purple epergne, 8" ruffle edge bowl, wishbone & flower, basket weave underneath, $16.50. 11" purple, orange tree punch bowl, very brill. ruffle edge & large points, no standard $18.00. 9" amethyst Persian medallion ruffle edge bowl, hi. luster $7.00. 7½" green deep candy dish, jewelled heart $6.50. 5¼" green candy dish on stem, 5½" ruffle edge top, daisy & plume stippled $5.00. 10" heavy orange bowl, 3 footed 5½" hi., ruffled pointed edge, good color, orange tree. $10.50. 9" orange deep bowl, 'cut' deeply ruffled edge $6.50. 8½" ruffle edge bowl, light amethyst, dragons & lotus $6.00. 8½" orange, 3 footed bowl 4¼" hi. straight panel sides, butterfly & berry $8.50. Light amber, 3 corner flared candy dish with handle, holly, satin finish 7½" $5.50. Light orange, 2 handled basket weave basket 5" hi. $4.00. 6½" candy dish, deep with open work edge & basketweave $4.00. 6½" basket weave candy dish, turned up openwork edge, orange $3.50. 6½" fishscale and beads, very deep ruffle edge candy dish, brill. orange, satin finish $4.50. 6½", 3 footed bowl, orange with grape patterns, sides curve in $5.50.
26. Sleigh bells cast bronze, 26" strap, 3 pairs closed bells grad. 2½—3" diam. good cond. unpolished $8.50. 16" two pairs of 2½—3" bells, $7.00. Leather cover steel straps, 4 heavy cast bronze, open bell shaped bells grad. 2½" to 3½" diam. $8.50.
27. Fine 10½" bronze dinner bell has had small crack, very neatly welded & polished, good tone $6.50. Same 10½" heavy bronze, good cond. $10.50.
28. 10" Mustard cannister, bow front, orig. decor & bust of lady $9.50. Another, same decor, much worn $4.50. 9" same decor, worn $3.75.
29. Pine hanging wall cupboard, 20x29" hi., Plain panel door & drawer underneath, lots of white paint, ca. 1900. $8.00.

BOOKS—Secession, personal experiences among Rebels Brownlow 1862 1st ed., illus. $4.50. Life of Gen. Grant, Deming, 1868 1st ed. 500 pgs., fine, $3.50.

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2. Victorian walnut love seat, finger carved, medallion back, all over 62" long, seat 45" long, original horsehair upholstery only fair, frame perfect. $75.
3. Chippendale side chair, seat 15" high, all over 36" high, needs new seat and refinishing, nice lines, structurally sound, $65.
4. Maple one drawer drop leaf stand, turned legs, top 17x18 leaves 9" drop 28" high, perfect rough, $48.
5. Maple rope bed, posts have cannonball tops, nice turnings, 48" high, original ¾ size, structurally sound, as found, $45.
6. Pine 4 drawer panelled end chest of drawers, structurally sound, as found $22.
7. Ice cream set, 4 wire chairs and round white marble top table, iron base, set $50.
8. Mammie rocker with baby guard - 6' long, 1 rocker broken, shows much wear but structurally sound, as found $125.00.
9. Interesting trundle bed, 54" long, 40" wide, 15½" high, oak or chestnut, sides have figured spindles same as head and foot, structurally sound, $18.
10. Pine bench, boot back ends, shelf storage space underneath, top 42" long, 11" wide, structurally good, $18.
11. Pine splay leg table, tapered legs, top 23½x28", cleaned ready for refinishing, $38.
12. Old milking stool - handle and 4 legs, 15" high, seat 9" diam., never been painted, $6.50.
13. Boston rocker, structurally sound but needs new cane seat and glue, $22.
14. Child's wicker rocker with arms, 30" to top of back, seat 11½" high, structurally perfect, $12.
15. White marble top stand, early walnut base, top 20x15, can be used as is. Have a second one just 1" difference in size, each $25.

MISCELLANEOUS

1. Glass candy container, white rabbit pushing red wheelbarrow carrying orange carrot, paint worn, orig. tin bottom, $5.
2. One pound butter mold in rectangular frame, 4 figures, bird, horse, horn of plenty and swan, most unique, $25.
3. Handmade iron curling iron, $3.
4. Tin baby's bath tub, original leaf stencil dec - shows some wear, needs cleaning and some repair at bottom edge, oval shape, 19½x14½x8" h., $10.
5. Ladies side saddle, needs minor repairs, useable as is, $15.
6. Franklin Stove, 3 medallions on front, brass knobs, equipped with andirons, No. 18 Franklin 1890 - excellent condition, $95.
7. Seth Thomas spring calendar clock, 2 dials, 27" high, mahogany case, excellent condition, running, some paint off upper face, $60.
8. Sampler - American flag "Long may it wave, walnut frame, gold liner 15x17", perfect condition, $10.
9. Miniature 3 pc. wicker set, sofa, chair and table, $3.50.
10. Beautiful pair coach or carriage candle lamps, brass and metal, brass polished, metal painted black, round glass in front 6½" dia., round glass on one side 5¼" dia. all over 18" long, pair $85.
11. Cast iron Lincoln head door stop, 7¾" high, marked "N.Y.A. Dexter, Maine." $18.
12. Table model spinning wheel, clamps to table, wheel 21½" diameter, complete $8.50.
13. Round up & down churn, 24" tall (without dasher) - good rough, $15.
14. Auto Blue Book 1915, Vol. 11, New England, $2.50.
15. Pair leather saddle bags, worn, $4.50.

CHINA & GLASS

1. Pair beautiful Milk glass salt & pepper, raised figured designs, pastel colors dec. pewter tops, graceful shape 3¾" tall, pair $10.
2. Pr. colorful oyster plates, deep pink edge on six oyster shaped holders divided by sea-shell tan colors, 9¼" dia., pair $15.
3. D&B clear fan dish, 11½" wide, 7" long, $6.
4. Small Beehive Vase, colorful Grecian figures cobalt blue and gold on cream color, base 2" dia., opening 1" dia., 4" tall, $10.
5. Blue "Shirley Temple" pitcher. Not antique but in demand, $3.
6. Amber D&B Pickle Castor, plated holder needs re-silvering, $18.
7. Coralene Satin Vase, long neck, bulbous base, some of coralene worn off, still very beautiful, white satin base, yellow gold coralene, 7½" tall, $28.
8. Pair vases, milky blue Bristol hands holding fluted cornucopias, 6¼" tall, pair $27.
9. Lalique vase, light amber color, humming bird and floral design, top and bottom rectangular 2½x1½", center bulbous, $10.
10. Vasa Murrina Vase, light green overlay on white with dark green vertical stripes, fluted top, has black edge, silver flecks, unusual shape, 8" tall, $15.
11. Small amethyst tumbler, gold enamel dec., 3" tall, 2" opening, $6.
12. Two piece marigold carnival punch bowl on standard and 6 punch cups grape pattern, 12" dia., all over height 9½", set $35.
13. Clear Hobnail tray, round, 11½" dia. $12.50.
14. M.G. match holder, ribbed top for striking, base 3¼", height 2¾", $4.50.
15. Rust colored china Boot, gold eyelets, blk. painted fancy stitching, 3½" high, 4¾" long, $7.50.

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1a. 66 pcs. Bavarian china dinner set, Arbutis pattern: 1 12¾", 1 11" platter, 8 10" plates, 6 8½"; 9 7½"; covered butter dish, sugar bowl & creamer, 6 bone dishes, 1 round 6" bowl, 9½" covered veg. dish, 1 9x7½" veg. dish, 9½" fruit etc., dish, 12 sauces (1 chip) 7 cups, 9 saucers (small chip). $79.

2. 3 alike cut glass knife rests 5", $6 ea. Lot $15.75.
3. Heavy cut glass, footed 8" bowl $14.75. Another 8" heavy cut glass bowl $14. Cut glass covered mustard jar $7.75.
4. Battenberg and net bedspread with large pillow throw for ¾ bed, $19.75.
5. Service for 8 dinner ware, Edwin M. Knowles China Co., U.S.A., Hostess pattern, around 55 years old, floral with gold trim, $49.
6. 12¼" dia. Bavaria all WHITE china plaque, pierced back to hang, $5.75.
7. 10½" all white china pcs. oval celery tray with open edge border, $2.25. 6¾" dia., scalloped dainty Bavarian open border $2.75. 11" pyrex square bowl with gold band, $3.50.
8. Pretty hand painted sugar shaker gold dec's. $7.50. Opalescent China gold trim tooth pick holder $4.
9. Lot of 14 ind. pepper & shakers ALL gold hand painted, $15.75.

9a. Unique 1 pc. salt & pepper shaker floral dec's. $2.50.

9b. Set 4 7½" Japanese colorful plates $7.75.

9c. 11" 1847 Rogers AA Silver Soup, etc., ladle $9.75.

9d. 1 7", 1 6" attractive plates Pastoral scenes green centers, 2 for $5.

9e. Pr. Shell pattern demi tasse spoons, International Silver Co., $3.75.

9f. Pretty cream colored woolen shawl with wide woolen hand made lace 47½x44½", $7.75.

9g. 15 hand painted silver Carrot pattern cups & 19 saucers, $45.

10. Set 6 outstanding thin china, nicely shaped cups & saucers, purple violets & gold Nippon $19.50.
11. Hand painted cake and bread plates, open handles, 7½" gold floral decs, Nippon $4.
12. 10" pink floral flange plate, very wide gold edge, Germany. Beautiful gold decorations $7.
13. 9¼" floral decs, Austria, crown mark, bunches of fruit and gold decs, $4.25 (not open handles.)
14. Oval platter floral border decs. Porcelain, Warwick $4.75.
15. 2 very nice Turkey red, with white designs, table cloths, 56x56", each $15.
16. Large Primrose water pitcher, $6.75.
17. Open Dewdrop compote, 8" dia. 7" high underneath chip ground $4.
18. Copper gooseneck covered teakettle $20.
19. Brass coal scuttle, $29.50.
20. 11 beautiful hand painted 6¼" plates (floral & gold dec's.) $25.75.
21. 16 hand painted silver, Carrot pattern, $59.50; same 13 saucers (no cups) $29. 7½" bowl $4.50. 8½" bowl $6. Same set 15 cups & saucers.
22. 4" pretty shallow sauce dishes with gold flange $25. Same nappy with open ring handle $4.50.
23. Pretty footed hand painted footed mayonnaise bowl, flowers & lots of gold 5¾" top, dia. $3.50.
24. Pretty hand painted Rose bowl flowers & lots of gold $3.50.
25. Set 6 Pale Amber 5" dia. glass bowls with 2 open handles, flowers dec's, in 6 panels, lot $8.75.
26. Refinished pine blanket chest bracket feet, length 51½", 25½" high, 20½" deep, $75.
27. Large size stretcher base doughtray $69. Refinished light wood smaller size doughtray, length 51", $49.
28. Handsome, 18 Carat, Ladies gold watch hunting case, open dias, $39.50.
29. Pr. small screw on gold, with coral ear rings $8.75.
30. 14 Carat shell embossed bracelet tiny damage for large arm, $8.75.
31. Large (abt. 2") commemorative coin or souvenir piece, not a item of U.S. legal tender, Society of Colonial wars June 13, 1745, $7.75.
32. Feather pattern open pressed glass sugar bowls, and another open good sugar bowl, each, $3. 9" Feather pattern bowl $4.50.
33. 2 Ladies small hunting case gold watches, 1 has floral, other beautifully designed, 1 Waltham, 1 Elgin running order, each $15. Smaller plain gold case open face (no works $5) - another small open face not running $6.
34. Wooden Dutch Shoe Holland pin cushions, another small China lace shoe pin cushion small chip, same small metal pointed toe with French heel slipper, 3 for $6.50.
35. Finely carved Cuckoo clock, Elk head top, rabbit & grouse, each side $49.
36. Pr. of handpainted 6¼" candlesticks, 1 flake chip, pink floral decs. & lots of gold, $9.
37. Walnut Victorian open arm nicely carved gents chair, in good orig. condition (not floral carving but good) $45.

37a. Two bound volumes of Harpers New Monthly magazine, June to November, 1874, ea. $5.75.

37b. Attractive dk. green jardiniere, thistle, etc., in high relief dec's. 7¾" h., top dia. 8½", $5.75.

37c. Set of 6 Pearl handled knives 8⅝" (1 slightly damaged. Set 5 8½". Lot $22.50.

37d. Clear glass, large Wildflower cake stand, chip inside where cake sits in, edge perfect $4. Also apple green wildflower 13" oval tray crack, $4.

37e. Set 4 - 9½" plates, fruit centers pastel flanges, scalloped edges, 1 blue, 1 yellow, 1 orchid, etc. bunches plums, apples, peaches, pears, set $23.50. Same center pastel borders 4 8", 1 8½", $20.

38. 14 K gold Wedding ring for med. size finger, $12.75.

38a. A pr. of old finely made hooked rugs, 28" x 52", each $10. Also out of same fine home another similar larger one, 31x61", $16.50.

39. Large old linen sheet hand loomed $16.75.
40. Hand woven linen sheet which has had added later lace all around & some embroidery work for a table cloth with some hand embroidery $19.
41. White fringed old bedspread, $10.75 and an unused large white spread, pretty one, $22.50.
42. Iron candle snuffer $4.50.
43. Iron Beetle boot jack doorstop, handsome bulbous, $6.75.
44. Hand painted cracker, etc. jar, floral & gold, 2 open handles $10.75, china pretty floral & gold toothpick holder, Nippon $3.50.
45. Light wood spool type, 1 drawer wash stand, small size perfect structurally, but painted $16.
46. Skating Scene, Moonlight, by C.&I., margin trimmed some, $35.50.
47. Set 6 Sterling tea spoons, small shell top, N initial, $10.75.
48. 3—9", 1—9¾" blue plates, Eagle & Shield, E Pluribus Unum, $29.
49. 14½" Gaudy Dutch bowl, hair line cracks, $55.
50. Nicely shaped china clock, orchid with orchid tipped flowers (white), width 8¾", height 10½", $29.50.
51. Pair 10½" heavy fine celery vases, alternating stars with Bullseye and Sawtooth, Pair, $35.

51a. Matching lamp, $25.

52. Horseshoe or Good Luck cakestand, $6.75.
53. Service for 8, unused Senate silver plate: 8 knives, 8 teas, 8 forks, 8 dessert or soup spoons in orig. case, $23.
54. Unframed N. Currier print, "Flora" stained some, short margin tear, $7.50.
55. 2 other unframed old colored prints, "Lord's Supper," $4 and Pope Pius IX, both margins chewed some, $4.
56. N. Currier "The Bride" in orig. C. frame, $7.50. C.&I., the "Bells of New York," nice cross corner frame, $8.
57. Clear glass table bell 5½" h., 3½" base, nice pattern, $5.25.
58. Old school tap bell metal bell $8.75.
59. Lot 6 sterling Ind. salt & pepper shakers, need cleaned, $1.75.
60. Large early heavy clear glass inkwell for man's desk. Also blown clear glass man's Ink well, the 2 for $5.75.
61. Brass shape of horse shoe ladies Ink well 4½" x 3½", $3.
62. 20 clear glass small liquor glasses some with the very heavy bases graduating up on sides, Lot $10.75.
63. J. Baille print, "The Child Saved or The Newfoundland Dog" in nice old molded hard wood frame, $10.
64. Currier & Ives girl print, bust, flowers & fruit, Autumn, $9.75.
65. Collection of 5 copper lustre beakers, all have canary band with gold luster floral decs, largest 3⅞" dia., top 3¾" h., smallest 3½" dia. top, 3¼" h., lot $69. These were from my own lustre collection. Have creamers, pitchers, & mugs, mostly around 1840 period.
66. Occupational shaving mug, Bulls head, saw, cleaner, etc. name D. S. Keener, 2 flake chips $19.

66a. 2 open sugar bowls Nail head, 3 mold pattern glass for $2.50.

66b. 2 Princess Feather goblets, 1 has small base chip, 2 for $4.50. 1 Dakota $3.50.

66c. Victorian painted on canvas small childs portrait, oval opening, gold leaf fancy orig. frame, perfect, 37x32", $59.75.

66d. Currier & Ives print "King of the Forest," orig. frame, $29.75.

66e. History of the Centennial Exhibition by James B. McCode 1776-1886 $3.50.

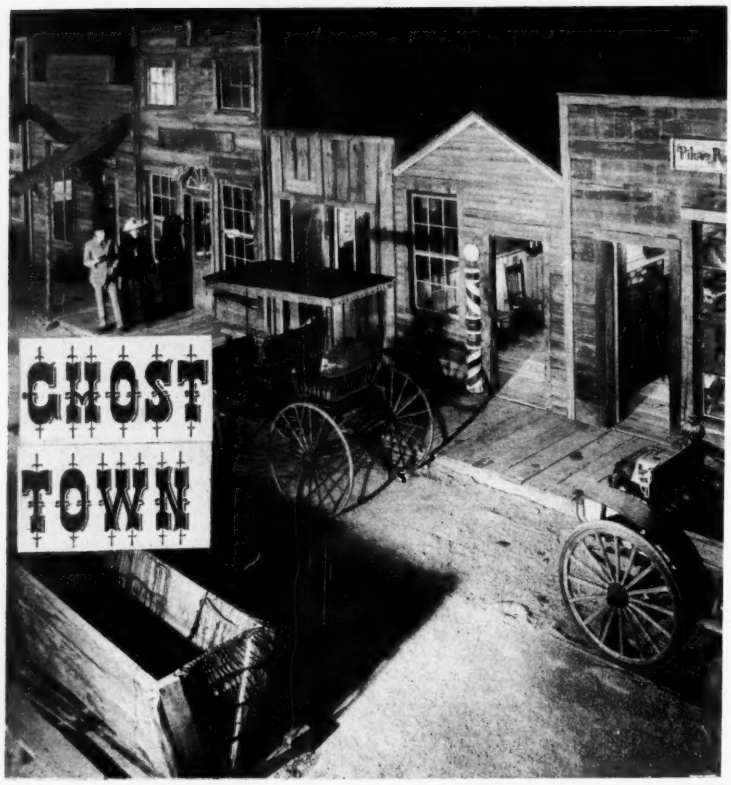
66f. Pr. very small size, gold cuff links, $2.75.

66g. Small pretty blue with gold trim watch, not running, $10.75.

67. Large round braided, old, rug $15.
68. Small square stand with drawer & lower shelf, perfect, but painted, $12.75.
69. 2 Bar room chairs, good structural condition, $15 each.
70. Pr. skimmer & ladle in iron, early $5.
71. 2 alike plank, bottom chairs with short spindles to center rail, need refinished, $15.75.
72. 5 very nice mantles, Vic. Lot $50.
73. Large arm rocker with nicely shaped mah. veneer top rail, cane seat and back, $14.
74. Walnut Victorian Ladies chair short arms upholstered back, carved but not floral, $18.
75. Clear glass, pretty basket, frosted floral designed etc., 7½" wide, $7.50.
76. Handsome large powder box, pansies different colors, France, $42.75.
77. Pr. black, nicely cut, ball hanging dangling gold frames, $12.75.
78. Nicely frosted and designed hanging hall lamp that pulls down or up, $39.50.
79. 13 Clear glass lamp chimneys, $9. For kerosene lamps.
80. Mahogany Duncan Phyfe, nicely carved pedestal, etc., brass capped feet reed top length 34¾", depth 17½", $98.
81. Lavaliere with Amethyst & small pearls & small diamond, $10.50.
82. Handsome long lavaliere, 3 small diamonds & seed pearls, no chains, $15.75.
83. Sitting Rabbit penny bank, $6.
84. Clear glass water pitcher and 5 matching tumblers, enameled daisies and gold decs., bulbous body & frilled top $12.50.
85. Pretty wash bowl and pitcher, conventional pale green decorations, $15.
86. Wash bowl and pitcher Ironstone warranted, dec's., wide gold band between 2 narrow gold bands, $15.75.
87. One of the fine, old Staffordshire flare vase with some flowers & lots of gold 10" h. 7" wide at flare scallops damage $5.75.
88. Interesting print "Winter" (with orig. gold leaf frame) 1 horse pulling sled loaded with Christmas trees buck deer on top, 4 hunters, 3 hounds, old homestead, mountains and pine trees in background. Gold leaf frame 23x28" overall. Write.
89. Copper Coffee Urn with spigot and alcohol burner, like new, $14.
90. Small 2-part mirror, has painting on glass top, 9½x16", $19.50.
91. Lot of 7, man's shirt stud $4.
92. Man's gold long 2 strand gold watch chain $12.50.
93. Pretty gold brooch ⅞x1⅛, $4.
94. Man's long watch chain, charm fraternal ADK, of M.C. $10.75.
95. Child's gold locket with tiny links, chain monogram $7.75.
96. Man's gold watch fob, that had short black ribbon, $5.
97. 2 pretty gold brooches, not alike, each $4.50.
98. Ladies small links, long watch chain slide with 3 small stones $15.
99. Ladies silver pin, hand holding small flowers, word Recuerdo abt. 2" long, $5.50.
100. Ladies gold wrist watch, Gruen, 17 jewels attached bracelet $15.
101. 3 alike deep ornate gold leaf frames over all 12x14" inside holding 7½x9½" different early colored attractive Signed Fashion plates, lot $39.75.
102. Pr. ornate earrings for pierced ears $5.50.

mvo

Mementos of the Old West
Housed in Ghost Town Village



A hobby that grew and grew led Lois and Byron Akers of Colorado Springs, Colo., into an unusual venture. The years-old hobby was collecting all sorts of relics from the early West—the West of the roaring days of the mining boom. What emerged from this accumulation of Western antiques was a ghost town.

In Colorado, where the Akers live in the shadow of 14,110-foot Pikes Peak, a ghost town has nothing to do with the spirit world. The term is applied to the mining camps which sprang up during the silver and gold rush eras in the latter decades of the 19th century, lived their brief span of golden prosperity, and then faded away.

Aptly called ghost towns, inhabited only by pack rats and bats, these once thriving mining camps huddled forlornly in isolated gulches or near worked-out diggings in the high country until time and the elements destroyed them.

It seemed to the Akers that a ghost town would be a suitable setting for all the mementos of the past that crowded their home and basement, piled up in the back yard, and ran up mountainous bills in warehouses.

But the idea created its own problem. Many of the thousand or more old camps were no more than memories to old-timers and ghost town fans. Vanished trails and roads left many inaccessible. In some, a building or two creaked ominously in each gust of wind, tottering monuments of the past.

In others, where mining prosperity had merged into trade hubs, more modern structures had long since supplanted nearly all the old places. So the only thing to do was to transplant enough old buildings from various localities for a ghost town in a convenient spot.

That was no small chore. Neither was finding a suitable setting.

The Akers decided that the only way to preserve their ghost town would be to put it inside a building. The requirements were a structure large enough to house an entire full-sized town, and old enough to be in keeping with the ghost town-to-be.

Eventually they found a vast stone structure with a corner-stone that read 1899. Plenty of land surrounded it. The old building was in the abandoned yards of the Midland Terminal Railroad in Colorado Springs.

After a half-century of service as a railroad machine-shop it was vacated when the gold-ore carrying line was junked. Desolate, the prey to vandals, the old stone building was a virtual ghost town in itself, certainly a suitable setting for one.

All one winter workmen labored to restore the railroad building including such items as a new roof and the 140-odd shot-out skylights. They also reassembled the false-fronted buildings.

It was June, 1954, before the last rusty square-headed nail was driven and the ghost town buildings furnished with the antiques of the mining era. It had been a long, headache-filled and fun-filled undertaking. The Akers had a pile of check stubs to show for it.

What does Akers' ghost town, which they call the Pikes Peak Ghost Town, look like?

Step into the old general store. There's bewhiskered Si, a mannequin, presiding over the counter. A lady customer, another antique mannequin, in the street attire of the 90's, has the choice of everything those "supermarkets" of seven or eight decades ago provided.

Perhaps she wants some cotton-ribbed stockings. There are sizes to fit all members of the family. Equally wide is the choice of high-buttoned shoes, still in their original boxes.

A wasp-waist corset, ribbons, voluminous drawers? The store has them. Maybe she feels the need of a tonic. There are patent medicines guaranteed to cure everything from chills to tapeworm.

Coffee is 15 cents a pound. The big coffee grinder stands ready. Bins in the old counter hold staples from the days before cans and packages. Shelves are piled with household articles and even the crockery once found under every bed.

Elaborately decorated tins, predecessors of today's vending machines, dispense the herbs and spices so popular with cooks of another day.

Unlike other stores, nothing is for sale in this one, much to the disappointment of antique-minded visitors.

Armed and ready for action, the handlebar-mustached sheriff presides over his office. The jail is occupied and it looks as if the occupant, an old wax figure, has lost considerable dignity and skin in some brawl.

The blacksmith shop stands deserted, its forge cold, the anvil no longer ringing to the hammer's beat. But so realistic is the scene, the observer expects the leather-aproned smithy to appear at any moment and resume his task of shoeing a horse or shrinking an iron tire to a wheel.

The ancient Washington hand-press in the newspaper office, the Pikes Peak Bugle, appears ready, amid the clutter of newspapers of an earlier century and old wooden type, to proclaim a new gold strike.

On the editor's desk lies a Colt .44 as a reminder he's willing to back up his editorials. The editor himself, eye-shade pulled low, snoozes in a nearby chair. Or maybe the jug by his side has something to do with his relaxed attitude.

Stroll farther along the rough board walk. There's the 1876 red plush barber chair and an array of shaving mugs awaiting wire-whiskered customers.

In the lobby of the two-story rooming house, a comely red-haired young woman, gowned in the elaborate style of the 90's, stands beside a century-old rosewood square grand piano. Her companion certainly is a fashion-plate of the period, a "dandy" from top hat to patent leather shoes. Upstairs, another young woman, much less elaborately attired, flirts from the window.

The assay office furnace no longer glows, but the rich ore samples tell of past strikes. Maps and old stock certificates on the walls recall long-forgotten mining ventures.

In the Wells Fargo office, the mustached agent alertly guards the stage-coach strong-box and a woman passenger, garbed in the travel attire of the 1880's, waits patiently. She will have a long wait before the next stage rumbles up behind six horses!

Beyond the swinging doors of the "men's club," stands an 1870 bar. Pictures on the walls advertise brews and liquors of long ago. Raising its clamor with eight instruments—from mandolin to drums and pipes—is a ton-sized old saloon nickelodeon, the lead-glass front more colorful than many church windows.

But the old whiskey bottles, huge beer glasses, and other containers at the bar are empty. Their contents presumably were consumed long ago by miners who clung to the top bar rail while resting a foot on the floor brass rail.

The hand-drawn hosecart is poised behind the doors of the old firehouse, seemingly awaiting the alarm from the long-silent bell atop the fire-tower.

The clapboard livery stable looks down along the dirt-covered street on a variety of the vehicles used when the horse was king of the road. There are such things as a family coach, buckboard, rockaway, surrey with fringe on top, a delivery "truck" on bobsled runners from the early days of Leadville, a cutter, and an assortment of plain and fancy buggies.

There's even a mammoth old fire pumper, one of the best preserved in the country. Its paint is as red, and its gilt and nickel as gleaming as when it spouted black smoke while three matched horses tugged it to a fire and created more excitement in passing than the blaze itself.

Dominating the horse-drawn vehicles, a Concord stage-coach sways on its leather thorobraces. It first began rolling over primitive roads in 1868 between Denver and Cheyenne, and before its active career ended the rugged old stage carried passengers and treasure to and from the mining camps high in the Colorado Rockies for several decades.

Musically the atmosphere of the past vibrates to the tinny sounds of a honky-tonk piano. In another spot, anyone who wishes may pedal the ancient Pianola attachment — ancestor of the player piano—and see its wooden, felt-tipped fingers thump out old tunes on the keys of a stained-glass fronted saloon piano.

The Akers next decided no ghost town was complete without an old-fashioned home, so that is what an adjoining building — originally the railroad pattern shop—became.

Ever try to find Brussels carpeting in good condition, or enough Victorian period wallpaper to paper an entire house? The Akers found such items, but it took a lot of questing.

Now the feminine visitor peering in the old-time kitchen wonders how a meal was ever turned out with such a lack of appliances. She doesn't envy her grandmother her old kitchen.

But she does envy the family sitting around the table in the oak-paneled dining-room with its fine china, choice pieces of cut glass reflected in a diamond-dust mirror, and ornate, lovely silver. Parlor and bed-room are equally impressive with their elaborate furnishings.

The next collecting bug that bit the Akers brought on the antique car fever. Now they keep at their Ghost town cars that range from a 1903 Cadillac, first model of that famous make, to the $31,000 Rolls Royce built for King Manuel II of Portugal and the $35,000 bullet-proof limousine which was the official White House car of President Franklin D. Roosevelt.

Since collectors never think they have enough, the Akers bought an entire old-time penny arcade last summer, and then found they had to erect a storage building to house the surplus machines. And last winter they ranged from New Orleans through a half dozen states to Chicago seeking antique toys, and had fun doing it.

"The Ghost Town is indebted to HOBBIES Magazine for some of its touches of authenticity," Mr. Akers told HOBBIES staff. "Sometimes we would see an item listed in HOBBIES that just seemed to fit into our Ghost Town setting.

"I'd like to say too," Mr. Akers added, "that the advertising columns of HOBBIES made some happy hunting for us, and they still do. HOBBIES is the most thoroughly read periodical we take."

Such is the Akers' Pikes Peak Ghost Town. It's a continuing source of enjoyment to them, and as they both say, they try to make every one of the thousands of visitors each summer enjoy it as much as they do.

Mr. and Mrs. Byron Akers stroll along the board walk in front of the General Store, one of the old mining era buildings in their Pikes Peak Ghost Town at Colorado Springs, Colo. —*Photos by Stewart's, Colorado Springs, Colo.*

Historical Records

Conducted by
AIDA FAVIA-ARTSAY

The Electrifying Elektra

By AIDA FAVIA-ARTSAY

It is reported that Rose Pauly sang Donna Anna. If she did, either her Anna was a sizzler, or else this bit of casting was the biggest waste of live-wire temperament ever. And the same applies to any other meek personages which made part of her repertoire.

Now as Lady Macbeth, Turandot, or other such character with a "bite," she is easily visualized. But it is really on Richard Strauss' dynamic musical terrain that her high-voltage emotions found a suitable ground for dazzling display.

The latest contribution by the International Record Collectors' Club presents this exciting soprano in a magnificent program of Richard Strauss' concert and operatic selections. All of them, including the two rarely heard and probably never recorded songs, are of a strikingly uncommon appeal:

ROSE PAULY: Gems From Her Richard Strauss Repertoire. Exclusive Edition Authorized by Miss Pauly. 12-inch Long Play disc, IRCC L-7018, issued by the International Record Collectors' Club, 318 Reservoir Ave., Bridgeport 6, Conn. Price $5.50, including postage in continental U.S.A.

Side I - 1. Verführung (Seduction) (Op. 33, No. 1); 2. Gesang der Apollopriesterin (Chant of the Priestess of Apollo) (Op. 33, No. 2); 3. Elektra: Allein! Weh, ganz allein; 4. Elektra: Was bluten muss?

Side II - 1. Elektra: Orest! Orest; 2. Die Aegyptische Helena: Der ist auferlegt; 3. Die Aegyptische Helena: Zweite Brautnacht; 4. Salome: Ah! Du wolltest mich nicht deinen Mund.

ROSE PAULY

Rose Pauly was born on March 15, 1895, in Eperjes, Hungary. After a period of vocal training with Rosa Papier, she made her operatic debut in Hamburg, when only 17, as Aida. An engagement in Cologne followed, succeeded by appearances at the Kroll Opera (from 1927 to 1931), a newly formed operatic organization in Berlin.

It was she who opened that theatre, in "Fidelio," under the expert baton of Otto Klemperer. Held in much esteem by the famed conductor, Pauly participated in other outstanding premieres at the Kroll Opera, including those of "Don Giovanni," "Der Fliegende Holländer," and modern works such as Hindemith's "Neues vom Tage," and Krenek's "Diktator." Meanwhile, she gave guest performances in Budapest and Paris.

A repertoire of 67 roles in several languages, and an ever-mounting success, took her to the Vienna State Opera, where in triumph she was acclaimed as a foremost Elektra, the part in which she likewise conquered Salzburg.

In Italy, too, she reaped laurels at its major opera houses. Having earned the appellation of "The German Duse," her portrait was placed next to that of the supreme Italian tragedienne, in the Hall of Fame at the Verdi Opera in Trieste.

By now, Rose Pauly was a bright star in the artistic firmament, with much of its lustre due to the conductor Clemens Krauss, whose influence led her to assume not only the roles in "Elektra" and "Salome," but in Strauss' "Frau Ohne Schatten," "Intermezzo," and "Aegyptische Helena," as well.

Pauly's initial appearances in the United States were with the New York Philharmonic, in concert performances of "Elektra," on March 18, 19, and 21, 1937. Artur Rodzinski conducted, and her supporting cast on those occasions consisted of Charlotte Boerner, Enid Szantho, Frederick Jagel, Julius Huehn and Abrasha Robofsky.

The indescribable sensation she created, promptly won her a contract with the Metropolitan. There her Elektra magnetized the vast auditorium for the first time on January 7, 1938.

Soon London had the pleasure of hearing her Elektra, when she bowed to the Covent Garden audience later that year in the shabby robes of Agamemnon's avenging daughter.

At the Teatro Colon of Buenos Aires, Pauly was greatly appreciated. She did Marschallin and Elektra there, in 1939; then Ortrud and Kundry, in 1942; and in 1943 she repeated Elektra.

ROSE PAULY as Elektra

Rose Pauly remained at the Metropolitan three seasons, until 1941. Meanwhile, on July 29 and 30 of 1940, she clicked her heels as a seductive Carmen, on the stage of the Lewisohn Stadium in New York.

As a closing note of interest, other unusual roles she undertook were in Schreker's "Ferne Klang," Schillings' "Mona Lisa," d'Albert's "Tiefland," and Berg's "Wozzeck."

After a highly successful career, Miss Pauly is now retired in Israel.

The IRCC disc contains all that is needed to appreciate the unique art of Rose Pauly. Her voice, although beautifully modulated in appropriate places, is ringy and penetrating, even to the point of shrillness when pressed hard against the teeth in assertive vocal declamation.

But what an astounding tonal palette she has to work with. Not just the principal colors, but all possible intermixtures, down to the somberest which she uses in moments of despair. The vivid hues are employed in proclamations of anguish and exultation, while the intermediate shades go into conveying other feelings in all their stark realism, as dictated by the unfolding dramatic subject.

Then there is the suggestive tint reserved for mental quirks. That one makes icy fingers run up and down your spine, as when, after Salome kisses the head of John the Baptist, Pauly slowly, grippingly, repeats in an eerie, hollow voice: **Ah! Ich habe deinem Mund geküsst. Jochanaan.**

Believe me, a few lines of this and you're all with Herod when he orders his soldiers to crush the aberrated girl under their shields.

In the two beautiful songs, the

"Verführung" and "Gesang der Apollopriesterin," Pauly is extremely expressive, as she is in "Die Aegyptische Helena." It is in "Elektra" and "Salome," however, that all the stops are pulled when her voice rises in a gamut of impassioned singing, on the swelling waves of Richard Strauss' opulent orchestration.

From "Elektra," her most famous role, we have three scenes. The first - **Allein! Weh, ganz allein** (Alone! Woe! Quite alone!) - is a cry of the oppressed Elektra to her father, Agamemnon, murdered by his wife Klytemnestra and her lover Aegisth.

In the second scene - **Was bluten muss?** (Whence blood must flow?) - Elektra takes fiendish delight in depicting to her mother how she too will be slain.

And the third scene - Orest! Orest! - consists of Elektra's rapturous gladness at the return of her brother, in whom she had placed all hope of vindicating her father's death and honor.

Aside from a few notes which got lost in recording, a legitimate cut of about six pages in **Was bluten muss?** does away with quite a bit of gory details.

A record very much out of the ordinary this, and one which may reveal to many, a new and unexplored horizon.

OLIMPIA BORONAT

As Pauly's high-geared histrionics fit into the modern drama, so did the cream-puff emoting of Olimpia Boronat lend itself to the style of antique composers whose works she so brilliantly executed.

Visualize a sparkling brook, with fragrant violets bunched in the shade of fresh, green foliage, and you have a mental picture of Boronat in song.

A gentle sob, a bit of temperament here and there, punctuates the more salient points in the plots. Otherwise, nary an uncautious move disturbs the flow of that precious tone or disarranges the golden specks on its velvety surface.

This admirable olympic poise (an asset even among staid old-timers), along with vocalization of enchanting loveliness, are among the attractions on Rococo R28:

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Side II - 1. Puritani: Qui la voce; 2. Sonnambula: Come per me; 3. Mireille: O d'amor messaggera; 4. Pescatori di Perle: Siccome un di; 5. Desiderio (Zardo); 6. Senza l'Amore (Tosti); 7. Marta: Aria della Rosa; 8. Ave Maria (Bach-Gounod).

Although Boronat's career was made in Tzarist Russia, little was

(Continued on page 35)

OLIMPIA BORONAT as Gilda

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Harold Jarvis

PART I

By JIM WALSH

I. Tenor's Namesake

For the past 18 years I have hoped some day to tell the life story of the late Harold Jarvis. I have wanted to do this not only because of my admiration for the eminent Middle Western tenor, but also because I felt HOBBIES readers should know of my Roanoke, Va., friend, that great and good man, Harold Jarvis Yates, who was named for the Detroit songbird.

In 1943, I left Johnson City, Tenn., where I was then editorial writer of the Press, and came to Roanoke as a staff member of the World-News. In those war days the staff was small and considerable "doubling up" was necessary, so I was soon assigned to the police beat, among a great many other things.

A detective who especially interested me was a tall, hazel-eyed, pipe-smoking gentleman, H. J. Yates. Mr. Yates had a command of English—"The gift of gab," as his crony and inveterate "needler," Detective Cecil Daniel (Friday) Webster, termed it—and an intellectually whimsical sense of humor that delighted me. I soon came to think of him as—what I still consider him although we meet rarely nowadays—one of my best friends.

One afternoon, "Friday" Webster facetiously addressed Detective Yates as "Harold Jarvis." That caused me to remark: "Why, that's funny! Did you know there used to be a famous tenor named Harold Jarvis?"

"Heck yeah, I knowed it!" Mr. Yates returned, with grammatical exactitude. "An aunt of mine married a kinfolk of his, and she tagged me after the guy!"

He beamed complacently, ignoring Webster's comment: "If that character could sing you sure don't take after him!"

This was indeed surprising news. I inquired into the circumstances of how the aunt persuaded Mr. Yates' parents to name him after a distinguished singer, and he related the circumstances to the best of his memory.

A few days ago, with this article in mind, I called up H. J. and asked him to restate the facts. He did, and he also had me call his sister, Mrs. Dorothy Jones, whose recollection, he said, would be more accurate than his.

Between the sister and brother, I learned their parents, Mr. and Mrs. William Henry Yates, were originally from Saginaw, Mich., where Mr. Yates was in the lumber business. In the early 1900's they came to the South, and lived at Johnson City, and in Bland county, Va., where Harold Jarvis Yates was born, before they moved to Roanoke.

Mrs. Yates had been a Davidson. Her sister, Sadie Davidson, who remained in Michigan, married Leon (usually known as Len) Jarvis - and Leon was an uncle of Harold Jarvis, the tenor. "Aunt Sadie," and "Uncle Len," who was in the building supply business, often visited the Yates family, and were on hand when the Yates baby son arrived. There was a discussion as to what he should be named. Father Yates said he'd like for him to have the same name as his own father - Henry James Yates - or at least the same initials.

Then Aunt Sadie, a strong admirer of her husband's handsome and gifted nephew, who lived in Detroit, spoke up. "Why don't you name him Harold Jarvis Yates?" she asked. "You'd still be keeping the initials, H. J., and maybe he'll grow up to be a famous singer like Harold Jarvis."

The suggestion found favor. Harold Jarvis Yates the infant became, and it is a name on which he has cast individual radiance. While he has not become the talented tenor for whom Aunt Sadie hoped, during his years as a detective he induced many a law violator to "sing."

Sadie and Len visited their Roanoke relations regularly for many years. My friend says one of his earliest recollections is of meeting Santa Claus, whom he later had reason to believe was "Uncle Len" in disguise.

The Michigan couple had no children of their own, but Len had a son by a former marriage. After the son's death, he and his Sadie adopted Len's granddaughter, Alice.

Len survived his nephew, Harold Jarvis, by two years, dying in 1926. Aunt Sadie is also dead. Harold Jarvis never visited Roanoke, and Mr. Yates never saw the celebrity whose name he bears.

And that is the story of how my Roanoke friend, who quit detective work well over a decade ago to become, like "Friday" Webster, a valued investigator for Associated Transport, came to be named Harold Jarvis Yates. We are not quite done with him, however.

Before proceeding to consider the life and recordings of Harold Jarvis, I must give myself the pleasure of publishing here, for the benefit of future generations, a poem I wrote some 15 years ago, in which I paid tribute to the remarkable qualities of Harold Jarvis Yates.

II. "Lines in Praise of a Great and Good Man"

I am proud of that poem. Whenever I despondently suspect my life has been in vain and I have written Nothing That Will Live, I console myself by re-reading the painstakingly wrought effusions which I termed "Lines in Praise of a Great and Good Man." The more I observed Mr. Yates the more I was impressed by his almost superhuman strength of character, and the more I longed to lay my meed of praise at his amply proportioned feet.

At last I succeeded. I realize, of course—and this is an opinion in which Harold Jarvis Yates, with a modest, but well grounded knowledge of his own virtues, wholeheartedly concurs—that no poem could do absolute justice to his manifold merits.

But it is my considered belief that, for subtlety, unflinching reality, and sympathetic portrayal of a great man's character, there is no other ode in the English language to equal it. Mr. Yates himself says that although it does not do him entire justice it starts in where Shakespeare leaves off.

Among many other felicities, I hope you will note the superlative ingenuity by which the reader is permitted to substitute "chest" or "vest," if he prefers, for "breast" in the second stanza. But I must confess, to be perfectly honest, that although Mr. Yates highly approves of the poem as a whole, there are two expressions in the third stanza which he deplores.

Those regrettable lines must be attributed to other members of the Detective Bureau — and especially "Friday" Webster. They, no doubt, were somewhat jealous of the poetic tribute which Mr. Yates had received. They accused me of taking indecent liberties with the truth and insisted on changes being made. They even threatened to refuse me further news if I didn't make them. In order to remain a productive reporter, I had to do violence to my artistic integrity.

I had written "never with rum his thirst he sates, but gladly for

cold water waits." "Friday" insisted on this becoming, "ever with rum his thirst he sates, and never for cold water waits." When I flatly refused to make that change, we compromised, after some bickering, on "seldom with rum—."

I had also written, "the truth he durn nigh always states." Mr. Webster objected even more strongly to this, and demanded that it become, "the truth he almost never states" or "the truth he hardly ever states."

Once more I declined, even though warned the Detective Bureau might be declared out of bounds for me. "Friday" next suggested, "the truth he with reluctance states," but I wouldn't have that, either. Finally, we agreed to substitute, "the truth he on occasion states."

It is those changes which Mr. Yates feels do violence to the overall concept of him as a noble, heroic character. But here, with all its merits (too numerous to mention) and its defects (precious few) is my poem in praise of that great and good man, who has even more merits and fewer faults than the work of art:

"Thrice blessed of the shining Fates
Is he yclept H. Jarvis Yates!
He holdeth friendly tete-a-tetes
With gentlemen who burgle freights,
And ladies who hacksaw their mates
Confide to him their better traits,
The while he strokes their lovely pates
And fingerprints perpetuates.
Shy damsels snatched from hotel dates
Sob on the breast (*) of Harold Yates.
Neighbors' quarrels he arbitrates
And fussy females he placates,
But sin he manfully berates,
Envisioning the Pearly Gates;
Aught that's depraved he staunchly hates,
(So surely pure is Jarvis Yates!)
Seldom with rum his thirst he sates,
But gladly for cold water waits;
The truth he on occasion states.
Brawls he rarely originates—
A fact that clearly indicates
No vulgar rows he tolerates.
In Fame's fair Hall he richly rates—
Our Harold (H. J.) Jarvis Yates!
(* Or chest, or vest, if you prefer.)

And now, with this amiable horseplay disposed of, we may proceed to a serious consideration of the life and achievements of Detroit's favorite tenor, Harold Jarvis.

III. Death Certificate

Harold Jarvis' death certificate, which the Detroit Department of Health sent me, proved disappointing. I was surprised to find Jarvis' wife, whose maiden name was Marie Judson (his second wife), didn't know the date of his birth. His age was given as "about 59," and his home as 702 Glynn Court. His occupation was set down as "artist."

Jarvis was born in Toronto, Canada, which no doubt partly accounts for his popularity in Canada and for his recording the national Canadian anthem, "O Canada!" His father's name is given as George Jarvis, and he was born, the certificate says, somewhere in England. His mother's maiden name was said to be unknown, but she, too, was believed of English birth.

Dr. G. P. Cooley's report said he had treated Jarvis from 1921 until his death on March 31, 1924, for

Harold Jarvis, Detroit church and concert tenor, well established before the 20th century.

edema of the lungs and aortic obstruction, which I interpret to mean a combination of dropsy and a heart ailment. Burial took place in Woodlawn Cemetery on April 3. There was no mention of any children.

Since the certificate reached me, I have had a windfall of further Jarvis information from Kurtz Myers, chief of the Music and Drama Department of the Detroit Public Library. Mr. Myers sent photostatic copies of virtually everything concerning Harold Jarvis in the Library's files, and graciously assured me: "We certainly wish to be helpful in the preparation of your article about one of Detroit's few musical celebrities."

He surely has been. In fact, I can't think of any time when any other person or institution has been more helpful! From the newspaper clippings and other material enclosed in Mr. Myers' bulky envelope I can give much information I did not previously have. In fact, I am almost swamped, but gratefully so, by the wealth of Jarvisiana which has descended upon me!

IV. Considered for Light Opera

Before me is a newspaper story which reveals that, well before the 20th century, Harold Jarvis was established in the Detroit area as a church and concert tenor of exceptional ability. On January 3, 1899, a Detroit newspaper published a long news story saying the manager of the Alice Nielsen Opera Company was thinking of engaging Jarvis, to give the Company a tenor of the artistic stature of its famous basso, Eugene Cowles. Here is a condensed version of what appeared under the heading, "Jarvis May Join a Great Opera Company:

"Manager Frank L. Perley, of the Neilsen Opera Co., has ambitious plans for that organization for next season, and one of them is to secure Detroit's tenor, Harold Jarvis, as a member of the company.

"Mr. Perley had heard Mr. Jarvis spoken of as one of the leading tenors of the country, and when he came to Detroit last week made overtures to get his name to a contract. Mr. Jarvis receives many offers of this kind and has persistently refused to be tempted from his present pleasant and remunerative work, but after witnessing a performance of 'The Fortune Teller,' he said that was the first light opera organization he had seen that he would consent to become a member of. He made an appointment with Mr. Perley to sing for him at the Hotel Cadillac yesterday, but was unable to do so on account of the illness of Arthur Depew, his accompanist. Mr. Perley will, however, be given an opportunity to hear his voice next week in Chicago, during the engagement of 'The Fortune Teller' in that city.

"'I am going to make the Nielsen Company the leading light opera organization in this country,' said Mr. Perley yesterday, 'and am on the lookout for a tenor who will equal Mr. Cowles as a basso. If all I have heard of Mr. Jarvis' singing is true he will fill the bill.'"

I wonder what happened. So far as I know, Jarvis didn't join the "Fortune Teller" company or any other light opera ensemble. Probably he decided he preferred to stay amid the congenial surroundings of Detroit, where he was a local celebrity with great personal popularity.

Although the death certificate mentioned no children, Harold Jarvis was already a father when he was considering light opera status. The **Detroit News-Tribune** for January 1, 1899, contained a photograph of a baby boy, with a cut line, "Rulers of Our Homes." Beneath the cut line appeared the following:

"Harold Jarvis, Jr., whose wise little face looks out from this picture, is the handsome son of Harold Jarvis, the well-known and popular singer of Detroit. The face of little Harold shows not only beauty, but intelligence, and there is a dreamy expression in his large dark eyes, quite unusual in so young a child. The portrait was reproduced in half-tone from a photo taken by James Arthur."

Unfortunately, little Harold, Jr. (the first of two boys to bear that name) did not have a long life. His story ended tragically. He gave great promise, as he grew up, of becoming an accomplished pianist.

While he was still a boy, in 1910, his mother took him to Leipzig, Germany, to study. On the ship going over he suffered a fall which caused his death after he arrived in Leipzig. A sequel to this sad occurrence was published in the **Detroit Free Press** for September 11, 1913:

"Mrs. Harold Jarvis, wife of the well-known Detroit tenor, died Wednesday noon at the family residence, 39 Atkinson avenue.

"Grief and worry over the death of her only child, Harold Reginald Jarvis, who died in Germany three years ago last June, caused Mrs. Jarvis to fall ill about a year and a half ago. She never recovered her health, and her condition was such that her death Wednesday was not unexpected by her husband and other relatives.

"Mrs. Jarvis, the daughter of Dr. W. H. Gelkie, late dean of Trinity Medical College, Toronto, married Mr. Jarvis in Toronto 21 years ago. Other surviving members of her family, in addition to her husband, are two brothers, Dr. W. W. Gelkie, of Elmira, Ontario, Dr. W. W. Gelkie, of Toronto, and a sister, Miss Ethel Gelkie, of Toronto."

A newspaper story published after Jarvis' death said Mrs. Jarvis, whose maiden name was Laura Gelkie, was an accomplished singer. The loss of both his son and wife was described as "a crushing blow" to the tenor,

"and it is believed to have had much to do with the tender expression always apparent when Mr. Jarvis sang at the burial of friends."

V. Recital Reviews

Despite his bereavement, Jarvis continued active in church and concert work. In 1914, for instance, he sang twice within a few weeks at recitals in Buffalo, N. Y. The reviews which he received then may be considered typical of those throughout his career. Concerning his recital on January 21, 1914, given less than four months after Mrs. Jarvis' death, the **Buffalo Inquirer** said:

"Harold Jarvis, of Detroit, the distinguished concert and oratorio tenor, was the leading attraction at the delightful musical concert held yesterday afternoon in the piano salon of the J. N. Adam Company. . . and attended by nearly 1,500 people. Mr. Jarvis won instant favor with his listeners and through his various songs scored the same brilliant success that he won at his former appearance in this city as a soloist several years ago."

On February 25, the **Inquirer** reported:

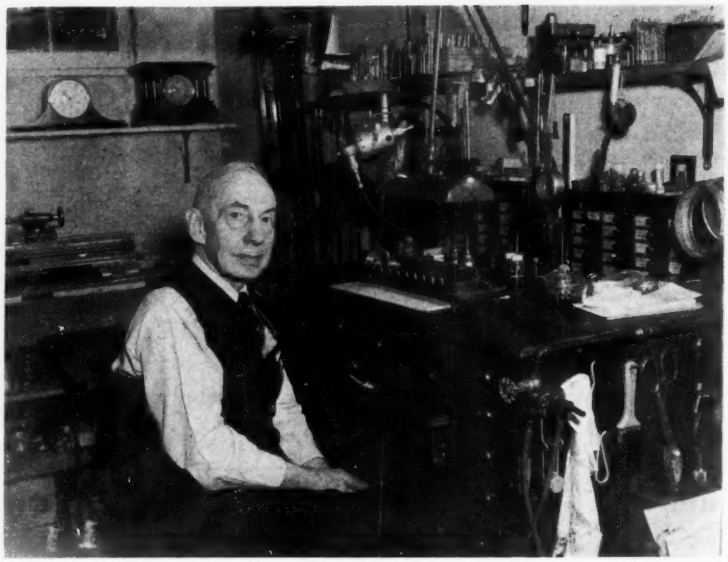
"The handsome piano salon of the J. N. Adam Company was crowded yesterday afternoon to hear Harold Jarvis, the noted Scotch tenor of Detroit, in a return engagement, his recital several weeks ago having been so successful as to bring many requests to hear him again. Mr. Jarvis is one of the most popular concert artists before the public. He has a tenor voice of robust quality, full of color, while his ingratiating stage presence at once puts him on agreeable terms with his audience.

"Mr. Jarvis substituted for the first number on his program a beautiful musical setting of Tennyson's 'Crossing the Bar,' which he sang with exquisite feeling for both the text and music. The Scotch ballad, 'Mary of Argyle,' won such applause that the singer sang as an extra number, 'The Battle Hymn of the Republic,' in which he asked the audience to join in the chorus. Mr. Jarvis sang the stirring music of this song with superb declamatory style. . .

"Another hit was 'The Irish Courtship,' which Mr. Jarvis sang with inimitable effect, and, being recalled, asked the audience which of two songs those present preferred to hear him sing - 'A Perfect Day,' by Carrie Jacobs Bond, or 'Beautiful Isle of Somewhere.' 'Both' was the response, so with customary good nature Mr. Jarvis sang both with splendid vocalization."

Probably few of those who saw the tenor accede graciously and smilingly to requests had any conception of the grief with which he was struggling.

(To be continued)



GLENN P. HECKERT, Massillon, Ohio.

Mr. Heckert recently retired from his clock and jewelry business in Massillon. But he set up a basement shop at his home, and confesses that in his retirement he seems "busier than ever."

Many readers of HOBBIES know him also as a music box enthusiast. He is an expert on the mechanism of the old music box, and wrote the 32-page chapter on "Repairing the Music Box," for the book, "The Curious History of Music Boxes," published by the Lightner Publishing Corp.

He is one of the guiding spirits in the Music Box Society, which numbers an exclusive membership all over the country.

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HISTORICAL RECORDS

(Continued from page 31)

written about her in contemporary Russian literature aside from the facts that she hailed from Italy and that her singing was of a wondrous nightingale quality.

Any reference to a primadonna's age was delicately avoided in those days, and she was no exception. So, with this and other important details conspicuous by their absence, an article published in 1905 stated that Boronat (always spelled Baronat in Russian print) finished the Milan Conservatory under Prof. Leoni. She made a successful debut at the San Carlo in Naples, in 1889. Then she sang in America (meaning S.A.), Madrid, and Lisbon.

Boronat's first Russian appearances were in Odessa, at the Opera managed by Sietoff, during the 1890-91 season. In 1891-92 she sang at the Aquarium, in St. Petersburg. From then on she appeared for years in St. Petersburg with the Italian Opera, and also sang in Warsaw, Odessa, Kharkoff, and Kiev.

When she lived on her estate, Wierchownia, near Kiev, in the summer she liked to join the Italian Opera at the Chateau des Fleurs.

I don't recall ever coming across her appearances at the St. Petersburg Maryinsky Imperial, although she must have sung there as guest

(Continued on page 36)

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"WHITE RIVER ROAD"
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"STRAWBERRY ROAN"
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WANTED: Nickelodeons and coin-operated player pianos. Write Harold Shaner, 1042 Myrtle St., Cumberland, Md. my3042

WANTED: Song slide illustrations and advertising slides (sometimes referred to as lantern slides) of songs from the 1890 to 1915 era. — W. K. Dorsey, Wilmington College, Wilmington, N. C. my3464

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Wanted: DuoArt and Ampico piano rolls. — Thomas Grattelo, 1519 California St., San Francisco, Calif my3063

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More Records For Sale On Next Page

RECORDS FOR SALE

(Continued from preceding page)

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. my3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station New York, N. Y. o6276

GREAT VOCAL RECORDS. South's store for top condition collectors' 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. my3065

FOR SALE: Hundreds of disc and cylinder records, many types of early phonographs, 25c for lists. Also "Evolution of the Phonograph," by Walter Welch and Oliver Reed, a complete history of the phonograph, 576 pages, regular price $9.95. — Coppernoll's Antiques, Palatine Bridge, N. Y. je3886

FREE CATALOGS, private collection, famous motion picture sound tracks. Available in entirety on 12" LP.—ARG, 341 Cooper Sta., New York, N. Y. au6806

BUY, SELL, TRADE 12" & 16" radio transcriptions, all types. — Paul Scriven, Niles, Ohio. my3422

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). je3253

TRADE OR SELL, Edison Concert A1, 22 cylinder records, MG horn. Want tape recorder, late model. — Brooks, 520 LaBelle, Oconomowoc, Wis. my1861

F.R.P. RE-ISSUES of famous singers. Send for free list and name of nearest dealer. — Famous Records of the Past, 2060 First Ave., New York 29, N. Y. ap128271

FOR SALE: Thousands of Cylinder and Disc Records 78s. Early Type Phonographs, 25c for lists. From Tinfoil to Stereo, Story of the Phonograph, $9.95. —Coppernolls Record Department, Palatine Bridge, N. Y. je3844

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Please mention* HOBBIES *when replying to advertisements.

DOLLOLOGY

Conducted by

By CLARA H. FAWCETT

American Indian Dolls of the 1880's

By CLARA H. FAWCETT

Collectors of American Indian dolls nowadays easily acquire beautiful specimens from various tribes. They are made especially for the collector and not for children to play with, but back in the 19th century at the time when we still had territorial possessions, American Indian dolls were made, (though not commercially), for children to play with.

Olive Thorne Miller, in an article for St. Nicholas, August, 1888, has this to say in regard to American Indian dolls at that time: "Among the wild Indians of our own country is surely the last place one would look for toys, and travelers have said they had none; but a closer look brings some to light.

"On the desk before me sit two dear creatures, just arrived from Dakota Territory. They were made by some loving mother of the **Gros Ventre** tribe of Indians. But the unfortunate little redskin girl for whom they were intended never received them after all, for they were bought by a white man, and sent to New York to sit for their picture for you.

"They are a queer-looking pair, dressed in the most elegant **Gros Ventre** style. They are 18 inches tall, made of cloth, with their noses sewed on, and their faces well colored; not only made red, like the skin, but with painted features.

"The Indian doll has a gentle expression, with mild eyes, but the woman has a wild look, as though she were very much scared to find herself in a white man's "tepee." Both have long hair in a braid over each ear, but the brave has also a quantity hanging down his back, and a crest standing up on top — perhaps as a 'scalp-lock.'

"The dress of the lady resembles, in style and material, a bathing suit. It is of blue flannel, trimmed with red braid, a long blouse and leggings of the same. She has also moccasins, and a string of blue beads around her neck, besides little dots of beads all over her waist.

"The suit of the warrior is similar in style, but the blouse is of unbleached muslin, with streaks of red paint, and trimmed with braid, also red. Across his breast he wears an elaborate ornament of white beads, gorgeous to behold.

"Besides these **Gros Ventre** dolls stands another pair, from a Canada tribe; the woman dragging a six-inch-long toboggan loaded with tent and poles, while the warrior carries his snow-shoes. She is dressed in red and black flannel, with calico blouse and cloth hood; tin bracelets are on her arms, and her breast bears an ornament like a dinner-plate, also of tin.

"Her lord and master wears a dandyish suit of white canton-flannel, fuzzy side out, a calico shirt, red neck-tie, and likewise a hood and tin dinner-plate.

(Continued on page 38)

HISTORICAL RECORDS

(Continued from page 35)

artist. However, I do know that she was Gilda to Ruffo's Rigoletto, at the Bolshoy Imperial of Moscow, on March 23, 1907.

Among her roles, the most outstanding were considered those in "Traviata," "Rigoletto," "Lucia," Queen in "Huguenots," "Barber of Seville," "Pearl Fishers," "Don Pasquale," and "Sonnambula."

The photograph shown on page 31 of Boronat as Gilda, accompanied the article to which I referred.

It is widely known that in Russia Boronat married a Polish "Count Rzewuski" (written with a dot over the letter z). But that's all. There is never mention of a first name. Yet it would be of interest to know better the nobleman who captured the "Italian Nightingale."

Perhaps some day we'll learn more about Boronat's adoring spouse. In the meantime, I know of a Count Rzewuski who was in the employ of the Imperial Theatres.

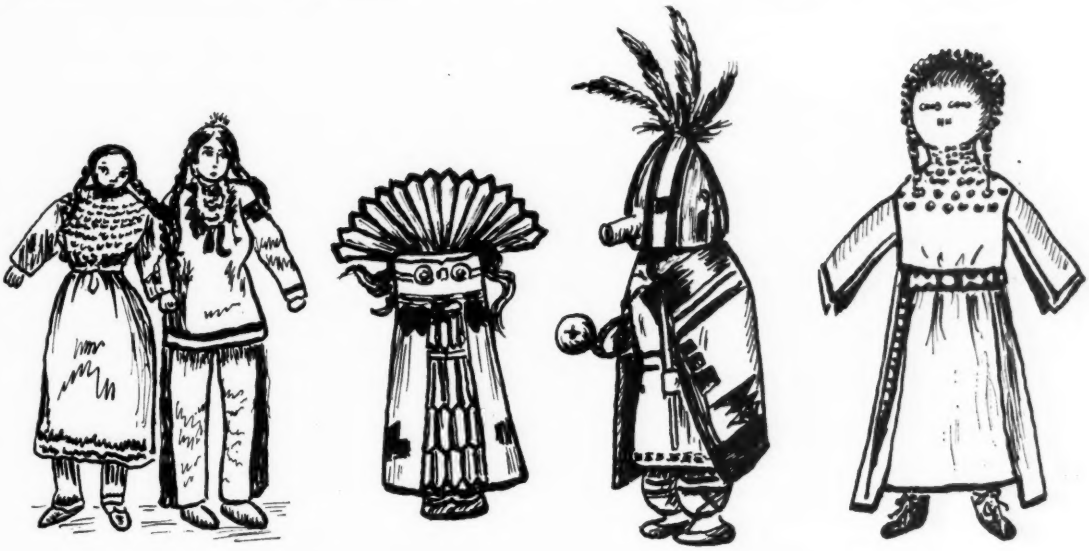
His name and patronymic, according to Russian usage, was Stanislaw Adamovitch, and he entered the service of the Imperials in December, 1885, as one of the assistants to their Director. Twelve years later, the official records of the Imperial Theatres still listed his name in the same capacity.

Was he a close relative of Boronat's husband? Or was he perhaps the husband?

One last remark before signing off. In the jacket notes of Rococo R28, there is a quotation in which Boronat is compared to Christine Nilsson and Emma Nevada.

We have no palpable knowledge of Nilsson's and Nevada's singing, while recorded examples of Boronat's voice are within everyone's reach. Is there, pray, any possibility of comparing the tangible with the imaginary?

When malapropos comparisons such as this are encountered, the classic query often posed by the radio's inimitable bull-thrower of the 'thirties, Baron Munchausen, comes to mind: "Vass you dere, Charley?"



Left to right: Indian dolls from the Dakotas when they were a territory. The woman wears a blue flannel dress trimmed with a red braid. Beads dot the waist. The warrior's blouse is of unbleached muslin trimmed with red braid. He wears an elaborate bead necklace. Indian dolls from the Northwest. "Bonita."

Bisque and Parian types of dolls which little pale face girls played with in the long ago.

Artist's conception of an Indian doll of the Southwest.

AMERICAN INDIAN DOLLS

(Continued from page 36)

"They (the dolls) are made of wood, with joints at hip and shoulder, and the faces are carved and painted. Wild dolls are curious and interesting. Let me tell you of a few others I have seen.

"The little Moquis girls have wooden dolls of different sizes and degrees. The best have arms and legs, are dressed in one garment of coarse cotton, and instead of hair have feathers sticking out of their heads.

"A lower grade of Moquis doll has no limbs, but is gayly painted in stripes, and wears beads as big as its fist would be, if it had one. This looks as you would with a string of oranges around your neck.

"The poorest of all, which has evidently been loved by some poor little Indian girl, has in place of a head a sprig of evergreen. How did the white man get hold of a treasure like this? Is the little owner grown up? Is she laid to sleep under the daisies? Or was this doll left behind in a hurried flight of the Moquis village before an enemy?

"It isn't an Edison doll; it can't talk—so we shall never know.

"The Sitka girls have dolls of black leather, with beads for eyes and mouth, and dresses of fur. They have also a poorer doll, of clay, with the nose formed, when the clay was soft, by the summary process of a good pinch in the face; and a lavish display of beads made by small punches in the same soft material. The dress of these Sitka babies is simple —a piece of coarse Indian cloth wound around the body and tied on.

"Another leather doll belongs to the little Micmac girl. This is finer than the last-named, however, for the leather is light-colored; and it has a nose not pinched up in front, but punched out from behind, and held in shape by something hard.

"It has black beads for eyes, and mouth, and eyebrows of black paint. In dress it is quite grand; moccasins, leggings, and calico gown, with a liberal amount of bead trimming and necklaces.

"The small Sioux maiden also has a doll of leather, black, and with beads for eyes and mouth.

"A **Nez Percé** girl has contributed to us — whether willingly or not — her dear doll in its cradle of basketwork. It is a rag-baby about eight

(Continued on page 40)

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We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. **Excellent money making opportunities** in every locality. Start a business part or full time. **Easy to learn. Low monthly payments**—many pay for their course out of earnings made while learning. We show you how. May we send **FREE** and without obligation our informative booklet? No salesman will call. For an exciting future, **ACT NOW!**

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For May we offer our ABRAHAM LINCOLN - 12 inches. Authentic costume, wonderful likeness. A portrait doll, $5. Write for our complete catalogue. Stamp please. (No P.C. answered). We furnish the leading Jr. Museums of America with our dolls.

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Beautiful dolls at reasonable prices. Write to Mrs. Lake for her free lists. Large group photo included for $1. Time payments when desired. Inquiries welcome. myp

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Clear dolls available now dated 1961. Painted by artist from Mrs. Clear's original staff. List sent by request.
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J—Jumeau, what else! Those great lustrous eyes, handsome features, stylish bodies, — no doll lover can have enough authentic Jumeaus. Created as doll aristocrats a hundred years ago, a few still reach collectors via KIMPORT. Free sample house organ "Doll Talk" on request.
KIMPORT DOLLS
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NOTICE!
In response to your many inquiries for a black iron cook stove, small enough for the 1 inch scale doll house, we have had a limited quantity authentically reproduced from an old original pattern (3¾" l., 4½" h., 2¾" wide) $3.00 ppd. (Dealers prices quoted in dozen lots).
Send stamp with inquiries to Mary Christopher
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Helen Siebold Walter ***Visitors Welcome***

UNUSUAL ANTIQUE WAX DOLLS FOR SALE
Further description and prices gladly given.
ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes.
Modern Dolls for collectors and children.
Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.
DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their correct periods.
THE HOUSE that put the *PERIOD* into Doll Costumes.
DOLL BOOKS.
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FAMOUS COLLECTION of Rare Dolls to be Sold

● First Time Ever Offerd ●

China - Bisque - Porcelain - Wood - Metal
Character Dolls - Marionettes - Puppets
Rulers - Queens - Presidents - Dolls of
All Nations - Miniatures - Panoramas

● 1000 or More Dolls ●

Something for *Every* Collector

Pictured above is Jack Randall of Liberal, Kans., who displays two of his famous dolls, a 14th century "Creeche" and a 700-year-old Egyptian doll with ancient coins woven in its hair. Mr. Randall purchased the entire Grace Fenton collection from her estate in 1959, and since that time has added more than 400 dolls. He has contracted for 1700 sq. ft. of space at COLLECT-O-RAMA to give his display the setting it needs. He will appear on local TV and radio prior to the big show.

Mr. Randall is also a noted coin and gun dealer and invites his many friends to visit him at

COLLECT-O-RAMA
FAIRGROUNDS — SPRINGFIELD, ILLINOIS
MAY 26, 27, 28, 1961
myc

AMERICAN INDIAN DOLLS

(Continued from page 38)

inches long, and as tightly tied into the cradle as the poor little Nez Percé girl herself was tied into hers.

"Many a long, happy journey has this eight-inch papoose taken, slung over the back of its loving mama; many a swing has it enjoyed, hanging from a bush; and many a dinner has it shared with its little owner — at least, so one must judge from its looks.

"The little girl of Alaska has an ivory doll. It is carved from walrus tusk, any length from one to six inches, with nose carved; and eyes, eyebrows, and mouth of black enamel. Even the inch-long baby has features carefully made.

"She has also a doll of wood, six or eight inches long, with its face carved and a curious ornament just below the corners of the mouth. This is a blue bead, and is in imitation of the fashion of her tribe, of making in the lower lip an opening like a button-hole, through which any desired ornament may be thrust.

"None of the Alaska dolls have joints, but this unnatural stiffness has apparently not been altogether satisfactory, for some are carved in a sitting posture.

"The most humble doll is simply a stick with a head carved on the end. But the most elaborate of all Indian dolls I have seen belongs also to Alaska. It is carved from dark-colored wood, with mouth open, showing three white teeth, and it has real hair, in locks six inches long, stuck into holes in the wooden head, with the drollest 'patchy' effect."

Another story of an Indian "play" doll in the same issue of St. Nicholas, 1888, concerns the doll "Bonita." See sketch. " 'Bonita' is about a foot tall, and is dressed in the best style the wigwam could supply. She has real skin, and real hair — real buckskin, and real horsehair.

"Charming pink cheeks on her very fine yellow face; expressive bead eyes, and a very unique little group of beads that does service for both nose and mouth surprisingly well. Two black beads, placed in a line between two white ones, form each of the cleverly made eyes.

"Her raven hair is plaited in eighth-of-an-inch braids, and tied behind with a tiny buckskin ribbon. Not to be sparing of her charms, she has also two graceful braids falling in front of her shoulders.

"If 'Bonita' had stayed in her wigwam home, she probably might have had two or three dresses. But we think her fine enough in this gorgeous red-flannel dress, bound with yellow calico. She has square sleeves that envelop her spare arms, and marvelous square side-breadths that dip lower than the rest.

"She wears six strands of milk-white beads about her throat, and others dotted over her dress yoke. An indescribable pendant of tin bangles is suspended from her buckskin belt, which is also trimmed in tin ornaments.

"Excelling all else in deft workmanship are her wonderful little moccasins. An Indian Goody Two-Shoes might have worn them, so soft and pliable are they. They are exquisitely embroidered in blue and red floss, and have tiny silk binding, sewed with invisible stitches.

"Perhaps her little mistress imagined her a Cinderella, home from the ball, crouching before the ashes of the camp-fire. Alas! when the clock struck 12, her elegant mouse-tooth necklace and doe-skin dress vanished as she evaded the Indian Prince."

Persons interested in collecting Indian dolls might do well to contact the Craft Shop at the Department of the Interior, Washington, D. C., and when visiting Washington be sure to see the outstanding collection of Indian dolls in the Smithsonian Institution.

ALE SHOES & SCRIMSHAW

(Turn to page 53)

locks, keys, boxes); associative mementoes (Bismarck's mustache cup, Napoleon's snuff box, pieces of famous shipwrecks); artifacts, or items of archaeological interest (very popular right now); things with shock value (i.e., wooden dentures, old torture implements); or articles of professional interest (barber mugs, ancient drafting tools).

Such are the proportions of the curio revival that a number of reasons have already been put forth to explain it. Some savants believe that the bustle really began during World War II, when G.I.'s came home with exotic mementoes of their sojourns abroad. After the war, Americans, traveling in greater numbers than ever before, also brought back bibelots by the shipload, began to put them on shelves, and have been adding to them ever since.

Ralph Chait, along with many other gallery people, thinks that this interest in small objects represents an attempt to improve on "the starkness and drabness of so many modern rooms. Moreover, although people have more money these days and better taste, the scaled-down quarters most of us now live in don't allow room for larger pieces."

But is there a deeper explanation? A New York psychiatrist, who wishes to remain nameless, has come up with one. He suggests that curios are really adult toys, and people are turning to them, as children do, to forget their troubles in an increasingly threatening world they never made.

"Then, too," he says, "Americans are so used to the idea of things having a purpose that it's mentally refreshing to contemplate an object that has no use at all—a thing that if it works, does so only for fun, and is, so to speak, at leisure."

For a final summing-up statement, a curio lover himself was sought. Ralph Gardner, a New York advertising man who snaps up a trifle or two whenever the spirit moves him, and who has recently acquired the stuffed left front foot of a rhinoceros shot by Theodore Roosevelt, went straight to the heart of the matter: "Why do I like curios? I guess it's because I have a *thing* for things."

DOLL ACCESSORIES

STAND YOUR DOLLS! Sturdy metal standards, silvertone baked enamel finish. Ten sizes, all adjustable. Wholesale, retail. Illustrated, descriptive price list.—Bessie Magee, Randolph 4, Vermont. au6008

DOLL HATS. Dress up your doll collection with the addition of attractive doll hats. They're wonderful for gifts for the small fry, too. I also do doll repairing, such as rebuilding bodies, feet, fingers, shoulders (on the German jointed dolls that have bisque heads). I can mend kid bodies, if they can be mended, or make a new cloth body. Satisfaction or your money back. — Mary Upshaw, Doll Repairing, 2601 Forbes St., Jacksonville 4, Fla. aptx

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WANTED: Old dolls or heads.—Ruth Larkin, 920 Club Circle, Glenview, Ill. n12238

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. jly12687

WANTED: Antique dolls, singly or whole collections. — Doelman Dolls, Middleport, N. Y. je12407

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

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All Bisque Bye Low babies; Thomas Nast's Christmas Book 1863; Sunbonnet babies, Buster Brown, Kewpie items; extra nice Santa cards. — Gladys Hollander, 48 Sicilian Walk, Long Beach 3, Calif. my3276

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15" PINK LUSTER Frozen Charlotte, largest By-Lo, German jointed girls and babies. Small dolls, collection Schoenhut circus animals, 27" Swedish doll. Stamps. — Winnie D. Maas, Rt. 1, Box 144, Seabrook, Texas. je3215

THE OLD COUNTRY STORE comes to life inside the museum of Mr. and Mrs. Ira Moody at McGregor, Ia. Relics in view include a small part of the Moody lamp collection, old signs, old measures for parceling out beans and sugar and other commodities in a day when they were sold in bulk. Box on table with the name "Legel" on it contains glass eggs. Mr. Moody stands in the background explaining some of the intricacies of the mechanical bank which his friend is holding.

The Ira J. Moodys, McGregor, Ia., who have a museum of Americana in connection with their antique shop, believe that the old mechanical musical instruments are an important part of today's heritage. They have 12 such instruments in their collection. Most of these instruments have been modernized with electrical equipment so guests will be able to enjoy their old-time melodies.

MUSEUMS

Midwest Americana

At the Moody Museum, McGregor, Iowa

Ira J. Moody's love for "old things" started with a love of old firearms. Today he operates the Moody Museum at McGregor, Ia., and his collecting interests have spread to the other members of his family, Mrs. Moody, and their children—their son Kirk John, and their daughters, Patricia and Cathy.

McGregor, Ia., is on a scenic highway, 45 miles northwest of Dubuque. The setting for the Moody Museum is on the old farm property once owned by State Senator M. X. Geske. There are three acres in the property which includes the museum, fine old two-story house and literally acres of well kept lawn.

Among the things on view at the Moody Museum are buggy whips, an old-time meat-cutter's huge slab table, a 1902 Knox automobile, and an old Case steam tractor. Another item of interest is an old jail, or rather one of the cells from an old jail.

Hanging on the museum walls are Currier & Ives prints, pictures of the disastrous McGregor flood of '96, and paintings of steamboat races on the Mississippi (McGregor is on the Mississippi).

Ira Moody has concentrated, for the most part, on articles from the period of 1840 to the early 1900's.

Many of HOBBIES readers have met Mr. Moody at the Chicago Antiques Exposition and Collectors' Fairs, where he exhibits semi-annually. He always wears a Civil War soldier's cap and a red shirt at the shows. One of his special interests is Civil War memorabilia, and he has some outstanding mementoes.

In addition to the Museum, the Moodys operate a successful antique shop and when the tourist season starts along the beautiful Iowa highways, the hours are long but always full of interest for the Moodys.

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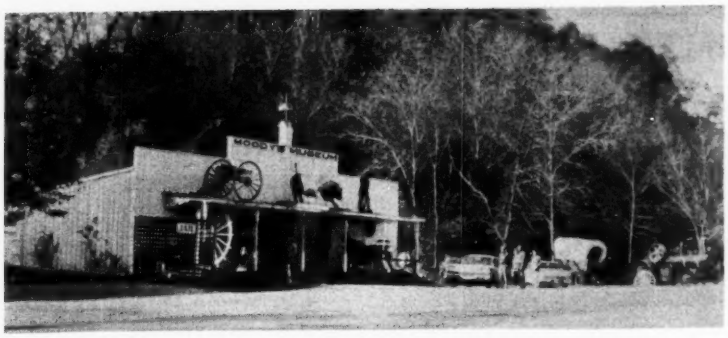

Front view of the Moodys' Museum at McGregor, Ia.

MUSEUM BRIEFS

The Shelburne Museum located a few miles south of Burlington, Vt., is a community depicting early American life. Some interesting buildings to be seen are the Charlotte, Vermont Meeting House, furnished with altars, pews and other memorabilia of a by-gone era; Stagecoach Inn, a brick schoolhouse, old homes of stone and wood, carriage barns and sheds. Inside the buildings are displays to illustrate the way of life of early New England. There are collections of folk art, dolls, pewter, china and glass, toys, rugs and quilts, hats and hat boxes. The Horseshoe Barn has a collection of over 200 coaches, sleighs, carriages, wagons and early fire-fighting equipment. There is also a general store with items for sale and other items too numerous to mention. The museum is open daily 9 a.m. to 5 p.m. from May 25 to October 20. Free transportation is available on the grounds to transport visitors from one building to the next.

I REMEMBER coffee grinders,
How we held them on the seat,
And often times we used them
Just to grind a little wheat.

—*Spencer C. Ackerman (c)*

FOR LOCAL HISTORY STUDY YOUR MUSEUM LABELS

Although 44 cabinet makers, chair makers, turners, were doing business in Rochester in 1834, very little is known about them and there are few documented or known examples of their work. In the early years the names of William Brewster, the first cabinetmaker, Sylvester Packard, Benjamin F. Hurlburt, Frederick Starr and Charles T. Robinson stand out.

Charles T. Robinson was Rochester's first exponent of mass production. He came to Rochester in 1825 and set himself up in business on Brown's Race. Soon he was employing 50 men and turning out 50,000 chairs. He began making turned legs, arms and other furniture parts for dealers who assembled the pieces themselves. He stamped or burned his label usually on the back of the upper cross bar and sold his chairs at popular prices. Although chairs of beechwood with cane seats intended for bedroom or kitchen use were his specialty he also made finer pieces to meet the demand for more elegant parlor furniture.

In the 1850's the business became the Charles Robinson Co., and moved to the House of Refuge, a state school of correction in what is now Edgerton Park. Robinson furnished the tools and machines and under a contract labor system the boys made cane and flag seats. This system was later discontinued. After Charles Robinson's death in 1878 the business was carried on at 108 State St. by his brothers under the name O. & C. Robinson.

EARLY ROCHESTER, N. Y.
as depicted on one of the labels in the *Rochester Museum of Arts & Sciences*

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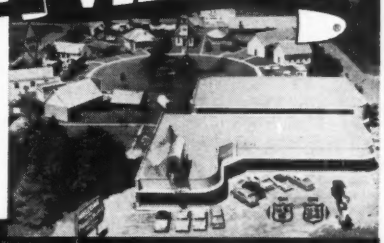

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OLD PRINTS...PAINTINGS...MAPS...SCULPTURES

Stone Lithographs and Wood Block Prints

Left to right:
America on Stone. Lithographs from the Harry T. Peters Collection.
Americans—A View from the East. Wood block print, American Sightseers at Ryogoku Bridge, by Sadahide. From the Boehringer Collection.
—Photos, courtesy Smithsonian Institution, Traveling Exhibition Service. Washington, D. C.

America on Stone is a collection of lithographs presented to the Smithsonian Institution by the family of the late Harry T. Peters. All are the product of American lithographers.

Mr. Peters spent a lifetime collecting these prints. They number over 1700 and date from 1819 to 1900. Though they cover the Victorian period in the United States, few of them are Currier & Ives.

The subjects represented deal with family life, humor, fashions, warfare, frontiers of land and sea, American society, and technology.

As *The Victorian American* a number of these prints were recently exhibited at the Smithsonian Institution.

Another recent exhibition there is known as *Americans—A View From The East.* It consists of 95 prints dating mainly from 1860 to 1871. They are from the Carl H. Boehringer Collection.

Concerned with foreigners in Japan after Commodore Perry's visits in 1853-54, they depict him, his officers, and other foreigners walking, picnicing, having tea, busy on the waterfronts, on horseback, etc.

Included, too, are a fanciful series on American cities, predominantly, Washington, D. C. One print is titled, "Country of America. This is Called a Balloon and It Flies Through the Air Like a Steamer Moves on Water." It is by Yoshitora, and dated 1867.

Though these print artists are not as well known as the Ukiyo-e school of old masters of wood block art, some familiar to print collectors are Sadahide, Yoshikazu, Yoshitora, and Hiroshige II and III.

Both of these print exhibits are now on tour in America. They are being circulated by the Smithsonian Traveling Exhibition Service, Smithsonian Institution, Washington, D. C.

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OIL PAINTING restoration. Ecclesiastical work. — Jane A. Heckscher, Glenville Road, Greenwich, Conn. TOwnsend 9-3788, TOwnsend 9-2279. jly3633

PAINTINGS WANTED

WANTED: Oil painting of a Hereford bull, painted about 1860-1900, size of painting 2′ wide by 1′ 8″ long. — Mrs. P. P. Powell, 4201 Cathedral Ave., N.W., Washington 16, D. C. jly3694

MAPS FOR SALE

FOREIGN MAPS published before 1885. Enjoy authentic old maps of the homelands of your ancestors; informative, decorative. Send for free List 11-F. — Elizabeth Dunlap, 6063 Westminister, St. Louis 12, Mo. je3694

BRIEFS

Nineteenth Century Master Drawings is the featured exhibition of the Newark Museum's Spring season, and includes works by about fifty of the century's master draftsmen. Opening on March 16 it continues through April 30, this is to be the second show the Newark Museum has devoted to drawings in as many years.

A sequel to the 1960 exhibition, *Old Master Drawings*, this year's exhibition traces the development and major movements of 19th century art as reflected in the drawings of the period, in the same manner that the first show followed the broadening interests of the earlier masters.

The Newark Museum exhibit covers the period of the master draftsman at his peak, from Ingres to Cezanne, and from Blake to Beardsley, including not only well-known masterpieces of the medium, but a number of little-known and seldom-exhibited works as well. Better known works include Courbet's *Man with the Pipe*, Constable's *Derbyshire Landscape*, and Daumier's *Lawyer;* less frequently seen drawings include Boudin's *A Beach Scene*, Manet's *Mme. Manet and her Son at Arcachon, 1871*, and Ensor's *Seated Man.*

Newark's current show differs from last year's presentation of drawings in several ways: in addition to contrasting usage of the medium, some water-color and pastel drawings are also included. These have been added to the exhibition since, along with line and wash drawings, such works were often preparatory studies for more finished works in other media, sometimes obvious studies from the model, and almost always containing a more intimate and personal quality. Such spontaneously created notes, reflecting the artist's reaction to subject and environment, fall within the general concept of a drawing. This expanded use of color wash and pastel is shown in works by Delacroix, Toulouse-Lautrec, Manet and Degas.

Arts of Southern California IX: Interior Design was shown March 5-26 at the Long Beach Museum of Art. It now will go on tour of art institutions throughout the country.

PRINTS WANTED

HASSAM lithographs. To complete a catalog of this artist's work on stone, information is needed regarding these three lithographs: "Charles Grafly (Portrait of the American sculptor);" "Early Morning Sunlight in the Court, Gloucester;" "Norman Woe, East Gloucester." — Fuller Griffith, Associate Curator, Division of Graphic Arts, Smithsonian Institution, Washington 25, D. C. tfx

WILL BUY any quantity of Curtis and Allison Civil War battle scenes. Please write: Camilla Lucas, 3 East 28th St., New York, N. Y. jly3253

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ORIGINAL old Godey and Peterson fashion prints in color. Good condition, $1.50 ea., p.p. Other small prints.—Connecticut Antiques, Pomfret Center, Conn. je6675

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PRINTS: What am I offered for an original Currier & Ives "Burning of Chicago" in color; "Napoleon" in uniform and color; "President Lincoln and His Cabinet" not colored; "The Washington Family" large print of "James A. Garfield & Family" by J. H. Burfords & Sons? Postage please. — Horace L. Jones, 412 W. 14th St., Norfolk, Virginia. my1844

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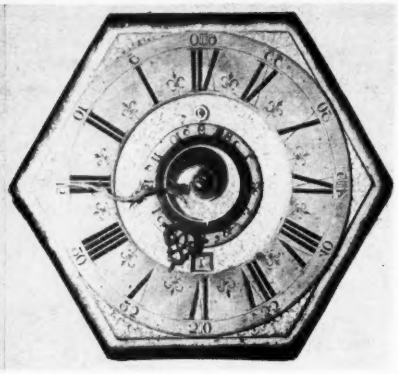
By L. W. SLAUGHTER

Part III



Movement of early table clock.
Dial of early table clock.
—*From the collection of the author*

In the first two parts of this article, we covered a time span of more than 3,000 years. During all of this time there was a consciousness of time as a measurement of duration, and the need for a means to measure and record it.

We have learned that there were devices, of one sort or another, to accomplish this. We have also learned that the few known devices were not very effective, or accurate, and that there appeared to be no capability of improving them.

There was one important development during the period which opened the way for improvement in measuring devices in the following several centuries. This development was the recogntion of a "Mean" or "Average" time to replace the highly complex system of "True Solar Time."

By recognizing time on a constant flow basis over a uniform 24 hour day, it became measurable by a device that would also operate on a constant basis corresponding to the passing of time. With this point established, the development of a mechanical time-measuring device was inevitable; the only question being who would hit upon the idea and when.

The "Who," the "Where," and the "When" as regards the first mechanical time-keeping device is not known with any certainty. In the early literature and documents there are many conflicting claims; some going back as far as Leonardo Da Vinci, and others as early as the year 1000 A. D.

There are strong adherents for these claims, but there is a lack of undisputable proof. In this brief story it would not serve our purpose to go into much detail. Certainly, we are not in position to judge.

The first clear record of a time-keeping device that is unquestionably mechanical in nature dates from about 1360 A. D. and the location is Paris, France. Here we learn that a German mechanic, named Henry De Vick, was employed by Charles V. of France to construct a clock to be erected on the Royal Palace.

We say "on" the Royal Palace because this time-piece, later called a Tower Clock, was very large, and was to act as the time-piece for the entire city.

During the next 150 years or so, the only time-pieces we know about were the tower clock variety. These were very large clocks, powered by heavy weights on ropes, and falling several stories in a day.

The escapement which controlled the running of the clock was of the crown-wheel and foliot balance type. The foliot, or bar type balance was later replaced by a balance-wheel which did not add much to accuracy. The crown-wheel with verge and balance-wheel is capable of some degree of accuracy in a clock powered by weights, but some of these early tower clocks were known to show variances of as much as four hours per day.

In spite of the fact that it was and is an inefficient type of escapement, it was the only one used in clocks until the anchor escapement was invented in 1676, and it continued to be the only escapement used in watches until the detached lever escapement was invented around the middle of the 18th century. As a matter of fact, it continued to be used well up into the 19th century.

The very earliest tower clocks had neither dials nor hands. It appears that they did have a striking arrangement and would strike the hours on a bell. In this period one could only tell time by ear and there was no means of knowing the time between the hours.

Some time later a dial and one hand were added to the clock and visible time was available. Once started, the improvements added to tower clocks became numerous and varied.

Many mechanical features were added to the clock itself, some of which improved the time-keeping characteristics and others had to do with the striking. The most interesting additions were, of course, the automata which sometimes involved quite intricate mechanisms.

The simplest of these were known as "Jacks." A Jack is a figure holding a hammer which might actually strike on a bell at the hour intervals, or sometimes only simulate the strike while the actual striking of the bell was accomplished inside the clock.

Many of the old tower clocks had many figures, each performing a different act, and the group acting out an allegorical or religious tableau. Some of these old clocks are still to be seen in Europe. Most have been rebuilt many times and probably there is little of the original left.

One hundred and forty years after the first known mechanical clock was built, we find, in the year 1500, that the only mechanical time-pieces in existence were the huge tower clocks on public buildings, or in public places. The individual who might have liked a smaller version of the clock for use in his own home found nothing available.

Then, in this momentous year, something happened which changed the entire conception of mechanical time-keeping devices. A young man, in Nurnberg, Germany, discovered a way to hammer out long ribbons of steel which could be formed into a coil and would supply power which, heretofore, was supplied only by the pull of weights on a rope or cord.

This was the mainspring, as we now know it, and it opened the way for a whole new conception of the possibilities of making smaller, and portable time-pieces, which could be made for and used by individuals in their homes. It also made possible and practical the construction of still smaller time-pieces which could be carried on the person.

The first portable time-pieces we know about, were rather small and today are called table clocks. They were round, or many-sided, with the dial on top. They usually had a striking mechanism to strike the hours on a bell. They were usually no more than three or four inches in diameter and three to four inches high, including the feet on which they rested.

The very early ones were plain. A little later they were made of brass and elaborately engraved. Often they were made in the form

of animals, the lion being the most used.

Sometimes they were called clock-watches. Today, watches that strike are called clock-watches to distinguish them from repeating watches that will strike only when actuated by pushing in the pendant or pushing a slide.

These early table clocks are very rare today, although one does turn up occasionally. When one is found it is apt to be of the later vintage, or may even be a reproduction. An original will bring a high price. A good reproduction will not be cheap.

From the small table clock, or watch-clock, the making of spring-powered time-pieces took off in two different directions. Some were made larger and became table, shelf, or mantel clocks. Others were made smaller to carry on the person and eventually became pocket watches.

The first watches, as such, date from about 1550 or perhaps considerably earlier. The earliest ones were large and cumbersome and were carried on chains. It took a considerable period of time for them to be made small enough to carry in a pocket.

These early ones were either oval in shape, or many-sided, and are often referred to as Nurnberg Eggs. Many of them were striking watches and the cases were elaborately pierced, partly for decoration, and partly to permit the strike to be heard. Somewhat later, watches were made in many forms such as the cross, the skull, the tulip, and so on in an almost endless variety.

Both the early clocks and watches depended on the crown-wheel and verge type of escapement with the foliot, or oscillating bar, for a rather ineffectual control. The foliot was soon replaced by a balance wheel, which did not greatly improve accuracy and made regulation more difficult.

It has been said before that the crown-wheel and verge escapement can keep some semblance of accurate time when the mechanism is powered by the constant pull of weights on a rope or cord. With the introduction of the main spring for power, serious problems were immediately apparent.

The pull of the weight is constant, whether it be up or down. The power exerted by a coiled mainspring is anything but constant.

The greatest power is, of course, exerted when it is wound up to the full. Its power is greatly lessened when it nears the point of being run down. Between these two extremes there is a constant variation of the power.

The crown-wheel and verge type of escapement is unable to control this variation in power and will run fast or slow in the same proportion as the power exerted by the mainspring. Because of this variation the performance of the earliest spring powered clocks and watches was extremely erratic. To correct this error, Jacob Zech, of Prague, invented the fusee, in 1525.

The fusee is a comparatively simple device which acts to equalize the power of the mainspring. This device is illustrated in most books on old clocks and I will not attempt to describe it here.

It is, however, interesting to note that the fusee is spoken of as the perfect invention. With no change in its principle, it has been used in millions of time-keeping devices and is still used in ships' chronometers and in time-pieces where extreme accuracy is required. It was the first step in the effort to achieve greater accuracy in early time-pieces.

The earlier fusee employed a gut cord to connect it to the mainspring. The fusee chain was invented in 1590 and pretty much replaced the gut cord by 1600.

It is easy to tell if the fusee was made for cord or chain. If it was made for a cord, the groove will be rounded at the bottom to fit the round cord; if for a chain, the groove will be channeled with a flat bottom.

This is not an infallible rule for dating time-pieces. It was a simple job to cut out the channel for a flat chain. Furthermore, I have seen both clocks and watches dating from 1750, or later, with the rounded grooves and equipped with gut cords.

When we know the dates on which important inventions were made, and which caused great changes to be made in the design and construction of time-pieces, it is very easy to jump to the conclusion that we can use this information for dating purposes. It is, however, only an indication, at best, and must be considered along with many other factors and indicators.

There have been conversions and

(Continued on page 53)

CLOCKS WANTED

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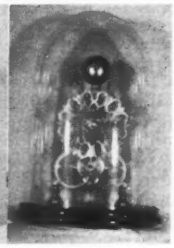

No. 611

No. 501 - Eighteenth century English Table Clock with gut cord fusees. Strikes and repeats hours. Mellow mahogany case with brass inlay and a good finial. Running.

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Old Mechanical Banks

Conducted by F. H. GRIFFITH

CLOWN BANK

By F. H. GRIFFITH

In every field of collecting there exists a general interest, with the majority of collectors, in the background history of each of the individual items comprising the collection. Where was it made, by whom, when, why, and so on are some of the questions that too often remain unanswered. With certain types of collectibles this information is practically impossible to obtain, while with other types complete information is passed down over the years or can be ascertained with little effort. Research in any particular collecting field is, however, usually a persistent, time consuming proposition and often a matter of chance or luck, but in any case persistence greatly increases the percentage in favor of the researcher. Mechanical banks as collector's items offer a very interesting, challenging problem to the collector who desires background information on his individual specimens. It is desirable to know as much as possible about each bank as it stimulates a person's interest above and beyond the mere level of just forming an accumulation of intriguing toy animated savings devices. In most cases each of the known mechanical banks is an interesting item unto itself, with its attractive action, clever mechanism, and subject matter. However, when complete background data can be established there is no question as to the added interest plus the fact that the intrinsic and actual value of the respective bank is increased.

Fortunately complete background information can be ascertained on many of the mechanical banks made in the United States. In numbers of cases this information even includes the original designer and patentee of the respective bank. Foreign mechanical banks have, however, posed a much greater problem in developing background history. Determination and persistence in research over a period of time has shed some light on a number of banks in this group and much more is known today than as recent as four or five years ago. A foreign bank, which until a few years ago fit into the unknown information category, is our choice as No. 95 in the numerical classification of mechanical banks. This bank is the Clown Bank and it is of English manufacture. The bank pictured was originally found by Bob and Mary Merritt of Merritt's Antiques, Douglassville, Pa. They are well known, outstanding antique dealers and make frequent trips abroad to replenish their large representative stock. On one of these trips a few years ago they attended a street market sale in Brighton, England, and purchased the Clown Bank at this sale. The bank was shipped to their shop along with other antiques and subsequently sold to an individual who eventually passed it along to the present owner, L. C. Hegarty.

Chamberlin & Hill, Ltd. manufactured the Clown Bank and it was carried in their line of specialty items as late as 1930. They also made the Little Moe Bank (Hobbies, August 1958), as well as the Jolly Nigger (With Fixed Eyes). The writer has an original catalog picture of the Clown Bank in color along with the complete description. It was originally sold as the Mechanical Clown Money Box and priced at 30 shilling per dozen. The catalog states that the bank was painted in brilliant colors and if preferred it could be supplied in pale blue where shown in red. This was merely a variation in the trim. However, it did offer prospective buyers a choice.

The bank shown is completely original with no repairs and in good paint condition. The overall bank is painted white. All the following parts are blue — the top of the peaked hat and rim, the ruffled part of the collar, the cuff on the sleeve, and the buttons down the front. The circular collar part next to the neck is yellow. The eyebrows are black and the tongue and lips red. The combination of colors does give a very bright attractive appearance to the bank.

As to the operation, it is like most of the bust type of banks. A coin is placed in the extended right hand. When the lever located in the left rear shoulder is pressed the hand raises to the mouth and the coin slides

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P.O. Box 10644, Pittsburgh 35, Pa.
myp

therein. At the same time the tongue recedes and the eyes roll. Releasing the lever causes the respective parts to return to the position shown in the picture.

In closing it is well to mention that there are a number of different type clown banks, however, there are only three known of the bust type. One is the bank under discussion and another is the Humpty-Dumpty. In spite of the fact that these two banks do not look alike there still exists the possibility of confusion. They are both clowns, they both have peaked hats, and they both have the same action. However, the Humpty-Dumpty has the name on the back of the bank and it is also considerably larger than the Clown Bank. The third bust type clown bank is the Bill E. Grin, but this is quite different than the other two and the name Bill E. Grin is across the front of the bank. Humpty-Dumpty and Bill E. Grin were both made in the United States.

DEATH OF DAVE HOLLANDER

It is with sincere regret that we report the news of Mr. David Hollander's untimely death on Monday, March 20th. Mr. Hollander was an outstanding antique dealer and handled many fine specialty collector's items, including mechanical banks. He was very well known to all collectors of mechanical banks and handled the sale of the late Walter P. Chrysler collection in 1955.

The writer remembers Dave from the so-called pioneer days of mechanical bank collecting when he and his brother had an antique shop in the lower level of the Chrysler Building in the 1930's. Dave was personally responsible for adding many fine banks to the collection of Walter Chrysler and other leading collectors in that period. He remained currently active in the mechanical bank field all through the ensuing years right up to the time of the recent Coliseum Antique Show where he had some mechanical banks on display.

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Mechanical Banks — Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

OLD mechanical and still banks, toys, describe, state price, condition. — Scofield's, Box 457, Ridgefield, Conn. f12069

MECHANICAL BANKS, early toys, occupational shaving mugs. — Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12867

OLD IRON animal still banks, original paint. State color, size, condition, price. —Sidney Partridge, Marlboro, N. H. je3272

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tfx

Jaipur Enamels

By GRACE KALER

PART III — JEWELRY

The love of ornament for personal adornment is a deeply rooted instinct which has expressed itself freely in all peoples. In Northern India enamels have been employed for the enrichment of a great variety of ornaments for personal adornment. No finer jewelry effects have been created than those of Jaipur enameling on gold.

One of the most characteristic examples of Jaipur jewelry is the *kairi*, or mango-shaped locket. These lockets or charms are used by the Hindus to contain attar of roses or other perfume, and by the Mohammedans to hold a small compass to indicate the direction of Mecca. Exquisite examples of enameled gold lockets were included in the catalog of the Jaipur Exhibition of 1883.

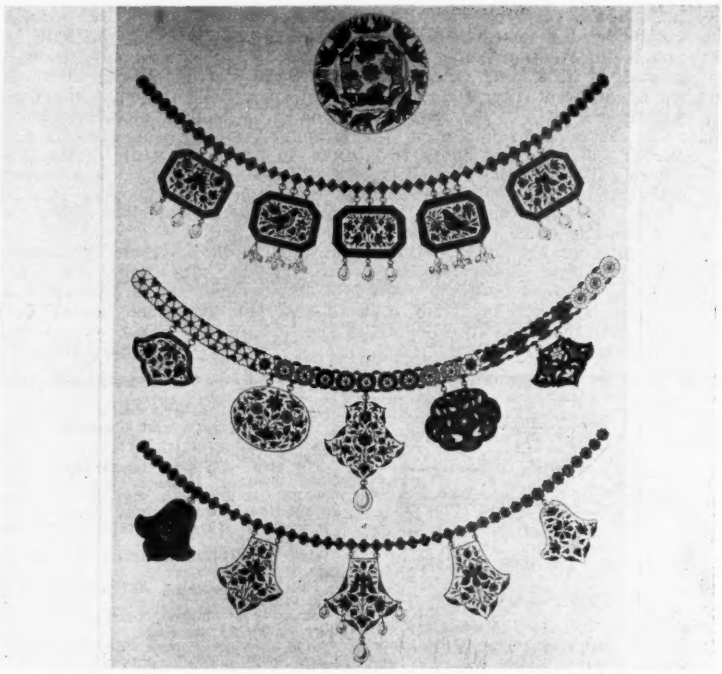
At the beginning of the 14th century noblemen began to wear neck chains. By the close of the century enameled and jeweled plaques were added to the chains.

Jaipur necklaces were usually a series of reversible gold plaques, joined by chains or links of gold, with the reverse side enriched with medallions of Pertabgarh or Rutlam enamels. Quaint figures cut out of gold were fused to a deep emerald green vitreous ground. The backs of plaques, pendants, and lockets were frequently enameled and set with diamonds, pearls, and other gems.

Necklets, or *hars*, rosaries, and watch-chains of enameled balls were also made in Jaipur.

The photographs of Jaipur enameled jewelry shown here are illustrated from the collection assembled and published by Lieut.-Col. S. S. Jacob, Executive Engineer, Jaipur, in 1886.

Designs of roses and lilies, with birds, have been skilfully applied to the plaques of necklace *b*. The colors are cream, blue, lavender, green, red, on gold ground. Bihari Singh was the enameler. Six months were required to perfect the necklace, at a cost of 1,000 rupees.



Jaipur Enamels on Gold: Boss of Shield. Necklaces with Pendants.

The shapes of the plaques in necklaces *c* and *d* are of Tartar origin. These examples were enameled by Ram Marain.

The name *Tatars*, or Tartars, was applied to people in parts of Asia and Europe under Mongol leadership in the 13th century. It is believed that a group of these people in Persia was the first to be known as Tatars.

Several extraordinary examples of gold enamel pendants from Jaipur can be seen in the Museum of Fine Arts, Boston. One 16th century example depicts 10 avatars of Vishnu —in colored enamels, rubies, emeralds, and diamonds.

A 16th or 17th century pendant, in the Cleveland Museum of Art, depicts Krishna with two attendants; white, blue, lavender, green, and red enamel on gold ground.

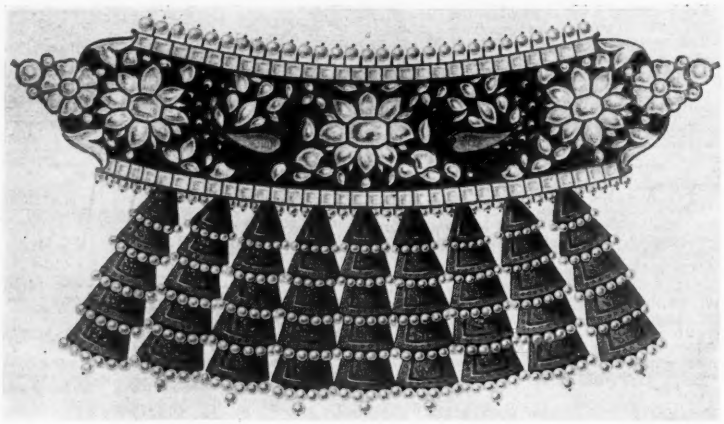
Interesting examples of old jewelry from India are shown in Orille B. Rhoades' *The World of Antique Arts*. One particularly fine necklace comprises seven strands of pearls attached to two enameled gold plaques. The plaques are set with rubies, emeralds, and rock crystals.

Flowers represented in Jaipur enamels were the Rose, Lily, Lotus, Chrysanthemum Indicum (Chinese Aster), and Narcissus. The birds were the Peacock, Crane, Dove and Parrot.

The Tiger and the Lion were considered proper terminations for Indian swords. Shield bosses were elaborately enameled. Each shield usually has four bosses, a side guard, and often a sun or a crescent on the front.

The boss shown here (a), adorned with figures of elephants and mounted horsemen, exemplifies superlative skill. It is one of a set, which, with side guard and crescent, was enameled by Bihari Singh. Six months were required to complete the work, at a cost of 1500 rupees.

Jaipur gold bracelets were usually oval in section when made for Europeans. They were enameled as carefully on the inside as on the outer surface.



Jaipur Enameled Gold Neck Ornament *(Arya)*. Marwar pattern, worn by Hindus.
—Plates reproduced by Ghio's Studio

More elaborate and expensive were the enameled ornaments which were designed to be worn as bracelets or as diadems on the turban. Several examples of these ornaments, enameled by Ram Singh, are included in the Jacob collection. Ram Singh spent six months enameling a wrist ornament for the Maharaja of Jodhpur, at a cost of about 7,000 rupees.

Quite remarkable are several beautiful bracelets of European design. These were included in the collection to show that Jaipur enameling was employed in the enrichment of ornaments other than those originating in India.

Elaborate and elegant were the Jaipur enameled gold ornaments which were worn either as bracelets or as anklets. In India only nobles and descendants of royalty were permitted to wear anklets of gold.

These ornaments were usually quite plain and of considerable weight. On State occasions wealthy persons wore gold anklets richly enameled and studded with jewels.

The ends of the bracelets sometimes represented elephant heads. Others symbolized the head of the great Persian dragon Azhdar. Occasionally the forms of two cobras were coiled around each other.

Existing examples indicate that the ancient Egyptians, Phoenicians, and Assyrians used enamels in the decoration of jewelry. The earliest use of really artistic ear-rings is believed to have been in Babylonia, and later in Assyria, where gentlemen wore them as a symbol of rank.

Kings and nobles as well as soldiers wore these accessories, usually pendants in the form of long pear-shaped drops or cones attached to a heavy ring or crescent. During the reigns of the later kings the pendants were often made in the form of a cross.

The most popular metals used were gold and silver.

The Persians and the Phoenicians wore superb ear-rings.

In Jaipur, elaborate ear-rings — some of them outlining practically the entire ear — with bell-shaped pendants, were elegantly enameled. In one example, the section outlining the ear was set with baguette diamonds. Another unusual design was called **machhi toli**, or fish and parrot ear-ring.

Included in the Jacob collection of Jaipur enamels are two exquisite epaulets of gold, enameled and adorned with gems. These were worn with robes of brocade or silk. One was enameled by Ram Singh, for the Maharaja of Jaipur, at a cost of 2,000 rupees.

The other was enameled by Bihari Singh, for the Thakur of Digi, a Jaipur noble Because more colors were used, six firings were necessary. Four months were required to perfect this one piece. The cost of this item was 3,000 rupees, about $600 at the present rate of exchange.

The **hath-phul** is an elaborate ornament which is worn on the back of the hand. Rings on two fingers and a band around the wrist are attached, by links of gold, to the ornament, thus holding it in place. In one example an ornate circular medallion, enameled and set with diamonds, adorns the back of the hand.

Unique ornaments called **ihala** were worn over the side of the head with heavy, hollow, bell-shaped pendants, **jhumka**, suspended near the ears. Ram Singh enameled one of these ornaments, enriched with pearls and diamonds, for the Thakur of Pokaran, a Jaipur noble.

Shown here is an **arya**, a neck or forehead ornament, of enameled gold. It is of regal design peculiar to Marwar (Jodhpur), a country in which many remains of ancient art and customs still exist. An example is the royal dance of Marwar, the **ghanna**, in which the performers move in circles. This dance was observed by Nicolo-a-Conti, a Venetian traveler, in the 15th century.

The enameler, Bihari Singh, devoted two years to perfecting this arya, which is set with pearls and diamonds. The enamel colors are deep red, blue, orange, and olive

(Continued on page 53)

SPOONS FOR SALE

Sterling Souvenir Spoons, $1.50 ea. and up. Assortments sent on approval. State seal spoons, $3. Foreign & enamel spoons, $2.50 to $10.—Frank Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. mh120882

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NOVEL unseen silver spoons from India. Photo list 25c stamps. Samples $5. New fancy earring every month, $2; year $12. — Motiwala. Third Bhoiwada. 38H. Bombay. 2. d90021

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Buttons

Conducted By DOROTHY FOSTER BROWN

Goofies

By DOROTHY FOSTER BROWN

Since their first appearance, in quantity, during the 1930's, "Goofies" have steadily increased in popularity. Of all 20th century buttons, they are, perhaps, the most "modern" in concept and construction; the most characteristic of the period that produced them.

For buttons do reflect their times —the fashions and follies as well as some of the more practical aspects. Consider the stark simplicity of bone buttons, made by simple people for use only.

"Colonials" and other early buttons combine strength with fine yet restrained decoration. Pewter buttons, in shape and ornament, were suited to the moulds that made them, when stores were few and far between, and travelling peddlers served town and countryside.

The sturdy construction and clear-cut patterns of Uniform and Livery buttons reflect not only a desire for durability but an appreciation of fine design and workmanship.

Black glass buttons remind us of the black silk and the formality of the Victorian era, while other buttons of the same period mirror its love of richness and display.

In the same way, Goofies are characteristic of a light-hearted, even frivolous attitude which today goes hand-in-hand with the perils of an Atomic Age. Goofies are not well made, as buttons go; most of them are neither practical nor beautiful, nor enduring. But they are amusing and colorful; they catch the eye and hold it, if only for a short time; they are "cute;" they have a gay timeliness which cannot help but appeal to many collectors.

Goofies, representative of different types, materials, and colors.
—From the collection of the author.
—Photo by The Ackerman Studio, Worcester, Mass.

The buttons illustrated are representative of different types, materials, and colors. The top row includes two non-Goofies: the "Flag and Eagle" designs, printed in color under high plastic domes. The other buttons in this row are (comparatively) conventional.

The second row presents animals: cat, lamb, poodle, squirrel, bull-dog, hound ("pluto"), spaniel, and deer, in a wide range of colors.

The third row displays, in order, love-birds, rosebud, guns, duckpin, sabres, a turbaned head, and a swan.

In the fourth row, the palette is "set" with appropriate dabs of paint; the colorful question mark, fly, leaf, and pear are in bright contrast to the peasant woman, rendered in black and white. The central button is a two-piece box of transparent plastic, containing a bunch of multicolored (fabric) flowers.

The third button in the fifth row is an imitation Paperweight: a raised ship in natural colors under a plastic dome.

In the sixth row, the first is a cross-section of plastic which gives a crystallized effect; the second a metal replica of an older design, applied to a plastic background; the third made of plaster, shows a bird emerging from a hole in a tree-trunk; the fourth is a rose; and the fifth, a very well designed button which is not really "goofy" but deserves the more dignified name of "Modern Plastic."

The first button in the bottom row has a woven center, like a bit of chair-seat, with plastic border. The second and fourth are conventional shapes, included because their colors are unusual. In the center, a very red lobster is displayed in a deep white dish. The last button, like the one above it, is not truly "goofy," consisting as it does of bits of broken abalone in a plastic setting.

I find, on re-reading this article, that I have badly overworked the words "color" and "colorful." But they are the words which seem to best describe buttons of this type. Without their lush and delectable colors, Goofies would lose much of their appeal.

I can only guess about the number of colors, shades, and tints in which Goofies may be found — certainly, not fewer than 30, and prob-

ably more. I have never tried to make up complete sets, so whether or not every design is to be found in every color, I cannot say. I am told that at least one design has been discovered in 16 different colors.

I asked a friend who specializes in Goofies what it was about them that particularly appealed to her. Largely, she thought, it was their "true-to-life-ness" and the fascination which attaches to any kind of miniature, combined with the sometimes incongruous appearance of every-day objects and animals in gay and colorful guise. Then there is the constant expectation of discovering new sets, colors, and designs, and of wondering just how much "goofier" they can get!

It is easy to understand the attraction of Goofies — and to succumb to it. Whether collected in sets or singles, whether referred to as "Goofies" or "Modern Plastics" or "Modern Realistic Buttons," they have their own unique (if slightly ridiculous) charm.*

"A Goofy by any other name is just as - goofy!"

*For more about Goofies, see "Button Parade" (pp. 60 and 61). Also HOBBIES for May, 1952; February, 1954; February 1959; and July, 1959.

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BUTTON HOOK BOOK. Pictures, information, patents, $1.25. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. s12618

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JAIPUR ENAMELS

(Continued from page 51)

green. Five firings were necessary to fuse the colors properly.

The cost of this splendid ornament was 12 000 rupees, or slightly more than $2,500, at the current rate of exchange. The ornament was shown at a London exhibition in 1861.

The **sarpech** is a forehead ornament which is worn on the front of the **pagri**, or turban. One example in gold was enameled by Bihari Singh, at a cost of 5,000 rupees. This piece was designed and created for the Maharana of Oodeypore. It is listed as **Tin Kalangi Sarpech-forehead** ornament with three plumes.

The many ways in which Jaipur enamels were used on personal items are quite remarkable. Even toothpicks were sometimes elaborately enameled. All of the finer examples of native jewelry were enameled on the back as well as on the edges and the front—either solid, or surrounding gems.

In the Jewelry section of the Indian Museum at South Kensington, London, there are many specimens of enamel on gold, in addition to those in the Prince of Wales collection.

—o—

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THE SIMPLE STORY OF TIME

(Continued from page 47)

reproductions throughout the long history of time-keeping devices, just as there have been in other types of antiques. There is much overlapping because many of the older methods and designs were continued in use long after newer and better inventions were available.

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HOBBIES Magazine
1006 S. Michigan Ave., Chicago 5, Ill.

Ale Shoes & Scrimshaw

The Mania For Curios Is Causing A Shortage Of Favored Bibelots

By GRACE H. GLUECK

In the New York Times Magazine
(Reprinted by special permission)

Curios, those delightful, dust-catching thingamajigs that used to inhabit Victorian whatnots, are once **again** collecting people. Banished to **basements** and junk shops in recent decades, items like ale shoes, hand coolers, scrimshaw **busks and wooden** whistles are now creeping back into contemporary rooms where, established on a shelf, they soon bewitch their proud possessors into buying more. The number of curiomaniacs, or people that curios attract, has been growing by leaps and bounds, and dealers are complaining of an actual shortage of good, off-beat items.

"Curio," of course, is short for "curiosity" and, although most addicts feel that the word adequately describes the object of their affection, there is some disagreement about it in the trade. It makes fancier dealers fairly shudder.

"When I hear 'curio' I think of garters, dead starfish, and cockeyed dolls," says Ralph M. Chait, a past president of the New York Antique and Art Dealers Association. "We prefer the term 'cabinet piece' to designate a beautiful object that is primarily for display on a cabinet shelf and can be cherished as a treasure."

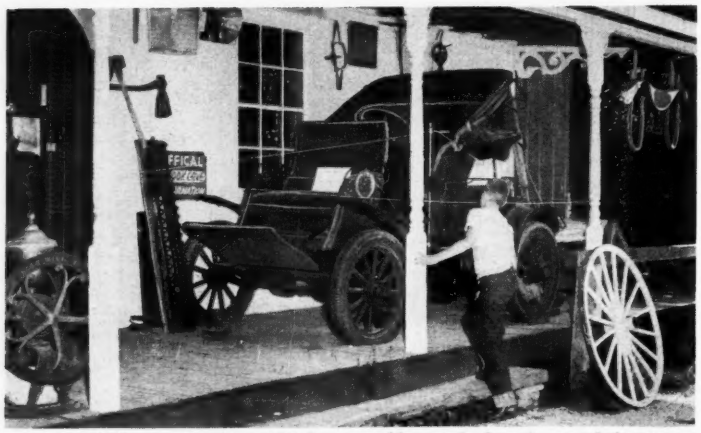
Whether the objects are curios or cabinet pieces, the current fever for collecting them has inevitably resulted in a revival of that piece of furniture known in Victorian days as the "whatnot," which is used to house them.

In practice, cabinet pieces (as opposed to curios) mean things like Chinese porcelains, jeweled Fabergé eggs, jade figurines, and musical watches, which, although all have curiosity value, are also *objets d'art* and far out of reach of the average buyer. But dealers in plainer items, such as milk glass doorknobs, mourning rings and the like, do not seem to mind calling them curios at all. Among this group there is general agreement to qualify as a curio an object should be: (a) unique, odd, or handsome enough to have display value; (b) of a size suitable for shelf or cabinet display; (c) no longer valued for its use, if indeed it ever was.

The true curio fan has a magpie mind and a love of miscellany. He is likely to acquire, on impulse, whatever happens to tickle his fancy, as distinct from those collectors who specialize in certain categories. Members of the latter group are more likely to hunt, say, fetish or symbolic items (replicas of hands and feet,

(Turn back to page 40)

Eight-year-old Cathy Moody, daughter of the Ira J. Moodys, McGregor, Ia., sits astride an 1890 version of the bicycle. The Moodys have a combination Museum and Antique Shop.



This 1902 Knox automobile which has a rumble seat in front is one of the attractions at the Museum and Antique Shop of Ira Moody, McGregor, Ia. Moody says the 59-year-old engine still sounds as quiet as a good sewing machine and runs just as well.

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BELL CATALOG, $1. Illustrated with 363 bells and prices I pay. Your $1 refunded when you sell me a bell.—Lawrence Altman, Bell Collector, 5088 Easton Ave., St. Louis 13, Mo. o124891

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MISCELLANEOUS ANTIQUES

Eisenhower Gifts At Smithsonian

Three of the royal gifts received by President Eisenhower from foreign heads of state, and presented by the President to the Smithsonian Institution, have been placed on exhibit in the Arts and Industries Building of the United States National Museum.

One gift is from His Majesty Bhumibol Adubjadig of Thailand, who, on the occasion of his visit in June, 1960, presented President Eisenhower with a carved teakwood elephant 5 feet high, bearing three riders, as "a symbol of the solidarity and strength of our friendship for the United States of America." The elephant, which plays a symbolic role in the culture of both nations, is encrusted with gold, and its tusks are of ivory.

Another gift is an Iranian desk and desk set, given President Eisenhower by the Shah of Iran on the occasion of the President's visit to Iran in 1959. The desk, made by skilled craftsmen during the reign of Reza Shah, founder of the Pahlavi Dynasty, and father of the present Shah, was used by both rulers and was exhibited at the Brussels International Exhibition in 1958, before presentation to the President of the United States. The entire surface of the wood is inlaid with very minute pieces of ivory, shell, gold, etc., in an extremely intricate pattern featuring a design of two roosters, a snake charming a small bird, and flowers in many subdued colors.

The third gift is an example of traditional carving in sandalwood and ivory showing the clash of two chariots and their riders, depicting a scene from the Indian epic, the Mahabharata. The carving, which measures 4 by 8 feet at the base and 3 feet in height, is mounted on an ornately carved base. The carving was presented to President Eisenhower by Dr. Rajendra Prasad, President of India, on the occasion of the President's visit to India in 1959.

The Smithsonian's Arts and Industries Building, at 9th and Jefferson Drive on the Mall in Washington, is open daily from 9:00 to 4:30.

OBITUARY

Word of the passing of H. O. German of German's Antiques, Canton, Kans., has come to HOBBIES through Mrs. H. O. German. They were in Texas for Mr. German's health when the end came on February 23.

Mrs. German plans to continue their shop.

What Strange Powers Did The Ancients Possess?

EVERY important discovery relating to mind power, sound thinking and cause and effect, as applied to self-advancement, was known centuries ago, before the masses could read and write.

Much has been written about the wise men of old. A popular fallacy has it that their secrets of personal power and successful living were lost to the world. Knowledge of nature's laws, accumulated through the ages, is never lost. At times the great truths possessed by the sages were hidden from unscrupulous men in high places, but never destroyed.

Why Were Their Secrets Closely Guarded?

Only recently, as time is measured; not more than twenty generations ago, less than 1/100th of 1% of the earth's people were thought capable of receiving basic knowledge about the laws of life, for it is an elementary truism that knowledge is power and that power cannot be entrusted to the ignorant and the unworthy.

Wisdom is not readily attainable by the general public; nor recognized when right within reach. The average person absorbs a multitude of details about things, but goes through life without ever knowing where and how to acquire mastery of the fundamentals of the inner mind—that mysterious silent something which "whispers" to you from within.

Fundamental Laws of Nature

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You can learn to find and follow every basic law of life. You can begin at any time to discover a whole new world of interesting truths. You can start at once to awaken your inner powers of self-understanding and self-advancement. You can learn from one of the world's oldest institutions, first known in America in 1694. Enjoying the high regard of hundreds of leaders, thinkers and teachers, the organization is known as the Rosicrucian Order. Its complete name is the "Ancient and Mystical Order Rosae Crucis," abbreviated by the initials "AMORC." The teachings of the Order are not sold, for it is not a commercial organization, nor is it a religious sect. It is a non-profit fraternity, a brotherhood in the true sense.

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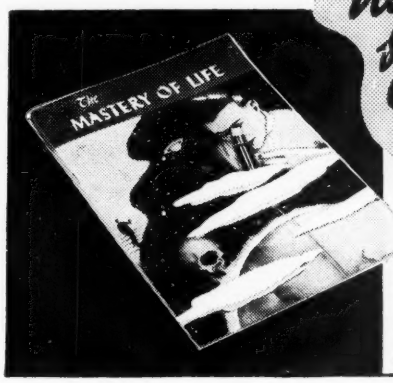
Sincere men and women, in search of the truth—those who wish to fit in with the ways of the world—are invited to write for a complimentary copy of the booklet, "The Mastery of Life." It tells how to contact the librarian of the archives of AMORC for this rare knowledge. This booklet is not intended for general distribution; nor is it sent without request. It is therefore suggested that you write for your copy to the Scribe whose address is given in the coupon. The initial step is for you to take.



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11. CUT CRYSTAL FOOTED LOG KNIFE REST. Slight nick on side. Saw tooth pat. 4". $4.25.
12. THREADED GLASS BRASS CAP INKWELL. 3½x4". Unusual closure & glass. $7.75.
13. RARE PEWTER MINIATURE CHEVAL MIRROR. 4x7". Swinging mirror on "darling" stand. All hand made. $12.35.
14. GORGEOUS ETRUSCAN ENGLISH SHAVING MUG. Etruscan figures in hunting scene - deep brown & turquoise - 3½x5". $6.50.
15. ROYAL DOULTON GOLD - COBALT BLUE CIRCULAR PLANTER. 4x4½". All over daisy & forget-me-not impressed. Blue rim. $7.75.
16. CUT DIAMOND SAW TOOTH FAN SUGAR SHAKER. 1½x4". Silver on brass top. $8.25.
17. EARLY CUT CRYSTAL COBALT BLUE COVERED BOX. 4x6". Etched elk's head top. Eight panels; variant thumbprint rim. Some nicks on inner rim. $19.75.
18. DIAMOND SHAPED CUT AMETHYST CRYSTAL MINIATURE PLANTER. 3x5". Magnificent, deep "Galle type" overall floral cuts. $12.75.
19. SAPPHIRE BLUE CRYSTAL DECANTER. Melon shaped. 5x10". $9.75.
20. RARE BOARS HEAD TERRACOTTA PLANTER. Exotic hand painted head with 3" opening. 4x5". Impressed "B B". $13.50.
21. ELEGANT BRONZE GRECIAN LETTER OPENER. 2x12". Handle Goddess of winged victory; scrolled dagger opener. $8.25.
22. HEIRLOOM JEWELLED OPALINE COLOGNE BOTTLE. 5x8". Pink applied jewelled scroll and opal dots. Enamelled colonial scene. Not orig. stopper. $18.75.
23. EARLY MINIATURE PEWTER CRANBERRY OIL LAMP. Lantern shaped still works. $11.75.
24. CLASSIC TIFFANY STERLING CANDLESTICKS. 3x5". Mint condition. Marked Tiffany & Co. 925/1000 M. Weighted. $22.
25. FOOTED BRONZE CUPID CRANBERRY LAMP. 5x22". Cupid holding cranberry font. Electrified with double socket. No shade. $19.50.
26. MINIATURE BUTTON ARCHES RUBY HANDLED TUMBLER. 3x3". $4.75.
28. EAGLE PEDESTAL WATCH HOLDER. 9" x 11". Bronzed plated metal eagle on checked onyx pedestal with hook in beak for watch. $9.50.
29. SWIVEL BRONZE HAND PAINTED IVORY FACED CLOCK. Signed by famous Fr. artist - Buitier. French design and body; Swiss movement. Does not run. Onyx base. 4x4½". $14.75.
30. IVORY LADY BRONZE ORMOLU COVERED TRINKET BOX. 2x2½". $9.75.
31. MEISSEN PORCELAIN BASKET PLANTER. All over bisque rambling roses. Tip of some flowers and one spoke off. Meissen mark. 3½x4". $11.50.
32. SANDWICH CUT HONEY DISH. 3". $2.50.
33. ENGLISH LUSTER PLANTER. 3" diameter. Marked Stoke On Trent. Not too old. $3.25.
34. HAND PAINTED CHINA BELL. Butterfly handle. Rose garlands. 2½". $4.75.
35. SILVER ON COPPER FLEUR DE LIS HANGING WHISKBROOM HOLDER. 4x8". Engraved & chased. Inscribed "Best Wishes". $7.85.
36. FOOTED NIPPON EGG SHAPED COVERED BOX. 3". Three ladies under parasols. $3.75.
37. MAGNIFICENT CORNING TYPE CUTTING CRYSTAL OPEN CANDY DISH. 8x10". Every inch of perimeter hand cut diamond and spinning wheels. Cut tooth edge. Some nicks. $14.75.
38. LIMOGES HAND PAINTED COFFEE POT, COVERED SUGAR & CREAMER. 7x10; 3x5; 2x3". Gold, cream, pale green, black. Coffee pot has four line French saying in gold & black. All over three pieces - Roman Key pattern. Set $19.
39. SCUTTLE SHAVING MUG. 4x5". Blue forget-me-nots. $5.50.
40. AMERICAN PEWTER HINGED LID TANKARD. 5x9". Inscribed Point Pleasant Golf Club. 1898. Crystal open view bottom. $11.
41. MINIATURE DOLL HOUSE ORNAMENT. ¾". Bronze Teddy Bear figurine. $1.45.
42. HEAVY STERLING HAND BAG MAKE UP KIT & WALLET. 2½x3½". Two compartments, hand mirror & money clip. Hand made link chain. Lavishly chased & engraved. $12.10.
43. ST. PETERSBURG, FLA., STERLING SOUVENIR SPOON. 5". Handle formed by beaches, hotels, and railroad of St. Petersburg. $4.40.
44. CATSKILL MOUNTAIN STERLING SOUVENIR SPOON. 4". Handle formed by Mohawk Indian and corn stalks. Cats playing in Kill Mountains. $4.40.
45. NEW YORK STATE STERLING SOUVENIR SPOON. 5". Handle bearing Mohawk Indian Chief. State Crest, Brooklyn Bridge, Niagara; - Spoon Brooklyn - City of Churches. $4.40.
45. CALIFORNIA STERLING SOUVENIR SPOON. 5". Handle 20 stars; state crest, Sutter's Mill; State Capitol; Grapes; Oranges. Spoon Long Beach Auditorium and Boardwalk. $4.40.
46. GEORGE WASHINGTON STERLING SOUVENIR SPOON. 5". Handle formed by legend of Washington. Young man chopping cherry tree. George Wash., the General; Monticello. Spoon - Capitol building. $5.50.
47. TEXAS SOUVENIR SPOON. 5". Handle formed by Lone Star; Steer head; Apache shooting arrow. Spoon, the Alamo, San Antonio. $5.50.
48. QUEEN WILHELMINA STERLING SOUVENIR SPOON. 4½". Handle formed by Queen. Spoon Dutch Eagle Crest. $6.60.
49. Enamelled St. Augustine, Florida Sterling SOUVENIR SPOON. 6". Handle - outstanding raised gold washed groves of oranges. Spoon exquisite enamelled orange grove. $11.
50. STERLING HEART SHAPED HORSE MEDALLION. 2x3". Heavy Silver chain. $6.60.
51. CARTIER STERLING MOTHER OF PEARL CAMEO PENDANT. 1½" diameter. Sterling Rope chain. $9.90.
52. HEAVY STERLING BUCKLE BROOCH. 2x3". All over floral engraving. $6.60.
53. 18th CENTURY SCOTCH AGATE SILVER BROOCH. 2½x3". Crest of Scottish nobility studded with three ½ inch agate stones. (oval) $11.
54. CIRCULAR PORCELAIN BROOCH. 2" diameter. Rope setting. Gold filled. Beautiful picture of swain wooing young lady. $9.90.
55. HEAVY ENGRAVED STERLING LINK CHARM BRACELET. ⅜" wide. $7.70.
56. VICTORIAN LALIQUE NECKLACE. 24" Long. Opaque birds in flight & floral embellishments. 31 links mostly rectangular - ¾ - 1½" wide. silver settings & links. One link has check. $15.40.
57. 18th CENTURY SILVER STRIPED AGATE CROSS PENDANT & BROOCH. 2½x2½". Highly chased silver studded with five ¾" striped agates. (circles). $15.40.
58. CARNELIAN STONE HEART PENDANT, 14K Mounting. 1½" dia. Heavy filled rope chain. $19.80.
59. 14K SCENT BOTTLE AMETHYST CHARM. ¾x1½". Bottle embellished with leaf of three dark amethysts. $22.
60. PEARL BIRD CRESCENT PIN. 10K. Crescent centered by bird in 6 mm pearl in beak. $12.10.
61. DARK AMETHYST HEART CHARM OR PENDANT. Heavy pronged 14K mounting. ¾". $19.80.
63. TURQUOISE 14K TIFFANY TYPE BUTTON EARRINGS. Gen. ½ Karat turquoise in beautiful (Pierced) filigree mountings. $18.70.
64. PRIME QUALITY JADE HEART 14K RING. Pinky size. One half inch diameter heart. $33.
65. 18K WHITE GOLD DIAMOND EASTERN STAR RING. ¾" onyx dome with six point diamond and enamelled star. Filigree mounting. $13.20.
66. ORIENTAL PEARL CROWN & BALL EARRINGS. About 100 pearls on wire to form a crown & ball. 14K screw backs. $19.80.

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Satisfaction guaranteed. Money refunded. Transportation extra.

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MRS. LOUISE MASTRANGEL

EARLY PINE MANTEL (New England); 72" wide overall, 56" hi. to shelf; fire opening 54" x 37½" hi. Excellent design; ca. 1775, $48.
Victorian FOLDING CHAIR; carpet seat & back $8. Ornate BRASS MIRROR in grape design; bevel glass, 14x10", ca. 1880, $9.
Set of 8 brass SHERATON DRAWER HANDLES, 4⅝" boring, ornate, $9.
Pair BRASS JARDINIERES, 7" hi., 8" diam., ornate raised grape design, lionhead handles, each 1840, not burnished, $12.50. FLOWER BASKET, silver-plate on copper, ornate embossed design of cherubs & roses, 18" hi. to top of handle, 10½" wide; has old Dutch hallmark; some silver worn $10.
Lot of old CRYSTAL BOBECHES, mulberry, $1.50 ea. Lot of sapphire-blue TEARDROP PENDANTS 2½" lg. w. "buttons", 75c each. Set of 4 old Shef. plate CANDLE CUPS (for top of candlesticks) ornate design, ca. 1840, $4. Pair MILK-GLASS SHADES for student lamps, 7" rim diam., old, fine, $7.50 pr. PIE-LIFTER (for removing pies from oven); has 2 wrought-iron tines and wood handle, 22" lg. overall, early Amer., $4.50. Hanging TOWEL-RACK, ornate walnut, carved w. deer-head at top; floral needlepoint in back, ca. 1880, $8. CARDER (used in early times for carding wool for spinning) made of curly-maple w. iron tines, $5. SCHOENHUT TOY PIANO, 8 keys, $4. 6 "STRAWBERRY & CURRANT" pat. gl. footed sauces (Lee, Pl. 151) $2.50 ea.
D. A. R. "WASHINGTON BICENTENNIAL PLATES", 10½" diam. blue, floral border, Wedgwood: historical American buildings, George & Martha Washington. Complete set of 12, $3 ea.
All items guaranteed old and in good or proof cond. Photos 25c. No C.O.D. Add postage on mailable items; otherwise express collect. Excess postage returned. myc

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2 match holders, 1 vaseline, 1 sapphire blue. Dog holding hat in mouth on oval rayed base, edge of oval beaded. Base attached to oblong footed stand. Overall ht. 3¾", base 3⅜x2⅛". Each $19.50.
Marble glass octag. match holder, pale blue with red marbelizing. Ht. 2¾", diam. top 2½", base 2". $7.
Buffalo Pottery 1907 "Pilgrim" pitcher, ht. 9". Scenes in color on white background depicting life of early settlers around top & bottom, large pictures of John Alden and Priscilla and Miles Standish. Word "Pilgrim" inside spout. $27.
Frosted Ivy berry set, clear rims & leaves. Lg. bowl, 7¾x3¼". 2 tiny flakes, 4 sm. bowls, 3¾x1½", one no matter chip. Unusual. Set $12.
Baccarat Tumble-up swirled ribs, clear to rosy tangerine. Tumbler signed "Baccarat depose" Ht. of decanter 6¾". $23.50.
Heart-shaped blue "Wedgwood England" dish. White border trim & figures, woman and 2-horse chariot. 4⅝x3¼". $6.
Orders filled promptly. Requests for information answered in order of receipt. No reproductions. Money-back guarantee. Shipping extra. Mail order only. myc

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Cabbage Rose oval relish dish, $6.
Dahlia clear oval platter, Grape handles, $15.
Small book, Mr. Punch and his tricks, Raphael Tuck and Son. Some wear, $4.50.
Apollo footed sauce, frosted band with flowers, $4.
Honeycomb decanter, with matching stopper, 9", $12.

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FOR THE FIRST TIME IN SEVENTY YEARS

"THE KEY TO AUTHENTICITY"

One of the finest examples of American made antiques is the Etruscan Majolica manufactured in Phoenixville, Pennsylvania, during the 1880's by Griffen, Smith & Hill.

This firm, located a few miles from historic Valley Forge, made pottery history in 1884 when, at the World's Fair held in New Orleans, they were awarded the coveted Gold Medal.

In the delicate art of Majolica decorating and glazing, practiced by skilled craftsmen since the middle ages, it is significant that an American firm won this honor. Although Griffen, Smith & Hill ceased production in 1890, examples of their pottery can be found throughout the United States. Unfortunately, no guide to collecting Majolica has ever been available, and today many collectors and dealers actively seek this pottery, unaware of the history of the Griffen, Smith & Hill firm, or of the many styles produced by them.

Now, at last, a catalog, the very one from the World's Fair, has been discovered. This rare, hand painted catalog shows over 100 pieces of Etruscan Majolica and is invaluable to collectors.

At the insistence of those aware of this discovery, we have reproduced the catalog, in all its original colors, and have included the heretofore unknown Code, Pattern & Use reference.

Authentic Phoenixville Etruscan Majolica is abundant, and commands a very high price.

This catalog reproduction is your **"Key To Authenticity."**

Available for immediate mailing at $3.00 per copy.

BROOKE WEIDNER, Publisher

Phoenixville, Pennsylvania

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WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines or anything relating to pre - prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. f120061

FANS. Fine old fans, particularly 18th century, early 19th century. Send desc. & price. Send on approval if you wish. Please pack well in crush-proof box and include price. — Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. my3065

NATIONALLY known collector wants elegant antique women's, children's outfits, pre-1930. Ball gowns, tennis dresses, hats, etc. All replies answered. — Jean McIlwain, 354 Madison Ave., Glencoe, Ill. my3614

DENTAL WANTED: Instruments, advertising material and unusual old toothbrushes and dentrifices. — Dr. Francis M. Blauston, 39 Greenridge Ave., White Plains, N. Y. au6407

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. tfx

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. f12407

WATCHFOBS WANTED advertising contractors, threshers, farm machinery. Buy single or lots. — Howard Shideler, Lathrop, Calif. f12069

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Lowtive paintings, fracturs.—Virginia Wood, estoft, American pottery, pewter, primi- 4 Hillside Rd., Baltimore 10, Md. au6069

Antique Clothing Wanted: mens, womens, childrens, clothing for years 1850 to 1926. Also accessories, costume jewelry, etc. State price, color, condition, size. — Eve Doyer, 1626 N. 46th St., Phoenix, Ariz. jly60441

TRIVET, iron, with word "Colt" in the design. — M. R. Brown, P.O. Box 558, Kansas City 41, Mo. jly3822

BUSINESS OPPORTUNITIES

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. je3234

RETIRE in central Florida: Trade ten acres timber land for general line antiques stock. Ideal sports haven. Write Route 3, Box 87, Lake City, Fla. jly3004

FOR SALE

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je122511

ANTIQUES BY MAIL: Send 10c for spring list of quality antiques from fine estates. Interesting and fun to read. — Shirley French, 901 Spaight St., Madison 3, Wis. je3844

ANTIQUE FIREARMS SALE. 200 flintlock and percussion pistols, blunderbusses, rifles, a flintlock Kentucky rifle. General antiques. Swords, Indian relics. All must be sold. Bargains galore. 10 a.m. to 6 p.m., May 6 and 7 and again on May 13 and 14. —Tontz Country Store, Hwy 71 at Olive, 3 miles from Elsinore, Calif., toward San Diego. Phone Main 2061. Don't miss a trip to this fabulous early West type store. Delicious smoked turkey sandwiches, date shakes served. my1616

Antique Gift of the Month Club. Members receive old treasures or antiques monthly. By purchasing contents of attics, estates, imports we assure you your monthly gift will be unusual, old, a conversation piece. Tell us if you collect knives, glass, coins, dolls, etc. Six months membership $12. Send check for $12 along with name, street address, city, state to Curio Corner, 2805 Surrey Road, Donelson, Tenn. Good only in U.S.A. my60633

FOR SALE: Victor talking machine, 1912, cabinet style, in running condition. Also a Harris typewriter, No. 4, in writing condition. Some bells. Stamp please for an answer. — Violet Check, 600 Cobham Park Rd., Warren, Pa. my1042

EARLY HOWE sewing machine, patented 1846, 1858. Offers requested. Send 10c for photo. — L. Griffith, 6259 Hamm Rd., Lockport, N. Y. my1061

PAIR patchwork quilts, obsolete calicoes, $10 each, both $15. — Mrs. John Thueme, Richmond, Mich. my1211

EIGHT BELLFLOWER sauces $2.50 each. Two pair Three Face salt & pepper $16.50 pair. Beautiful 3-tier pink satin glass lamp $175. Pigeon Blood pitcher $35. Open Shell & Tassel compote $12.50. Singing canary in gilded cage $125. Mechanical banks. Doll collection, 105 dolls, write. Toy doll house $125. Toy barn with animals and wagons $150. Large stock of good antiques. Come and see us on U. S. Route 6. — Twila and Everett Dix, 412 North East St., Coudersport, Pa. my1046

ANTIQUES BY MAIL ONLY. Glass, china, carnival, books, chairs, and country primitives. Lists free. Photos 10c. — Lewis Parker, 54 Spring St., Watertown, Mass. je3863

FOR SALE: Desk and chair. Unusually beautiful, imported, inlaid. — Ella C. Johnson, 809 Forest St., Racine, Wis. je3633

DAGUERREOTYPES, albums, photographs, engravings, beaded bags, nice piece toile de jouy, post cards, early clothing prior 1930. — G. Fisher, 2023 Sherwood S.W., Roanoke, Va. my1002

CHESS PLAYERS and collectors: Chess sets from South America. Hand carved of vegetable ivory (Tagua). King 3½", $20; King 4½", $23. Postpaid. Photo 25c. — Checkmate, 2017 North Jefferson St., Arlington, Va. my1652

FOR SALE: Tintype U. S. Grant and family. Excellent condition. Autographed photo Cyrus Hussey, revenue stamp attached. Please make offer. — Mrs. W. J. Hinkle Scottsboro, R. 4, Marion, Ill. my1042

FOR SALE: Ships in glass bottles. Museum pieces. $7.50 to $20. Dealers wanted. — Henry Demers, 5 Chestnut St., Salem, Mass. jly3023

RARE, attractive silver plated water filter on stand, 66" high, $175. Engineer's steam indicator, $50. Pair of Hungarian vases, $65 each. White open work compotes, $60 each. 3-piece French Provincial vases, $175. Private party. — L. Beck, 2331 Constance, New Orleans, La. my1633

FOR SALE: Approximately 100 assorted old fashioned wooden planes: Flat bed 8" to two feet long, various types moulding planes, cabinet makers planes. All in good condition. Write best offer. — 33 South Kingsboro Ave., Gloversville, N. Y. my1082

ANTIQUE SHOW and flower exhibit, American Legion Building, Morton, Ill., June 2, 3, 4. Sponsor - The Village Gardeners, Mrs. Ida Eisfeld, President. jly3253

FURNITURE FOR SALE: Confederate President Jefferson Davis chair. Solid walnut, classic lines. Excellent condition. Two statements on history of chair. $600. — Lorena Scherer, 1608 Jefferson Heights Apt., Jefferson City, Mo. my1612

HANDSOME rose carved gentleman's arm chair together with a matching pair of side chairs with upholstered backs. All in excellent condition. Three pieces crated $185. — Robert G. Hall, Dover-Foxcroft, Maine. my1042

REAL ESTATE

FOR SALE: Have you wanted to retire and have a business of your own? This is your answer. My 20 year collection of antiques plus a beautiful stone and frame building with living quarters nestled in 35 acres of trees on busy highway 150. This building was built with many ideas in mind such as drive-in restaurant, motel, etc. If you see it you will want it. Write: Box PRI, c/o HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. je34131

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CHAIR CANE, bunch approx. 1000 ft. fine, $2.25; med. $2.75. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 776 Oak St., S.W., Atlanta 10, Ga. jly3825

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Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit, tools, natural canes, and "easy-to-follow" instructions - all postpaid for only $2.00. Extra cane $1.00 chair-lot.

THE NEWELL WORKSHOP
47 Ash, Dept. H, Park Forest, Ill.
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The Hardenbergh House, last of the original stone houses, built in 1818. Present owners are Dr. and Mrs. Alfred Harder.

Stone House Day
at Hurley, N. Y.

On July 8 this year Stone House Day will be held in honor of the historic town of Hurley, N. Y., which, this 1961, is 300 years old. Once known as Niew Dorp, Hurley was founded in 1661 by 15 Dutch and Huguenot families.

The celebration is in charge of the women of the 160 year old Reformed church. It will be marked by the opening of 15 of the old stone houses to the public; for the Main Street is the same as in the long past, with families still living in the old houses.

A century after its founding Hurley men joined the Continental Army and Hurley citizens collected and sent food to General Washington's hungry soldiers.

In 1801 the Reformed church was built of limestone. It was rebuilt shortly before the Civil War, in which 162 local men served. The approach of the war was marked by an active "underground railroad" which helped negroes to escape from the South. It was 1880 before Dutch was given up as the church language.

Among the 15 historic houses to be opened on Stone House Day is the Jan Van Deusen house with the date 1723 carved in a stone on the front. The Col. Gerardus house is the birthplace of the famous negro evangelist, Sojourner Truth, in 1775. The Spy House was built by Du Mond in 1745, and a British spy was confined there until his death.

Open, too, will be the tavern where General Washington was given a public reception; the Wynkoop place, famous for its 1663 fireplaces and massive, hand-hewn beams; and the "Nieukirk Place" with its original 1769 Dutch tiles facing the fireplace.

Hurley is on Route 209. The exit is 19 N.Y.S Thruway. Reverend Harold F. Schadewald is the minister of the Reformed Church, and Mrs. Joseph Kraniak is the publicity chairman for Stone House Day.

If I had a formula for by-passing trouble, I wouldn't pass it around. Wouldn't be doing anybody a favor. Trouble creates a capacity to handle it. I don't say embrace trouble. That's as bad as treating it as an enemy. But I do say, meet it as a friend, for you'll see a lot of it and had better be on speaking terms with it.

—Oliver Wendell Holmes

Interior of Jan Van Deusen House. The date 1723 is carved in a stone in the house front. In this room the Council of Safety met when Hurley was the capitol of New York State after the burning of Kingston in 1777. Miss Ruth C. Waterbury is the owner.

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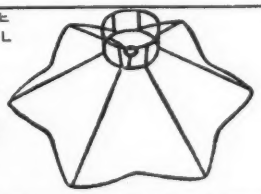

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Antiques Dealers' Directory

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EACH ADDITIONAL LINE $3.50 PER YEAR

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PHOENIX. Brookhaven Antiques, 1135 E. Glendale Av. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. jly16

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my16

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. mh26

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my16

FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. s16

HARRISON. Grandma's Attic, 805 So. Oak, 2 blks. no. state hwy. 43. Large complete stock - all types & prices. n16

HOT SPRINGS. Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. o16

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. ap26

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 W. 12th. my16

PEA RIDGE. Pioneer Store Antiques, Box 61, Hwy. 72, downtown. All types & prices. Near Pea Ridge Nat'l. Military Park. jly16

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 blks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh26

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap26

ATWATER, Little Shop Antiques. 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly16

BEAUMONT. Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. au16

BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. my16

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o16

COLFAX. Colfax Antique Shop, 4 blocks off highway U.S. 40. China, glass, old paintings, coins, books. s16

COLTON. The Lamp Post Antiques, 1215 No. 8th St. TAlbot 5-2354. Beautiful antiques. Dlrs. welcome. my16

FALLBROOK. Roberta's Antiques and White Elephant Shop; formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. s16

FONTANA. Hansen's Antiques, 17938 Foothill Blvd. We buy and sell any old thing. mh26

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f26

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. jly16

LOMITA. The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 576. Write wants. jly16

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow. Cut Glass, China. my16

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au16

LOS GATOS. The Ginger Jar, 32 E. Main. Antiques for established collectors or beginners. je16

MONROVIA. Nickelodion House, 834 W. Huntington Dr., Hwy 66. Collectors items & large general stock. je16

MONTEREY PARK. Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6580 for hrs. n16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. mh26

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. ja26

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Gen. line of antiques. Art glass a specialty. Open Sunday & evenings. mh26

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives, au16

SAN JOSE. Indiana Antiques, 398 S. 4th. Dlrs. dsct. Travelers welcome any time. Call Cy 5-4407. Coll. lg. stock incl. French dolls. ja26

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. s16

COLORADO

CANON CITY. Armstrong's Treasure Chest Antiques, 2525 Freemont Drive on Hiway 50. One of the finest stocks in the West. o16

DENVER: Antique Furnishings, 12 miles w. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-3484. o16

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. f26

CONNECTICUT

BERLIN. Trout Brook Antiques, 272 Wilbur Cross Hwy., Routes 5-15. Jewelry, china, glass, furniture, misc. n16

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh26

GLENBROOK (Stamford). The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. jly16

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n16

FLORIDA

DELRAY BEACH. Bobbies Hobbies, 124 N. Federal Hwy. Buy & sell antiques. American & European art treasures. Dealers welcome. o16

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly16

JACKSONVILLE. Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. o16

GEORGIA

MACON. McLean's Antiques, 2291 Ingleside Ave. General line, varied stock at reasonable prices. je16

IDAHO

BOISE. The White Shutters, 3308 Crescent Rim Drive. Dial 4-1828. Appointment or chance. s16

PAYETTE. Celia's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f26

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja26

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. jly16

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31—6 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my16

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d16

BLOOMINGTON. Mary Bell's Antiques, 802 W. Chestnut. General line. Home shop - 517 E. Washington. ja26

BROOKFIELD. ye olde Shaker Shoppe, the Meiers, 9304 Ogden Ave. HU 5-7472. Gen. line of antiques. o16

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d16

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. d16

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. d16

CHICAGO. House of Seven Gables, 6981 N. Sheridan Rd., HO. 5-8511. Desirable antiques. Discount to dealers. au16

CHICAGO. House of Two Lions, Marcelle Fischer, 546 N. Wells. Specializing in collectors' items, dolls, glass & china, furniture. f26

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. tfx

ELGIN. Picket Fence Antiques, 306 S. Clifton Ave. Glass, china, prints, primitives, general line. ap26

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. s16

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o16

GALENA. Bartsch's Antiques, 408 Washington. Ph. 809. General line. s16

GREENVILLE. Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my16

GREENVILLE. Kelly's Antiques. 3 Mi. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly16

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap26

KANKAKEE. Harry & Mildred Yohnka Antiques, R.F.D. 3. 4 mi. E. on Hwy. 17. 2 mi. N. to Exline, one mi. E. Wells 3-8957. f26

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au16

MATTOON. Colonial House Antiques. Open 4-9 p.m. & all day Mon. & Tues. Fine French, Eng. & Amer. glass, china, bric-a-brac., 509 S. 14th, Phone Adams 4-3545, Grace L. Wallace. f26

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap26

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n16

MONMOUTH. Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office, ph. 415. o16

MORTON. Roth's Antiques, Jct. 121 & 98. Ch., gl., furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. o16

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au16

OAK FOREST. Old Curiosity Shop, 15436 S. Cicero. Hand painted china, bisque, dolls, furn. Open Sun. FU. 5-7000. au16

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s16

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au16

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au16

PRINCETON. The Stevens House Antique Shop, 125 Park Ave., East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. mh26

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap16

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. je16

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja26

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f26

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d16

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. ja26

STILLMAN VALLEY. Friendly Oaks Antiques, Lee & Emily Lockwood. 3 mi. w. of Stillman Valley, Hwy. 72, 1½ mi. n. 2 barns full. Dealers wanted. Dishes, furn., primitives. Closed Saturdays. my16

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap16

INDIANA

COLUMBIA CITY. Wayside Antiques, Mrs. D. A. Walter, 526 E. Jefferson St. Ironstone, cut glass, pewter, lamps, etc. je16

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au16

CRAWFORDSVILLE. Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. s16

ELKHART. The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my16

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f26

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n16

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our shop. mh26

HAMMOND. Hammond Coin & Stamp Shop. 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap26

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap16

MICHIGAN CITY. Lamphouse Antiques, U.S. 20 at Ohio St. General line, lots of lamps & carnival glass. Open Sun. o16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap26

SELLERSBURG. Point Inn Antique and Gift Shop. 3 mi. So. at Jct. Hwy., 31 E. & St. Rd. 60 in Cementville. f26

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh26

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n16

THORNHOPE. Thornhope Antiques, 15 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. my16

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap16

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays je16

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je16

IOWA

BOONE. Berg's Antiques, 1603 Marshall, No. on Story St. to 16th, one block east. mh62

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly16

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d16

CLEAR LAKE. Jim's Antiques, ½ mile East on Hwy. 18. Retail and wholesale. James F. Kocourek, owner. my16

FORT MADISON. Heines Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s16

KEOKUK. The Hitching Post, Hwy. 136 and 61, 120 South 7th St. Every day except Sunday. s16

MANCHESTER. Gienapp's Trash and Treasure Antiques, 102 Delhi Road. China, glass, and lamps. o16

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au16

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f26

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. my16

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open 7 days a week. Phone AM 3-2429. f26

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my16

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. s16

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f26

STANTON. Anderson's Antique Shop, 3 mi. so. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d16

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f26

DODGE CITY. Myers Wagon Wheel Antiques, 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. je16

IOLA. Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. je16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d16

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china. Indian relics, coins, stamps, etc. ap26

SABETHA. Ruth's Antiques, 213 S. 13th St. China, glass, furniture, buy and sell. Stop in. d16

SALINA. Hindman's Antique Shop, 385 No. Penn St. Lamps, clocks, china, furniture. Always open. o16

SALINA. Swisher's "Welcome" Antique Shop, Rear Door, 707 Highland Ave. o16

SALINA. Watson's Antiques, 539 South Santa Fe. Quality antiques, no reproductions. You are welcome. ja26

WELLINGTON. Sargents, 401 North Park. When on U.S. 160 East & West or U.S. 81 North & South stop and see us. o16

WICHITA. Taylor's House of Antiques, 1137 N. Broadway, Hwy. 81. Fine glass, china, furniture, decorators & collectors items. s16

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f26

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my16

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja26

SHELBYVILLE. Wakefield-Scearce Galeries, Kentucky's largest collection of fine antiques. my16

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh26

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o16

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap26

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap26

KENNEBUNKPORT. Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my16

MARYLAND

BALTIMORE 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s16

BALTIMORE 2: Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants. o16

CUMBERLAND. Bishops' Campground Antiques, 1118 National Highway. Antiques and Gifts. je16

HAGERSTOWN. Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly16

FREDERICK: Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o16

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5643. je16

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap16

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n16

BELCHERTOWN. Rt. 202, The Loving Cup. 18th cent. fine china, glass, furn., pewter, copper, oil paintings, dolls & fire items. Near Amherst. au16

BOSTON. Ox-Bow Antiques Shop, 20 Germania St. between Green St. & Eggleston Sq. Stations. China, glass, firearms & general line. Ja 4-1269. mh26

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28). Complete general line. Only genuine antiques. Rare collector's items. o16

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh26

DENNIS. The Goblet Shop. On North Shore. Early American pressed glass. Apr. to Dec. Jane S. Chase, New Boston Rd. ap16

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass, Wedgwood, Staffordshire, etc. Paperweights. au16

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Open all year. s16

MICHIGAN

BELLEVILLE. Sanch's Auction, 7886 Belleville Rd., on M 56 - 1 blk. So. of M 17. Antique auction 7 P.M. 1st Mon. of each month. je16

EATON RAPIDS. Silhouette Shop, 151 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 6. Ph. 4777. au16

ELWELL. Elwell Antiques Shop, 7 mi. W. of St. Louis on M. 46 & 1½ mi. S., or 4 mi. W. of Alma. Gen. line of antiques, guns & coins. Dealers welcome. Open all year. jly16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n16

LOWELL. Cranberry Urn Shop, 203 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f26

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, DD. my16

SAUGATUCK. Main Street Antiques, 240 Butler, P.O. Box 517. Frank Van Antelek welcomes dealers, collectors & other friends to his new Michigan shop. Gen. line. ap26

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly16

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

MINNEAPOLIS. Jenkins Antique Shop, 4 E. 26th St. at Nicollet. Gen. line of antiques. TA. 4-4528. Dealers welcome. f26

MANKATO. Antiques & Art Objects, Stutzman's, 403 No. Broad St. Gen. line antiques. Phone 8-6294. f26

NORTH MANKATO. Kletzer's, 609 Wall St. Large stock general antiques. Dealers welcome. au16

OWATONNA. Dixie Mary Anderson, Antiques, 609 South Oak Street. South Oak Street same as Hwy. 65. my16

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dlrs. jly16

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap26

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh26

ST. PAUL. Capitol Antiques (Mertens). 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f26

ST. PAUL. Mamples' Antiques, 3469 Rice St., IV. 4-4587. General line. Dealers welcome. d16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. mh26

WORTHINGTON. Witte Antiques, Adams Hotel. Lgst. in S.W. Minn. Furniture, china, glass, lamps, carnival glass. o16

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f26

VICKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid 25c. d16

MISSOURI

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my16

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives, gen. line. o16

JOPLIN, Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 mi. south turnpike. Furniture, glass, primitives. o 16

JOPLIN. Mack's, 701 S. Byers Ave. Antiques: buy, sell finest china, furn., cut glass (signed), whol. & retail. o16

KANSAS CITY. Mary Ann Shikles, 3230 Bdwy. Va. 1-7543. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of gl. & misc. col. items. Wholesale, retail. Open by app't. je16

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f26

MEXICO. Mrs. John M. Day, R.R. 6, 3½ mi. n. on Hi.. 15. Furn., china & glass. s16

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d16

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my16

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je16

SEDALIA. Antique Shop, 304 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap26

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je16

SEDALIA. The Old Country Store, 5 mi. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always Welcome! o16

SPRINGFIELD. Hamilton's Antiques, 66 By-Pass, or 1258 E. Kearney St. Clocks, dolls, lamps, china, gen. line. ap26

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 mi. E. Intersection U.S. 166-66 & 65, 2 mi. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ap26

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je16

WHEATON. Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Spec. in cut & art glass. Also carry pat. glass, china & lamps au16

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au16

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh26

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh26

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly16

LINCOLN. Mary Peterson, Antiques, 1632 L St. (8). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. jly16

NORFOLK. "The Pencil Box," 601 Magnet. 1 blk. w. Clausen's Motel on Hwy. 81. Good gen. line antiques. Welcome. my16

NORTH BEND. Rand's Antique Shop. 2 mil. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s16

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je16

OMAHA. Cosgrove's Antiques, 3852 Leavenworth. Ja. 5254. Glass, china, brass. copper, bisque, furn. Bo't & sold. f26

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly16

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f26

PLATTSMOUTH. Antiques at Tail-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 mi. S. of Omaha. n16

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je16

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3. N.J.T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. o16

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap26

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s16

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., ½ blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps, furn., gen. line. Dealers disc. je16

ALBUQUERQUE. The Looking Glass, McClelland's, 1305 Tijeras, N.W., W. Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n16

BOSTON. Gertrude Doyle, House 'N Barn Antiques, Hiway 219, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. jly16

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my16

GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). s16

GOWANDA. Warner's Antiques, 185 W. Main St., on Rt. 39. General antiques. Old lamps our specialty. s16

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. ja26

PENN YAN. Minnie E. Ballard, 538 Liberty St., Rt. 14A. China, glass, books, etc. Always open. o16

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d16

CHARLOTTE. Walker's Antiques, Highway 21, North of 85 by-pass. Rare clocks, china, glass & furniture. o16

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OHIO

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CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je16

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je16

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh26

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o16

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. ap26

MANSFIELD. Coolridge Antiques, 606 Connor Drive, 2 blocks north of U.S. 42. Nice H.P. china, art glass, lamps. mh26

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap26

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gls., prims. Rt. 224 to 532. Turn So. to next rd., then east. ap26

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ja26

OSTRANDER. Mary B. McPeek (Mrs), Bee-Mac Antique Shop, ¼ mi. so. of Rte. 36, 8 mi. w. of Delaware, Ohio. Complete line of quality furn., clocks, china, art glass, jewelry, etc. (Also furn. in the rough). Phone 666-2841. mh26

PORTSMOUTH. Jeffords Antique Shop, 846 3rd St. Telephone EL. 3-5941. Furniture, china, cut glass. Collectors items. Visitors welcome. d16

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OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s16

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TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my16

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. ja26

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SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f26

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CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. je16

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh26

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ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, ¾ block east Rt. 230. General line. Collectors, dealers. je16

HARRISBURG, Rutherford Heights. Benney's Antique Shop, 100 N. 67th St. Phone Harrisburg JO 4-1002. f26

JONESTOWN. Feeman's Antique Shop. General line of antiques including early American collector items. Dealers' yearly lists $1 for 12 to 24 issues per yr. je16

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. mh26

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RAPID CITY. Morville Antiques, Box 23, Keystone Rt., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. o16

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ROBSTOWN. Colonial Shop, Antiques, Highway 44 west. Open Tuesday and Thursday, other days by appointment. Phone 2540, Robstown. mh26

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LA CROSSE, Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my16

LA CROSSE. Tenneson Antique Shop, 9th & South Ave. Phone 4-2407. Highway 35-61-14. f26

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NORTHBORO, MASS.

—Antiques—

COLORED SANDWICH
Lamps, Vases and Candlesticks
Listed by Lee's Sand. Glass Book

Pair emerald green lamps, plate 192, right 8" tall up to pewter color. Ex. rare color pair canary lamps, plate 192, right 11" tall. One dark blue lamp, p. 192, right, 11" tall. One dark blue lamp, McKearin plate 200, No. 28, 9" tall. Another same only shade lighter in color, opaque white lamp Sandwich Star & Punty McK. P. 198-18 - 10" tall. Pair opaque white, combination of McKearin Plate 194, of No. 1 & 2 top like No. 1, lower part like No. 2. 12" tall. Also pair of Sandwich Star lamps with McKearin plate 203, No. 62. Very rare in clear not color. In vases I have Canary Lee Plate 198, right, 11½" tall, Canary Lee Plate 198, left, 10" tall. In celery vases have Amethyst, canary, dark blue, cobalt blue, dark green Dolphin candlesticks in canary & combination of blue & white opaque Loop & Petal canary C. sticks, opaque white two varieties, Lee plate 185 center and P. 186. Second from right large stock of clear glass lamps.

ART GLASS

Agata, Holly Amber, Pink Slag, Peachblow, Burmese Amberina, Durand, Dorflinger, Tiffany, Lutz, Satin Glass M.O.P. in all colors Rainbow, Cut Velvet in dark purple, cruet matching stopper, Moire satin, water pitcher, Pomona, Coraline. Early Blown Glass—Collection of square Shell & Tassel Lacy Sandwich. Cup Plates, Salts, etc. Historical Blue Staff. plates, cup plates, cups & saucers. Finest & rarest in Luster, paper weights, Russian enamel and Cameo by Webb & Stevens & W. myc

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Blue Cane $10.
2 Amber Cane $9 each.
3 Barberry (oval berries) $6.75 each.

BUTTER LIDS

Lion, Frosted head, $5.
Cherry $3.
Viking $4.
Panelled Thistle Vase $7.
Cameo Creamer $7.50, open sugar $6.
English Hobnail 6½" bowl $2.50.
Pomona 2 handled sugar bowl $45.
6½" Alhambra plate $5.
Cabbage Rose tumbler $12.50.
5 Amber Wildflower flat round sauces $5 each.
Green Herringbone 6" covered dish, $17.50.
Clear Magnolia goblet $15.
Lion Goblet $15.
2 Palmette goblets $6.50 each.
Hamilton with frosted leaf spooner, little cloudy $3.
Tree of Life cov. butter, slight under edge flake $8.50.
Apple Green T.P. goblet, $8.
7 Green Pineapple and Fan goblets $6 each.
V-in-Heart Banana stand $8. Cakestand $6.

Parcel Post & Insurance Extra.

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Buzzards Bay, Massachusetts

2 Grape and Festoon sauces. Each	2.00
Panelled Stippled Bowl spoonholder	3.50
2 Ramsay Grape goblets. Each	3.75
Forget-me-not in Scroll spoonholder	4.00
3 Monkeys on stump toothpick holder	5.00
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Fishscale covered butter dish	8.50
Horn of Plenty whiskey tumbler	25.00
Ruby Thumbprint tumbler	7.50
Amber Three Panel creamer	8.50
Blue Wildflower syrup jug	22.50

Transportation extra. No reproductions.

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Selected Antiques
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Amber Cube & Dia. Cruet, Lee V.G. pl. 48. Orig. stopper	$17.50
Pair of End of Day Overlay Vases, 5⅜" h., deep pink predominating. Fine heavy quality. Pair	28.50
Old Engraving by Wellstood of Elizabeth I, 7x10¾". Engraved for "The Ladies Repository." Postage free.	2.75
Small White Staffordshire sanded poodle. 3½" h. Nice old one	6.50
Pewter: Teapot 9" h. plain with characteristic Sellew finial. Unmarked $22.50; Ladle 14" long, wooden handle $15; Old Inkwell, saucer base, holds five quills	23.50
Plates: 5 lovely floral china, 8 to 8½" di. All fine German or Austrian china, each different. The lot $10.00; 1 plate 6⅜" di. Ivy leaf open work edge & blue plum center $3.50; 1 Limoges 7⅜" di. handpt'd. beautiful strawberry pattern $4; Hanging Plate 11¼" di., blue and white canal scenic, Bruges, Belgium	10.50

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Princess Feather, Frosted Circle, Cut Log, Waffle, Thumbprint, Plain Dakota, Frosted Magnolia, Jeweled Band, Compact, Amazon, Moon & Star variant, Paneled Thistle.

Clear Glass Celery Vases:
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Waterford, Wisconsin

Bullseye and Drape Cake Stand	5.50
Cut Glass Toothpick	2.50
2 blown tumblers etched ferns, each	1.00
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12 Flow Blue Portland Soups, very nice ea.	1.75
Theo. Haviland White with gold trim Chocolate Pot	6.50
Gorgeous Chinese Vase Chinese Marking. Very old.	Write

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Panelled Cane & Medallion jam jar	5.50
Beatty Honeycomb toothpick, opal	7.50
Ribbed Opal mug	7.50
Paneled Zipper toothpick	3.50
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Amazon spooner	4.50
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Panelled Thistle cup	3.50
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Wheat & Barley covered sugar	9.00
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Amber D&B cross bar footed sauce	4.75
Amber D&B cross bar creamer	10.00
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Dainty sterling cream and sugar, inits. P	12.00
Satin glass two-handled vase. H.P. flowers and blue bird, unusual coraline type beading decor. No harm rim nick	17.50
Handsome brass 15" mirror. Head of Pan with grapes and ivy as hair. Unusual openwork scroll border, large brass tripod.	22.50
10½" Prussia berry bowl. Green stippled border, dainty pink and gold flowers. Bellione perf.	7.50
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Prattware mug, 1 hairline, nice scene.	6.00
3¾" pitcher, embossed flower basket, nice	3.50
5" vaseline opalescent Dolphin candy dish, crimped top, lovely, perf.	12.50
Vaseline low standard Wildflower compote	12.50
Handsome heavy cut amber and clear decanter. Brass neck rim. Orig. stopper pert.	22.50
Magnificent peacock blue iridescent 9½" scalloped bowl, perfect, and a beauty	7.50
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Bronze tigers - one with peacock in mouth. Mounted on 12" marble circle	35.00
12 sterling silver butter pats (matching)	10.00
Guar. old opalescent hobnail creamer, perf.	12.50
Vasa Murrhina gold flecked crimped top basket. Cl. looped app. handle. Perf.	15.00

Everything as stated. Postage extra.

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Small H.P. Teapot - Grapes & flowers on cream bkgd. Z. S. & C. - Bavaria	9.00
Small Gaudy Ironstone Tureen. Cobalt Bl. rust & pink dec. some gold	20.00
7½" sq. S-Border Black Milk Glass plate. H.P. Florals	8.00
10" Spatter Gl. Vase. Lt. & dk. yellow with pink white lining. Sq. fluted top. Cl. glass edge	25.00
Purple Slag Match holder	9.00
Purple Slag Tumbler	13.50
Claret Jug - Cranberry with cl. handle & stopper, overall height 11½"	20.00
Purple Carnival 2-handled candy dish. Scalloped fluted edge. Butterfly patt.	4.50

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Horn of Plenty celery vase, flint 40.00
Amber Deer & Pine platter, 7¾x13 22.00
Frosted Strawberry Band open compote, 6¾x7" diam., (like Flower Band except band of Strawberries, frosted) 15.00
Haleys Comet: goblet $4.50, wine 3.50
Stippled Cherry: creamer $8.50, spooner 6.50
Deer & Dog spooner 10.00
Cottage: creamer $7.50, goblet $4.50, 6" plate 4.50
Roman Rosette oval platter, 8¾x11" 10.00
Jewel with Dewdrop covered jelly compote, 5" diam. 15.00
Hairpin & TP goblet, Millard 1, plate 20, flint 12.00
Mascotte covered cheese dish, Lee Vic. 43 12.00
Cane & Rosette, Metz 1780: goblet $6, footed sauce 4.00
Nail, leaf etched: covered sugar $9.50, creamer $7.50, spooner 6.50
Garfield Drape: 11¼" diam. plate $8.50, milk pitcher 12.50
Block & Fan: milk pitcher $12, berry bowl, 7½" diam. 7.50
3 Oval Loop footed sauces, Lee Vic 44, 4" diam., each 4.00
New England Pineapple compote, 7" h. x 8½" diam., best flint 35.00
Holly water tumbler, Lee plate 116, RARE 25.00
Sunburst, Lee 12: 6 goblets ea. $5, egg cup 6.00
2 Three Stories goblets, Millard 1, plate 24 each 4.00
Pleat & Panel oblong dish, 5x7, COVERED 15.00
4 Atlas champagnes, 5½" diam. each. 8.50
China teapot stand, marked "Pekin" 5.50

No Reprdouctions. Free Pattern Glass List.
Transportation Extra

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MARIAN M. HITCHINS

31 Norwood St., Rt. 27
Sharon, Mass.

Telephone SUnset 4-2066

6½" Rubena Verde overshot fluted dish 40.00
10½" Nailsea rolling pin, pink & white loopings, closed ends 30.00
12" Webb green peachblow vase, gold dec. 165.00
13" Clear gl. Bellows bottle, footed, rigaree 35.00
Sandwich crackle glass goblet, gold trim 25.00
Crown Milano jar, swirled, jeweled, turtle finial 65.00
Rose MOP basket, camphor handle, D.Q. 120.00
End of day Basket, thorn hdle, rose & yellow 37.50
6" Pomona vase, 1st gr. two rows rigaree, no dec. 75.00
Write—Chartreuse green M.O.P. vase, D.Q. decorated; Rose boat shape, footed bowl, M.O.P. satin, D.Q.; 2 sm. French enamel pieces; Write wants.

Transportation extra. Stamp please.

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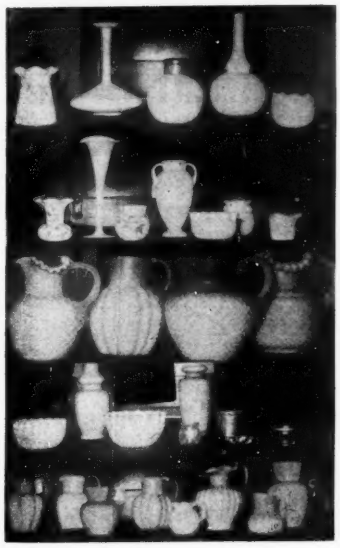
STELLA L. SHREVE

2043 N. Douglas Ave.
Springfield, Mo.



Authentic, proof mdse. offered with a full guarantee to give satisfaction or your money refunded upon IMMEDIATE return of mdse. prepaid. Postage must be included in check or mdse. will be sent Express collect. Quoted prices, F.O.B.

Shown this month—are the finest in:

Two top shelves, perfect pieces in Webb and Mt. Wash. Burmese, some pieces signed.

Center row the superb examples of the many M.O.P. Satin pitchers in stock. (yellows, rose, blue or white) - lower row exquisites in the creamer and milk sizes, the two smaller are Burmese & Peach Blow.

2nd row from bottom, two lovely ruffled finger bowls at left a deep all over yellow decorated, center a deep rose, lavendar rim. The two 7" M.O.P. vases are deep all over rose in M.O.P., D.Q. & Moire decor.

Full details on any of the finest in ART GLASS but please write on specific articles, as, it's impossible to list everything, as some ask.

NOT PICTURED:

1. A superb unmarked 11" tall, three handles at top, DURAND, threaded vase, pedestal foot 5¼" at shoulder, deep purples, greens & gold, $65.
2. Handsome, full size water pitcher in the deepest cranberry - fuchsia, brilliant glass, in large Bull's Eye, ruffled, fluted, flaring top. Has the wide bulbous body, blown in the old two mold pattern, of course proof, at $48.50.
3. In VASA MURHINNAS; a 4½" tall creamer, heavily cased, yellow, rose and green splotches, liberally mixed with the silver (Mica) fleckings, clear applied handle with clear ribbon binder on the three scallop, 3¾" top, wide body, 3½" diam. $45; A handsome octagonal shaped basket, in rose, blues, browns & greens, in designs of canes rather like Millefiore, cut ends showing. Large Hobnails impressed at rim, a dark blue, square handle finish this study in lovely colors, basket proper measures 4¼" tall, 6" rim, stands 8" tall to top of handle, superb at $38.50.
4. Few Pieces of FLOW BLUE - (Staffordshire china); i.e. - large size, pedestal foot oval, sugar bowl; helmet shape - flanged lid, sunken, dome cover. All over deep blue flowers with "Nesting birds" as center medallions, tub handles, $35. 10½" Kyber plate at $8.50; oval, milk size pitcher with pastoral scenes $27.50.
5. A full stock of AMBERINA at its best, pitchers, tumblers, celery vases, T.P. holders, and yes, I do have both the cruets and ONE - only ROSEBOWL in the 3½" size, heavy diamond T.Prints - in the fuchsia-red coloring; write me your preferences - with stamped envelope please.
6. In decorative hanging china plates, I can give you in sizes 6" up to 13" size plaques, of fruit, flowers, portraits or scenes. ALL MDSE. is proof.

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MAY L. WOOD

19 W. Bow St. Franklin, N. H.

Lion Leg Canary 10x7" Banana dish $17.50.
Dark Blue Staff. Tea Pot. (mkd. Hall) Cranberry coin spot syrup, $17.50.
Moon & Star 9" Cake Stand $16.50. Ditto oval relish $6.
Pr. Wildflower footed sauces, $6.50.
Amethyst overlay small silver lid Perfume $16.75. Walnut oval frame, $7.50.
Cranberry Opal hob w. Pitcher $76.50.
4 Red Block Sauces $7.50 ea. Creamer $19.
Webb Burmese decorated miniature bowl, hexagon top exquisite piece, $92.
Sardine Majolica 9½x6½" cov'd. dish. Large Staff. Colored hen cov'd. dish $60.

Stamp appreciated myc

MINNIE MEHLIG, Antiques

38 Livingston St. Rhinebeck, New York

Ivory figure 5" "Abucus", very old, $20.
5" Cranberry iridescent vase, Mellon ribbed vase, pinched in center, funnel shape top, all over veins, beautiful, $10.
7½" plate rare, edge brown basketweave, blue white medallion, center is boy all in color, riding bike, all figures are raised, $7.
Beautiful frosted vase 6½" tall, blue medallion enamelled also lily of the valley, edge is cobalt enamel, signed in gold Legras 4½" sauce sandwich Plume - Diamond in Lee Sandwich Plate 88. Left. $7.50. Mint Salesman sample, water carafe cut glass, $8.75.

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"RIC" VERDI ANTIQUES

854 Taunton Ave. East Providence, R. I.

BOOKS

Godeys Ladys Book by Harriet Thorp, colored, illustrations, rare, 480 pages 24.00
Campfire & Battlefield, 1,000 illustrations, 500 pages, 11x13½ Civil War. History condition good 25.00
Sat. Eve. Post 1906-10-11. 27 in good cond. Lot 25.00
"The White Rat" A Vaudeville newspaper 16 pgs. Apr. 1901, each 2.00
"The Standard" a Theatre magazine. Apr. 1901, each 2.00
"World's Fair" 1938. Write for more details.
Broadway Magazine, May 1901, illustrations & photos, each 1.50
"Cosmopolitan" Magazine, May 1913, each 1.00
"Pearsons" Magazine, Apr. 1902, 04, each 1.50
"The Burr McIntosh Monthly" Apr. 1906, each 2.00
"Pictorial Review" 1908, 09, 12 at each 2.00
"Pictorial Review" Large. 1911, 13, 6 at each 2.00
"Womans Home Companion" 1908, 7 at $1.75 each. 1 1911 at 1.75
"McClures Magazine" 1902, 07, each 1.50
Good Housekeeping 1904, 05, 08, 7 at each 1.00
Ladies Home Journal, 1904-09, 2 at each 2.00
Metropolitan Magazine 1899, 1901, 7 at each 1.00
Pearsons Magazine, 1901, 1902, 2 at each 1.50
Harpers Bazzar, no year on cover, around 1905, 1 at 2.00
Everybodys Magazine, 1901, 1902, 1905. 5 at each 1.50

MAGAZINES

Womans World Magazine, 1910, 2 at each 1.50
Physical Culture, 1901, 6 at each .75
McCalls, 1915, 1 at 2.00
World's Columbian Exposition, 1893 Journal Illustrated, large 3.00
1893, "The Great White City", Worlds Fair Picture Gallery, 34 vol. at each .50
Old sheet music early 1900. Send for list.
Brass & Copper Kettles, up to 28" in diam. Cleaned 48.00
Cup with frog in it. Write for photo & info.
English helmet coal hod burnished & lacquered, 18x11x16", large 48.00
Venus in solid bronze 34" tall. Write for photo, 25c.
Iron doll bed with mattress 22.00
Steel engravings 18x24 and in beautiful box. Never used, $20. 40 Eng. Balzac's 50 vol. 42.50
5 min. brass candlesticks 1½" tall, lot 5.00
"Northwood", cherry pattern, 4 pcs., sugar, creamer, butter dish, lg. sugar bowl 32.50
Brass beds all sizes and types. Write for photos. 25c.
Marble top. Victorian Furniture, write for photo. 25c.
Ovals - Square Turtles
Brass Tables, write for photo. 25c.
Gold gild frames, write, photo, many in stock.
Sterling, commemorative spoons, enameled ones also. Write. Photo.

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Message to Alert and Aggressive

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JULIA DERING
3722 Perrier Street New Orleans 15, La.

1. Set 6 Old Paris 7½" plates, Pink F.M.N. with blue bow knots center. Pierced border, mint ---------- 15.00
2. Staffordshire divided dish Pastel floral center 3 sections. Ornate handle. Heavy and old ---------- 15.00
3. Min. vase candy stripe bulbous & flared top 1⅛" hi. ---------- 3.00
4. Cupid & Psyche open salt no harm nick on edge ---------- 4.00
5. Opaline IVT vase pale blue to clear bulbous with flared top, 7½" hi. ---- 12.00
6. Opaline chicken on nest basket weave bottom, 3 eggs ---------- 20.00
7. Pr. blue milk glass open salts, footed 2" hi. scall. top. Pr. ---------- 8.00
8. Pr. "sitting bear" salt & pepper shakers Russet porcelain, silver overlay head, arms & legs. Very fine. Pr. ---------- 10.00
9. Cut glass tooth pick holder 2½" hi., diamond point serrated edge, large facet cut paper weight bottom heavy & beautiful ---------- 7.50
10. Min. lamp green glass swirled base & clear swirled chimney, mirror reflector hanging type ---------- 10.00
11. Lap coffee mill brass & copper nail head studded one drawer very ornate. Make a beautiful lamp ---------- 20.00
12. Pr. Villeray & Bosch onion pattern coffee cups & saucers. Very beautiful & old. Pr. ---------- 15.00

All items authentic and as stated.
Postpaid & Insurance myp

FOUR WINDS
5000 Gulf of Mexico Drive
Sarasota, Florida

1. 6 pc. cigarette & ashtray set, Musterschutz No. 184. Card design, yellow & blue ---------- 3.50
2. Matching old Amer. China fgmnts. & gold trim, platter, gravy, creamer, graceful coffee pot (mended spout) 4 butter pats. ---------- 8.00
3. Tobacco jar, colorful boxer (dog) head, Victoria china, Carlsbad Austria ------ 18.00
4. Metal French bulldog 2½", Germany $3. Metal bulldog or bull terrier, painted red, 3", paint worn, very old -------- 4.00

Postage & ins. extra. myp

Old LENOX China

WANTED and FOR SALE

Elaborately decorated art pieces: vases, h.p. plates, dinnerware, etc. Full description, sketch, price & marks in first letter.
What do YOU need in dinnerware?

COLAY Antiques
1237 Princeton Ave. Trenton 8, N. J.

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Believe this to be the largest scrap book on Civil War.
Newspaper clippings and pictures collected from 1861-1885.
Covers Lincoln, all generals, battles, prisons, women in war, personal letters, Lincoln's death, etc. Too many to list.
More information compiled in one book than you could collect in life time. 17½" long, 13½" wide, 5¾" thick, weighs 25 lbs., 502 pages. Must be seen to be appreciated. Put together beautifully by Indiana author. Museum piece.

THE RED BARN, 325 East 106th St., Indianapolis 20, Indiana — Phone: VI 6-2611

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FERRY BELL ANTIQUES
Benton, Tennessee

BRIDE'S BASKET shaded blue to white in good bright ornate silver frame -------- 32.00
BLUE oval scalloped edge fine cut P.G. BASKET 6" long with clear applied handle ---------- 5.00
CRANBERRY BASKET blown and quilted 7" diam. fluted edge with clear applied handle 1920 era ---------- 9.00
Pr. OPAL SWIRL salt and pepper shakers with good once silver tops ---------- 5.00
BRISTOL VASE 10" tall white M.G. blown, decoration worn a bit but not bad ------ 8.00
PINK DELAWARE with gold edge sweet meat dish in good once silver container - looks like a little bride's basket -------- 9.00
LAMPS - P.G. fount, composition stem, brass connections, iron foot $3.50; MILK GLASS foot base with brass conn., clear P.G. fount ---------- 10.00
Pr. SHIELD AND STAR fount in P.G. with brass conn. and marble bases ---------- 30.00
BALL SHADES - White milk glass 7" diam. with 3" opening $4; ETCHED clear shades 7" or 8" diam. ---------- 5.00
CHERRY SHERATON chest with 3 large drawers and 3 small drawers; feet replaced, refinished, good buy for ------ 85.00
Cherry and Maple one drawer sewing table with TIGER MAPLE top; small turned legs, good rough, but top needs glue. -- 30.00

Crating Free. Postage Extra.
STAMPS for replies

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THE HOBBY STALL
Perth Road, Amsterdam, New York
HELEN & HUBERT HARRIS ---- ----

Lady's Make-up Box, very old, good condition ---------- 7.50
Large Heavy Cut Glass Bowl ---------- 14.50
Iron Penny Bank, "Pig" ---------- 5.50
Deep Blue 9" dia. Plate "Block House Saratoga" ---------- 5.00
Deep Blue 10" dia. Plate "West Point" -- 4.75
Deep Blue 10" dia. Plate "Home of Pres. Coolidge" ---------- 4.75
Blue Bulbous Pitcher, Daisy & Fern pattern (Water Pitcher) ---------- 27.50
Graceful Iron Candelabrum for 3 candles 9.50
Child's Fine China Mug. Bears playing golf 5.00
Teplitz China Pitcher Vase double handles, bulbous, lovely pink roses, much gold ---- 15.00
Matching 7½" tall Vase ---------- 13.00
Green Sugar & Creamer, "Colorado" pattern, gold good, pr. ---------- 17.50
2 Fine Quilts: (1) White with Blue Baskets 87x75", nicely quilted, $15. (1) White with Orange & Brown 8 pointed Star 93" x 72". $17.50. Excellent condition and nicely done. The 2 for ---------- 30.00
Hanging Mirror with Towel Rod underneath ---------- 8.50
Childrens Books "Chatterbox" 1904, 1906, 1907, good condition each $4.50 or the three for ---------- 12.00

Shipping Extra

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ANTIQUES

FLORENCE B. SMITH
602 7th St. Lakewood, New Jersey

1. Cut glass celery, deep cut, heavy, bril. 7.50
2. Cut glass knife rest, heavy, brilliant 3.00
3. Large silver plated Ladle ---------- 7.00
4. Pr. of sterling silver candlesticks, low 8.50
5. ½ doz. pearl handled knives, sterling bands ---------- 12.00
6. Waterford Liquor decanter, hand etched, large sterling silver stopper ---------- 12.00
7. H.P. squatty Lemonade pitcher ------ 10.00

Write Wants. Ex. Coll.

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ADELE CAMPBELL
3622 5th Ave. San Diego 3, Calif.

Old Santa Claus postcards 15c ea. Tin plates: Views of Salt Lake City $7. Monk drinking beer $4. Shrine $7. Several elaborate beaded pin cushions $6 ea. Vaseline glass Hoffman chocolates candy tray $7. Transportation extra. Stamp please for reply.

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GARRETT'S ATTIC
LITTLE SHOP IN THE COUNTRY
R. 4, Versailles, Ky.

Ship's lantern large, heavy cast brass -- 46.10
Candle stick twisted column (1) 6" ------ 3.25
Seahorse bottle opener, brass ---------- 3.85
2 Vols. Henry Clay Life & Speeches, 1843 Second Edition ---------- 10.05

Sub. prior sale. Trans. & Ins. extra.

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BETTY GORMAN KAYE
158 Maple Ave., Metuchen, N. J.

COV'D BUTTERS: Cathedral $9.75; Louisiana $9; Washington Centennial $11.50; Beaded Oval Panels $8.75; Three Panel $8; Zipper $7; Bar-Berry (oval berry) $12.50; Grasshopper (etch, no insect) $12.50; Panelled Cherry (good gold, red) $9.75; Jewel Band $7.50; Hartley (unseen inner rim chip) $5.50; Chain $7.75; Royal Oak (frosted to cranberry) $25; Wheat & Barley $9.50.

HISTORICAL GLASS: Span-American Pitcher $10; Gridley pitcher $12.50; Clear 5½" plate 101 border etch Dewey center $4.50; same Maj-Gen. Fitzhugh Lee $4.50; same Green Battleship Maine $5.50; Washington Centennial platters (bear claw dated hdles.) Independence Hall center $16.50; George Washington center $12.50; Continental Bread Platter $16.50; 9" hdled. 101 border plate w/ Garfield frosted center $12.50; Heroes of Bunker Hill (underneath damage) $12.50; Rare shell hdled. Liberty Bell small platter $12.50; Copper profile bust Dewey mounted on black velvet $18.50; McKinley Its Gods Way $8.50; sq. Grant Patriot & Soldier plate $12.50; Rare Symbolic Platter $27.50.

GOBLETS: Flint Lincoln Drape $14.50; Odd Fellow $8; Panel Nightshade $4.75; Heart & Thumbprint $9.50; Stippled Ivy $6; Garfield Drape $6; Skilton $4.75; Cord & Tassel $5; Block & Jewel $3.50; Egg in Sand $5; Nailhead $5.25; Etched Pavonia $7.75; Thistle Shield $4; Snake Drape $4.

MISCELLANEOUS: Blue Wildflower water pitcher $25; Custard Argonaut Shell fts. sauce $10; Heart w/ T.P. Syrup $12; Blue Cord Drapery open jelly compote $12.50; Largest Delaware Boat Bowl cranberry w/ good gold $19.50; Eyewinker round deep sauce $6.50; (4) Chocolate Leaf Bracket ftd. sauces $12.50 ea.; Dated M.G. Hen on Eggs lacy cov'd. dish $37.50; 8" high stand Block & Fan compote $12; Bulls Eye w/ Rosette spiller $9; 8¼" Washington Cent cakestand $11.50; M.G. Diamond Grill motto bread platter (few underedge chips) $15; Plymouth Rock paperweight w/ Motto $7.50; Crystal Wedding (abrasion frost) Tankard water pitcher $12.50; Beaded Tulip Wine $7; Largest Blue Wildflower cakestand $30; Minerva motto bread platter $15; Amber 1000 Eye Xmas light $12.50.

SPOONERS: Diagonal Band $3; FGMN in Scroll $3.75; Grape Band $4.50; Pointed Jewel $4; Interlocked Hearts $4.25; Rosette $3.75; Budded Ivy $4.75; Stippled Chain $4; Draped Fan $3.25; Clear Block $3; Beaded Dart Band $4; Grand $3.75; Haleys Comet $4.50; Lacy Daisy $4.50; Palmette $4.50; Stippled Band $3.50; Sunken Teardrop $3.75; Daisy Medallion $3.75; Banded Portland $4.25; Crowfoot $4; Chain w/ Star $4.50; Clio $4; Herringbone Band $2.50; Colossus $4.50; Cord & Tassel $4.25.

Stamp for reply. Postage extra.

Mail order and by appointment only

Phone: LIberty 9-1017 myc

The Covered Wagon
P. O. Box 270, Galesburg, Ill.

DOUBLE RIBBON, frosted, flat sauce, $4.50; 7" open compote, $12.50; lamp, 8" high, dated July 1872, $22.50.

ETCHED DAKOTA water pitcher, $20; 8¼" compote cover, $8; milk pitcher with elaborate etching, dated 1890, write.

FEATHER covered butter, $9; 8" cakestand, $8.50; wine, $5; green oval bowl, $15; 5 green flat sauces, each $5; green butter cover, $6.50; green sugar base, $9.50.

KING'S CROWN toothpick holder, $6.50; miniature creamer, $7.50; 5" open compote, $10; butter cover, $4.50.

PRINCESS FEATHER spoonholder, $6; 2 9" plates, each $15; covered compote, grape vine design on rim, write.

ROSETTE spoonholder, $4; 2 jelly compotes, each $6.50; 2 9" handled plates, each $7.50; handled flat sauce, $3.50.

WHEAT AND BARLEY covered butter, $10; handled flat sauce, $3.50; 9" handled plate, $10; butter cover, $4; blue 9" handled plate, $15.

By mail and appointment. Phone ATlas 9-7596. myc

NELL M. KESSON
336 Stanford Ave. Elyria, Ohio

Tiffany Favrile Vase, gold, has Tiffany peacock allover, spotty design in Iridescent colors 30.00
Syrup, blue daisy & fern, pewter top 25.00
Amberina vase, square top I.T.P. good color, lots of sparkle 57.50
Cruet, hobnail, clear, matching stopper 15.00

Transportation Extra myp

THE BROWN JUG
252 TRAPELO ROAD, BELMONT 79, MASS.

No lists. Write exact wants for files. Exp. collect.

FEATURE PIECE OF THE MONTH
BACCARAT PAPERWEIGHT, WHITE DAHLIA, FACETED, 3¼" DIAM. EXQUISITE.

WEBB CAMEO LAMP, rose & white, allover design. 2 butterflies, $95.00.

M. of P. SATIN CENTERPIECE BOWL, pink, 9" diam. Enamel dec. 52 frosted scallops. A buy for resale - $165.00.

CROWN MILANO VASE, floral, breathtaking allover design. Finest example of C. M. we have ever seen. 5¼" high, 6⅝" diam. Fully signed. Room for good profit. $98.50.

TIFFANY FINGER BOWL & PLATE. Gold irid. fully signed, $30.00.

ROSE M. of P. SATIN BOWL. 4½" diam. A buy for resale, $45.00.

TIFFANY GOBLET. Base & stem translucent honey amber, bowl gold irid. - purplish tones. $45.00.

AMBERINA BOWL, flared, best fuchsia, 5¼" diam. $35.00.

NEW ENGLAND PEACHBLOW GLOSSY TUMBLER. Deep ashes of roses color. $125.00. Hurry on this one.

BLUE M. of P. SATIN TUMBLER, a buy - $45.00.

PAIR SANDWICH WHALE OIL LAMPS - 13¾" high. Ext. rare. $185.00 pr. Dealers! You can make money on this pair.

LUTZ PINK APPLIED THREADED VASE. Melon ribbed, 3¾" high. A buy at $22.50.

TIFFANY VASE. Blue irid. Beautiful melon ribbed, 6¼" high, 4" diam., $65.

LUTZ STRIPED VASE, pink & white, a gem - 9⅝" high. Excellent for museum. $98.50.

GALLE CAMEO VASE. Foliage in various greens. 6⅛" high. Room for good profit. $38.50.

WHEELING PEACHBLOW BOWL, glossy. 4½" diam., $158.50. It will take an Airmail Special to land this one.

ANTIQUE LIQUIDATION SALE!

Thirty years accumulation of glass, china, furniture, brass, copper, iron, clocks . . . to be sold for the Owner's account! This started in the late 1920's as an opening stock for a nice quality antique shop, now the Owner's have decided to not open the shop . . . we have been commissioned to dispose of these items! PATTERN GLASS: Genuine in clear and colors, for example, there are more than 35 cake stands; 60 water pitchers (many with tumblers); 50 pottery, china or stoneware pitchers; art glass; pressed, blown, blown-mounded; unusual and fine forms; carnival in most colors and unusual shapes. FURNITURE: There will be at least 10 love seats with most having chairs to match; 30 clocks; 15 marble top dressers; 12 chests; commodes; stands; tables; gent's chairs, ladies chairs; Boston rockers; Lincoln rockers; spool cabinets; what nots; curio cabinets; good beds; lamps. METAL GOODS: Too numerous to list but cinch to be primitive as well as English, German, etc.

There will be approximately 1,500 lots in the sale, the few late or modern items will be lumped off fast; all items will be described in full: There will be a few guns offered on each day between the hours of 1 & 2 p.m.! COINS: We will have coins for sale each day between the hours of 11 & 12 NOON!

SALE DATES . . . OPEN HOUSE AND PRE-SELECTION ON JUNE 14th . . . SALE STARTS EACH DAY AT 10:00 a.m. and continues until 4:30 p.m. THIS IS STANDARD TIME! There is ample parking on the grounds; food service available; there are plenty of hotel and motel rooms available only four miles west in Ottumwa, Iowa. SALE DAYS ARE:—

THURSDAY, FRIDAY AND SATURDAY
June 15th, 16th and 17th

We will continue selling on Saturday until done. Come Early, Stay Late!

ONLY CASH OR PROPERLY IDENTIFIED CHECKS WILL BE ACCEPTED . . . SETTLEMENT MUST BE IN FULL BEFORE PROPERTY IS REMOVED! We will have some packing material for glass and china available while it lasts!

We have selected the most competent Auctioneers in these parts for honesty and fair dealing, **GREENE & BUCKLES of KEOSAUQUA, IOWA. Robert Thomas is our clerk.**

PLEASE NOTE: **WE ARE NOT SELLING OUT!** THIS IS CONSIGNED MATERIAL FROM A ST. LOUIS HOME AND THE MOST THAT WE HAVE HANDLED (We haven't even seen it all at this writing) HAS BEEN OF EXCELLENT QUALITY WITH **NO REPRODUCTIONS!**

PIERCE'S ANTIQUES
A Division of Pierce Lumber Company

Box 157 Agency, Iowa

myc

Thomas Bakewell Atterbury

UNITED STATES PATENT OFFICE.

J. S. ATTERBURY, T. B. ATTERBURY, AND JAMES REDDICK, OF PITTSBURG, PENNSYLVANIA.

IMPROVEMENT IN THE MANUFACTURE OF HOLLOW GLASSWARE.

Specification forming part of Letters Patent No. 34,345, dated February 11, 1862.

To all whom it may concern:

Be it known that we, J. S. ATTERBURY, T. B. ATTERBURY, and JAMES REDDICK, all of Pittsburg, in the county of Allegheny and State of Pennsylvania, have invented a new and useful Improvement in the Process of Manufacturing Hollow Glassware; and we do hereby declare that the following is a full, clear, and exact description of the same, reference being had to the accompanying drawings, forming part of this specification, in which—

Figure 1 is a side elevation of a lamp "peg" or bowl manufactured according to our invention. Fig. 2 is a perspective view of a mold which we use in the manufacture of the improved hollow glassware. Fig. 3 is a vertical section of the mold with a lamp peg or bowl molded and blown in it. Fig. 4 is a section of the lower portion of the mold. Fig. 5 is an inside view of the upper portion of the mold.

Similar letters of reference in each of the several figures indicate corresponding parts.

The nature of our invention consists in the manufacture of lamp pegs or bowls and various descriptions of hollow glassware, with ornamental designs or figures intermediate between inner and outer plain surfaces of the glass of which the articles are composed. The manufacture of hollow glassware in this manner is very important, as both the inner and outer surfaces thereof are plain and smooth, and no chance exists for dirt to fill in the ornaments, nor of the fluid in the vessels destroying the effect of the ornaments upon the eye, and therefore articles which are more ornamental and less difficult to clean are produced, and that, too, at less expense than the common articles which are manufactured with ornaments exposed to the fluid and dirt.

The objections to articles which have the ornamental designs either on the outer or inner surface of the glass are these: When the figures or designs are on the inner surface of the glass, the oil or other liquid comes in contact with the design and obscures it to such an extent that very little reflection or appearance of ornaments is perceptible to the eye, and when the ornaments are on the outer surface of the glass articles dirt collects upon them and destroys their beauty, as well as increases the labor of cleaning them.

To enable others skilled in the art to practice our invention, we will proceed to describe the method of performing it.

To make a lamp bowl or peg, Fig. 1, the plain lower section A of the mold is brought into use. This section is made of metal or other suitable material, and is in form of the lower major portion A' of the lamp peg or bowl. Melted glass is poured into said lower section, and a plunger corresponding in form to section A and having the desired ornamental design *d* cut upon its circumference is then forced down upon the glass, so as to give the general form to the lower major portion of the lamp peg or bowl, and also to impress the design *d* upon the inner surface of the glass. Thus far the process is the same as that commonly practiced in the manufacture of hollow glassware.

In the next step of the process the upper section C C' of a mold corresponding in form with the desired upper minor portion A^2 of the lamp peg or bowl is brought into use by being placed on top of the lower section A. This section of the mold is also made of metal and in two halves, which are hinged together, as shown, there being a central round hole *e* in the top. The upper and lower sections of the mold are fitted snugly together by means of a shoulder *b* and flange *c*. The blower then gathers up some glass and brings it to a proper shape for the purpose intended by blowing gently. This glass he properly adjusts, in a solid state to the interior of the mold by opening the upper section of the mold. All being ready the upper section is again closed and the blower blows through the pipe which enters the hole in the center of the top section, and thereby causes the glass last introduced to fuse and coat the inner impressed surface of the major portion of the lamp peg or bowl and thus completely cover the ornamental design *d* thereon, so as to leave the design between inner and outer plain glass surfaces *s s*. The impressed surface being thus coated, the blower continues the blowing process until the top or minor portion of the lamp bowl or peg is blown upon the lower or major portion, and thus the lamp is pronaments; but these articles must be warmed over the fire and their mouths flared and finished in the old way.

As it is obvious that this process of ornamenting may be extended to all articles of hollow glassware which combine in their production the molding and blowing processes, and also to various glass articles which obtain their general form in the mold and are then accurately shaped and finished by hand manipulations, we do not confine ourselves to lamps and tumblers as herein named.

What we claim as our invention, and desire to secure by Letters Patent, is-

1. The manufacture of lamp pegs or bowls and other descriptions of hollow glassware, with the ornamental designs or figures intermediate the inner and outer plain surfaces of the glass of which the articles are composed, substantially in the manner described.

2. While not claiming the plan of a mold made with a lower section and two upper sections hinged together and to the lower section, we do claim the performance within a sectional mold, such as we have shown, of the pressing and blowing processes successively in the production of one and the same hollow article of glassware, substantially as and for the purposes set forth.

J. S. ATTERBURY.
T. B. ATTERBURY
JAS. REDDICK.

Witnesses:
A. B. STEVENSON,
ANDREW DORSEY.

Application for Patent No. 34,345.

GLASS MAKER, INVENTOR & DESIGNER

By ARTHUR G. PETERSON*

Few people are as deserving of a conspicuous place in the hall of glass-ware fame as Thomas Bakewell Atterbury. (1) He had an outstanding record in the development and mass production of glass-ware in the White House Factory of Atterbury & Co., Pittsburgh, Pa., for over 30 years, beginning in the late 1850's.

The ingenuity and resourcefulness of Thomas Atterbury are evidenced in part by 110 patents on glass and its manufacture that bear his name in the 35 years from 1862 to 1897. On most of these 71 inventions and 39 designs, he was the sole patentee. On the others he was a joint patentee, usually with his brother, James Seaman Atterbury.

Many of Atterbury's early patents were assigned on issue to himself and his brother, whereas a few were assigned to other manufacturers. Occasionally the Atterburys were assignees and probable manufacturers of glass articles patented by others.

The first invention patent bearing the name of Thomas B. Atterbury, as a joint patentee, was issued February 11, 1862 as Patent No. 34,345. It relates to the manufacture of lamp bowls and other hollow glassware. It brought about a substantial reduction in production costs, according to the patentees.

This invention made it possible to put ornamental designs between plain, smooth, inner and outer surfaces. Thus "no chance exists for dirt to fill in the ornament, nor of the liquid in the vessel destroying the effect of the ornaments upon the eye." See illustration.

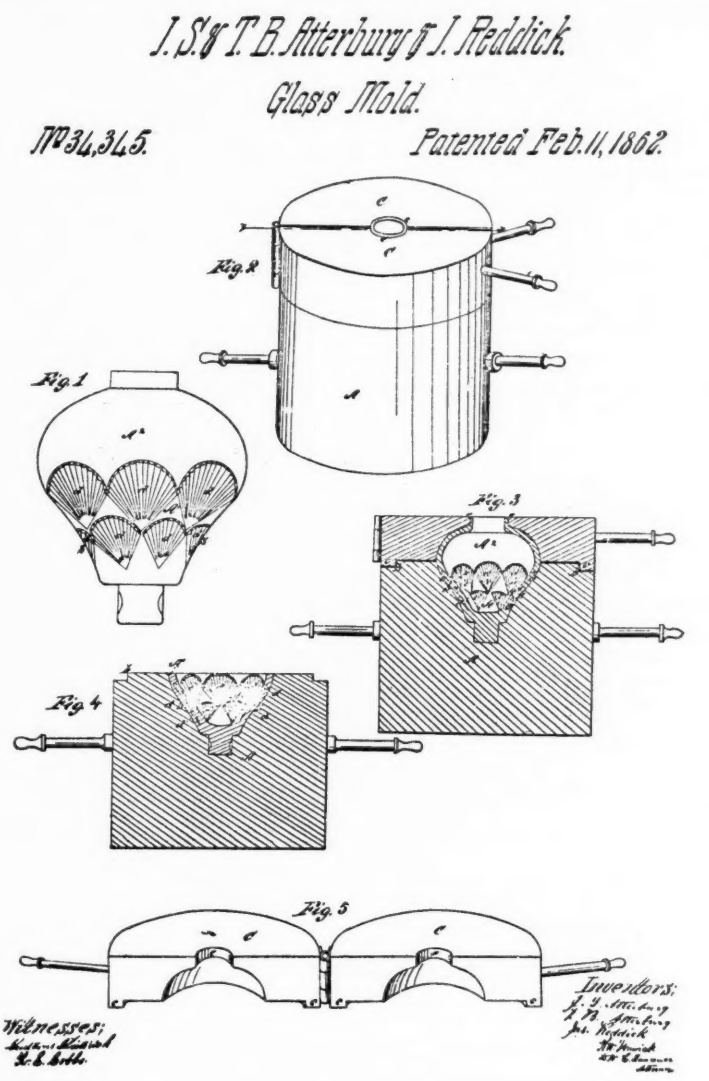
Three other invention patents to Thomas Atterbury et al in 1862 provided significant improvements in technology:

1. A method of pressing open work figures such as flowers and shells in any colored glass, and then uniting the same to various glass-ware so as to have them stand in bas-relief.
2. A new manufacture to produce the appearance of cut or ornamented pressed glass "while the surface is left smooth, so as to be readily cleaned, and while the strength of the ware is not essentially diminished."
3. The development of "hollow glass articles with open illuminated bas-relief work . . . on the surface."

Many of the early Atterbury invention patents relate to glass molds and the manufacture of hollow glassware.

Three Atterbury inventions, 1868-1875, were notable innovations in the development of "pressed-and-blown" glass. These will be discussed in a subsequent article.

The first Design Patent by Thomas Atterbury—No. 3,854, dated February 22, 1870—for which he has not received appropriate credit, is the well-known Drapery pattern. He



No. 34,345.

Fig. 1 is a side elevation of a lamp "peg" or bowl manufactured according to our invention.

Fig. 2 is a perspective view of a mold which we use in the manufacture of the improved hollow glass-ware.

Fig. 3 is a vertical section of the mold with a lamp peg or bowl molded and blown in it.

Fig. 4 is a section of the lower portion of the mold.

Fig. 5 is an inside view of the upper portion of the mold.

described it as "a drapery or curtain which is formed by dots or beads on the outside edge of the curtain, and the inside being composed of frosting, the same being hung with suitable tassels."

This patent was assigned on issue to William Doyle of Birmingham, Pa.

Hence Ruth Webb Lee, in Early American Pressed Glass, attributed its manufacture to "Doyle and Company," and added:

"Some fragments of it were found at Sandwich but not in sufficient quantity to be certain they produced it."

The patent, however, expired in 3½ years.

Other glassmakers may have produced this attractive and popular pattern. It originally was called "Lace."

The 1871 catalog of Jeremiah Quinlan of New York, Manufacturers of "all the leading Colognes and Toilet Articles," lists two glass patterns as a sideline. Two pages were devoted to pictures of Doyle's Lace (Drapery) pattern in 10 different items. In addition to the eight items listed by Lee, Early American Pattern Glass, page 570,

(Continued on page 88)

HAZEL G. HUSSEY
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Scituate, Massachusetts
Tel. Linden 5-2032

12" ETRUSCAN Majolica Leaf platter, a beauty — 15.00
11" Majolica Fish pitcher — 10.50
DEDHAM Pottery cov. sugar and creamer — 30.00
Milk Glass Queen Victoria cov. jar — 16.50
9½" "QUEEN'S JUBILEE, 1887" cl. glass dish — 9.50
Ditto 10" amber plate, two scallop chips — 7.50
Very lovely CHELSEA cov. sugar bowl and matching creamer, dec. Urn w/dove $25; 2 match. cake plate $10; 4 match. dessert plates $5; waste bowl w/small hairline crack — 3.50
Ruby red glass min. GLO LAMP, d.1895 — 12.00
Min. sapphire blue lamp, applied handle, no top — 15.00
Sapphire blue D&B w/V orn. salt & peppers — 12.00
Cranberry sugar shaker, latticework, old top — 15.00
Lg. Pink End of Day Syrup pitcher, old top — 15.00
Staffordshire Trinket boxes: Lovely hand holding cov. box $15; Piano w/mirror, open book and vase $13.50; 3 children holding music and singing, darling faces — 13.50

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Early American Glass

Early Thumbprint celery, waterfall base, finest flint — 29.50
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Diamond Thumbprint open compote, high stand, massive 9¾" size with flared rim, best flint — 31.50
Flower Band (clear) open compote, 7" diam., pedestal with lily of the valley decor — 13.50
Waffle & T/P Decanter, mat. stopper, rare pt. size — 17.50
Cupid & Venus Mugs (2) each — 6.75
Swan Mug, clam broth, ring handle — 7.50
Lily of the Valley Milk Pitcher, app. handle, rare — 29.50
Admiral Dewey Water Pitcher — 10.50
Currier & Ives 10¾" plate, "Bad Accident" — 9.75
Frosted Flower Girl Plate, 9" d. Listed by Lindsey as "Elaine Plate", No. 411 — 11.75
Frosted Lion Bread Plate, 10½", very rare — 23.75
Railroad Train Platter (April Hobbies) — 16.75
Loop Master Salt (also called Petal & Loop) — 4.75
Swan footed sauces, (4) each — 4.50
Bleeding Heart Spooner — 5.50
Frosted Lion Open Sugar — 9.50
Heavy Cut Glass Nappie, 6" d., Star & ovals — 3.50

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ROYAL WORCESTER small rose bowl; exquisite enamel butterfly and flower decor on cobalt background — 12.00
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SCUTTLE SHAVING MUG, nice flower decor — 6.00
BUTTER DISH BASES: Balto. Pear, Willow Oak, Tulip, Jacob's Ladder, ea. $2.50; LIDS: Sawtooth, Frosted Lion ea. $3.50; Sugar Lid: Frosted Lion — 3.50
WOODEN COOKIE MOLD, nicely carved — 6.00
DELAWARE creamer, cranberry — 6.50
DRESDEN CHINA DRESSER TRAY: beautifully painted all over, large scene in center, much gold — 17.50
IRON KEYS - 5" - 6" early ones, interesting shapes for hanging, 2 for — 5.50
9 CUT GLASS TUMBLERS: handsome heavy deep cut, finest quality, bell tone, all perfect, ea. $3.50. Other fine pcs. Write
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COPPER MOLD, interesting design, polished, ready to use or hang — 11.00

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1. Havilland, Theodore, pattern 339, on 121 blank, platter 14 by 9½", $7.50. Dish 11x9½" deep, 3", $10. 6 plates 6" across, $2.75 ea. ch., 8 plates 9" across, $4.50 ea. 4 sauces $2.25 ea.
2. Priscilla wine, guaranteed old, $12.50.
3. Daisy & Button with Crossbar clear creamer, perfect, $6.50. Fleur de Lis creamer, $4.50.
4. Custard souvenir, Hillsdale, Mich., mug, $6. Carnival wines orange, 4 at $4 each. Green Carnival tumblers 6 for $22.50, 1 has inside nick, Grape patterns.

Write wants.

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3. DAUM CAMEO VASE, DOVE GREY, white branches and leaves decor all around. 6½" high, 3½" across circular top which has suggestion of spout. 68.00
4. ENAMEL OVERSHOT BOWL, from Cross Auction. Top half cranberry color, bottom, white. Outer surface white "crackly" enamel. Opaque scalloped rim shaped into 12 points. 3" high, 9" across. $45.
5. RUBINA VERDE vase, square, ruffled top. Beautiful enamel floral decoration. Color from deep red at top to hunter green. 6½" high, 3" across top, 5" across widest point in bowl. $40.
6. CASED SATIN STICK VASE, butterscotch to cream. 9½" high, 4" widest point. $35.
7. UNSIGNED WEBB CAMEO PERFUME, round, fairly ornate Sterling top. Puce color, white leaves and flowers. 2¾". Reclining type. $83.
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Matching service in Sterling flatware.
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U.S. Coin Cov. & open compotes 7" & 5¾" Write
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3 Face ftd. sauce, S.&P. Cov. Compote -- Write
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Eyewinker Butter $23, Spooner ---------- 10.00
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Feather scalloped 10" plt. $11, Tumbler ---- 8.00
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Masonic Ballot Box of walnut, long handle and hopper ---------- 10.00
4 pc. Wedgwood pottery Desk Set, quill holder, has 3 bearded men, Ink Well has 1 man holding it, cov. match and stamp box floral dec. all sets in clover leaf tray 25.00
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4. FINDLAY ONYX SYRUP JUG ---------- 125.00
5. HOLLY AMBER SAUCE DISH ---------- 90.00
6. WHEELING PEACH BLOW MUSTARD POT (crease at base not a damage) -- 75.00
7. CUT VELVET VASE, lovely blue, (large diamond quilting) 7½" high ---------- 45.00
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HOLLY AMBER Cov. Jelly Compote, high standard, perfect ----------$500.00
FRENCH AMETHYST Vases (pr.) 9" h., 5" diam. at top, taper to 3" at base. Heavy gilded base with appl. gold ruffle. Beautiful gold trim on sides of glass. Gold leaves & flowers on gold backgrounds, lacy leaves & flowers in gold on amethyst, incl. Grecian-type figures, men on horses, ladies in garden. Figures are 3½" h., beautifully done. Exquisite pair, excellent taste. (Pr.) ---------- 65.00
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AMBERINA Cov. Sugar Bowl, footed, baby I.V.T., trimmed with narrow gold bands ---------- 75.00
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AMBER & CRANBERRY Octagonal Panelled & Footed Vase, 6" h., 2½" diam. at rim. Panels of flashed cranberry extend from gold rim more than half-way down. Then vase tapers in and panels are flashed amber down to clear stem. Amber octagonal base. All panels separated by gold lacy & leaf design on clear. Thick glass, good ring. Beautiful conversation piece 22.50
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Single, small, ruffled top - purple, green, yellow ---------- 12.50
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Have many early Life, Judge, Outing, etc. Write
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Model of the "Timken IV" famous long haul locomotive of the Northern Pacific. Detailed to perfection.
Locomotive 48" long, tender 31", flat car 39", it is a 4-8-4. Scaled model ¾ of an inch to the foot.
Has been run at "Live Steam" outings. Needs some tinkering, greasing, etc. before running. Can supply about 60 feet of rail for track.
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Top Row: Gorgeous Pink M.O.P. Pitcher, Moire pattern, decorated with Currier and Ives winter scene, frosted reeded handle, 8" tall, a must for the pitcher collector.
Beautiful Tiffany punch cup, gold iridescent, vintage pattern.
Mt. Wash. decorated Burmese Tumbler deep rich color.
Pink M.O.P. Dia. quilted Toothpick, sold.
Findlay, Ohio "Onyx" Creamer.
Gorgeous Early Rose Medallion Punch Bowl.
Bottom Row: Pair of Worcester Figures beautiful colors.
Darling German bisque Baby.
Beautiful Ironstone Coffee Pot rare Morning Glory pattern.
We carry a general line of choice antiques, China, Cut Glass and furniture.
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HILLTOP FARM ANTIQUES
MILDRED E. LIBBEY
48 King Street Groveland, Massachusetts
Tel. Haverhill Drake 2-1244

Lot of Limoges, Hav. & Co. Schleiger No. 87, Blank No. 5, colorful pink roses & lavender violets, handsome shapes: oval cov. veg. tureen, $9.50; round cov. veg. tureen, $9.50; round cov. soup tureen, $15; beautiful 13x18½ platter, $12.50; 5x8½" relish, $4; unusual 9½" dia. shallow dish, $6; 13 butter chips, $1 ea.; 10" open handled cake plate, $6; eight 5½" deep sauce dishes, 1 has chip, $10; gorgeous melon ribbed flare top sauce boat on attached tray, $10; 3 darling afternoon tea c/s, $4 ea.; 2 same size cups on larger saucers, $2.50 ea.; sugar bowl, no cover, $2.50; cover & insert to butter dish, base imperfect, $2. All pieces scalloped, elaborate gold handles.
Colored castor bottles; canary Finecut, shaker top, blue Finecut mustard, $3.75 ea.; brilliant canary Dal. & Button shaker, top is missing, $4.50; canary Dal. & But. bottle with original facet cut stopper, $6.
Fine porcelain game set, marked Mignon, Z. S. Co. Bavaria; 12 scalloped 9¾" plates, 12x18 platter, each has different colorful game bird on background of scenery & tinted sky elaborate gold detail borders, all perfect except small flat flake on one plate, $65.
Frosted cranberry Royal Ivy: spooner, $8.50; 2¾" dia. cover, $4.50; cov. butter dish, small chip at top of base, so only $14.
Brilliant canary with opal top pump creamer, $8.
Set of 4 flower shape butter chips, 3" dia. pink poppies, yellow stamens, $6.50.
Unmarked Prussian china: pretty choc. pot, soft blue, some pale yellow, delicate gold flower detail, lovely shape, $8.50; prettiest finely ribbed with wrap around effect 6" celery vase, stunning florals on soft blue, $6; handsome elaborate handled cracker jar, colorful flowers on soft blue & cream, lots of fine gold detail, this is definitely unmarked R.S. Prussian, $12.50.
Purple Carnival creamer, Cherries, $5.
Purp. Carnival 7½" ruffled dish, "Little Stars", Harvung $4. Green Northwood Wild Rose deep 6½" dia., 3 ft. dish, open heart border, $5.
Orange finely pleated 6" flat dish, heavy milk white underneath, $3.
Green N. Daisy & Plume 3 ft. large rose bowl $6.
Pretty hand painted 3½" dia. cov. powder dish, luscious pink with florals & gold, dated 1907. $5.
Elaborate patterned pressed glass 4" knife rest, $3.75.
Five red Bohemian vintage pattern stemmed cordials, $4 ea.; matching 8" decanter, original stopper, $12.50; 8" dia. red tray, 1 tiny nick, $5.
Newly burnished 10" brass kettle, 5" deep, stationary broad black iron handle, $12.50.
Chinese "Chang" pattern colored ironstone with polychrome; lovely ped. ft. dome cover large cov. veg. tureen, $17.50; 12½x16 platter, $9.50; ten 8" broad rim soups, $1.75 ea.
Maize pattern custard pickle castor in sq. ft. frame, needs resilvering, no tongs, $17.50.
Beautiful M. Gregory toddy warmer with alcohol burner, pierced white metal ft. frame, circular glass insert with children and scenery in pale pink & white, $37.50.
Handsome heavy brilliant clear double pickle castor in most beautiful & ornate ft. frame with tongs, newly silvered, $25.
Set of 6 "Sunbonnet Babies" post cards, Mon., Tues., Wed., Fri., Sat., Sun. $5.
Exquisite ruffled Sydenham cov. gravy tureen on matching tray, mint condition. $32.50.
Handsome majolica 10" handled cake plate, rose pink dahlia, pattern wide turq. border, yellow edge, $8.75; 4 matching 8½" plates, $6 ea. fine unworn condition.

Express Collect No Approvals
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HEMLOCK HOLLOW ANTIQUES
R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio
Phone LE 6-6322

1. History of the Upper Ohio Valley — Brant & Fuller Pub. 1891. Condition very good. Vol. 1 & 11 - set ---------- 15.00
2. Ivory elephant 3⅜" tall, trunk up, tusks missing ---------- 7.50
3. 6 Interlocking Heart goblets $3.50 each or set ---------- 18.00
4. White ironstone teapot, panelled, scrolled handle, lovely, 10½" tall, fine condition ---------- 20.00
5. Copeland plates 10½", series type, four Robin Hood, two horse, and two castle, write for further details, each ---------- 7.50
6. Milk glass lattice edged plate, rose center, 10½" ---------- 9.50
7. RANSOM Haviland four cups and saucers, flare top, each ---------- 7.00

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HOBNAIL COLLECTION
(See Cover)

Dr. Lewis E. Pinney, dentist of Saginaw, Mich., is probably the world's champion collector of Hobnail glass. He now has more than 400 pieces with cranberry and gold colors predominating. However, there are beautiful specimens in blue and apple green. Special shelves have been installed in the Pinney dining room where 165 pieces are on display. Specially installed florescent lighting seems to enhance the beauty of the collection. The collection formerly belonged to W. G. Shannon of Saginaw.

Dr. and Mrs. Pinney also have assembled collections of Fairy lamps, and "enough pearl handled silver to serve 123 people." Daughter Jerilyn is a collector of miniature lamps and has about 50.

MORTON'S ANTIQUES
233 West Broadway
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We Specialize In Fine Glass

1. Cranberry Boat bowl, gold good, 11½x7½" ---------- 25.00
2. Custard Glass butter dish, Wing - Scroll, listed in Belknap ---------- 22.50
3. Colo. Green beaded, footed, Butter dish, creamer, sugar, fluted ---------- 35.00
4. A beautiful four pc. set, Bulls eye fleur-de-lis, bullseye is green, large set, butter dish, cov. sugar, creamer, spooner 32.50
5. Beaut. large Satin rose bowl, lovely, yellow at top, running to white at bottom, height 5½", diam. 6", crimped, top 2½", this is a gorgeous pc. ---------- 35.00
6. Cranberry water pitcher, the finest one I have had, this one is hard to describe. Sectioned like a melon, with the melon sections running between each other, gold leaf between each section, enameled decor, sweetheart top, clear appl. handle ground pontil, color is mint. 8½" high, widest diam. 6", base 4" ---------- 42.50
7. Kaufmann signed chocolate pot, Beehive on bottom, colors are deep blue, pink, deep rose, lovely white, Florentine type Portrait of King Louis the 15 and lady friend Madame De Pompadour on both sides, has beaut. long gold appl. handle. 10" high, diam. 5", Portrait 4½", mint, of course, ---------- 45.00
8. Daum-Nancy, early art glass vase, 13" high, top 4½", base 4½, smallest diam. 2", beautiful frosty green at top running to a frosty white at middle, gold leaf floral decor, in raised motif mint ---------- 60.00
9. A lovely pc. of Teplitz, signed, the sloop, Maiden nymph standing beside a water lily barrel, colors are beige and pastels, Maiden is 14" tall, lily, barrel 9", this pc. is mint and worth much more ---------- 45.00
10. Water pitcher and six tumblers, 101 pattern, 101 is in gold, pitcher 8½" and bulbous at base, appl. handle ---------- 25.00
11. Night light tea pot base, white lithophane on 4 sides with burner, mint ---------- 25.00
12. Pair of beautiful Bristol vases, amber appl. decor phrased motif, top is a Pie crust type, with ribbon of amber, amber finger hole handles, vases are white, 7½" t., diam. 3½", top 4" mint 50.00
13. M.G. oil lamp, 9", fount 5", base 4", grape design around fount in motif ---------- 25.00
14. Pair of matching M.G. compotes, basket weave stem and inside dish, closed lattice edge, and mint, 7" h., diam. 8½", base 4½", ---------- 65.00
15. M.G. covered Lion dish large size, dated, mint ---------- 40.00
16. M.G. medium size Rabbit, covered, dated and original eyes, mint ---------- 45.00
17. Six M.G. open edge lattice, trumpet Vine plates, diam. 10½", mint, each 25.00
18. Darling Grape water pitcher, pressed glass, rare 8" high ---------- 15.00
19. Dark purple and blue good luck, Horse shoe plate, 8" wide, ribbon edge, bottom side is sectioned, it's Circus glass, of course, mint ---------- 15.00
20. Creamer Sugar Sterling, rimmed, glass signed Hawkes, sterling signed Hawkes 25.00
21. Holly-Amber Jelly Compote, mint. Call me, don't write.

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OLD FARM
Mrs. Alanson Remley Hackettstown, N. J.

Pr. butterfly blue Aurene vases, vivid and brilliant, low no., 10" classic shape, pr. 125.00
Pr. rose bowls, Verre de Sole type, pr. -- 10.00
Epergne, shaded blue satin, deeply ruffled, (1 hard-to-see nick) silver foot ---------- 32.50
Car. slag dolphin, cracked, looks perf. ---- 10.00
R. Bayreuth Rose Tapestry clock. Rare item ---------- 18.00

Sketches, full details. Approvals. P.P. extra.
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OLD EAGLE BOOK SHOP

Kennebunkport, Maine

Majolica plate 7¾" diameter with spray of blackberries small pinkish blossoms and green leaves.
Cranberry I.T.P. glass pickle caster.
Amber glass lemon squeezer impressed with Easley's Pat. July 10th, 1888. Also one in opalescent.
Footed clear glass Romeo 8½" bowl. Metz EAPG. - 160.
Brass Rayo lamp, burnished and electrified with green and white umbrella type shade.
Clear glass spoon rest.
Milk glass bowl (white) Daisy Tree of Life, round with open work edge. Lee Victorian, plate 80, lower right, "Challinor 313, Opal Ware". Also Belknap MG, plate 110b.
Brakeman's lantern, New York, Dietz Vesta U.S.A. M. C. RR.
Pair of Majolica knife rests. Pink and white carnation type flower with green stems and leaves.
Miniature frosted glass lamp with matching umbrella type shade about 8¾" tall. Quilted pattern with embossed painted flowers.
Clear glass slipper 6" overall length. Gillender etc.
Amber Christmas tree light; also one in green.
White fluted gaslight shade in frosted pattern shading into blue at top. Diameter of bottom 2⅛".
Bristol glass tumble-up 7½" tall with painted snow scene in browns and white on tan background. Very unusual.
Large Majolica pitcher 8¾" tall, bamboo with spray of wheat or maize on sides with green leaves, yellow rope bands. Stunning piece.
6 Blue and white semi-porcelain butter chips 3¼" diameter marked "Upper Hanley Pottery Ltd. England, "Trellis."
Leeds mug 5" high with blue and white bands.
Ball and Swirl cream pitcher, Lee Victorian 27-2.
Round tin shallow 10" bowl painted with fruit and gold.
Amber Pinecut Hat toothpick holder.

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Deep blue hair receiver, sterling hinged cover, beautiful gilt & enamel dec., $15.
6 Apple Green D&B sq. sauces, each $3.75.
Eng. Coronation mugs: George & Elizabeth, 1937, $5; King Edward, May, 1937, $5.
King Edward blue glazed portrait in white relief, $6; White 10" plate, portrait Queen Mary & King George, flags & coat-of-arms, $8.50.
Pr. deep blue 10" plates "Capitol at Washington" deep flower & fruit border, each $8.50.
3 Heart & Thumbprint sauces, each $3.
Blue Willow sq. cov. veg., plume finial, $8.50; gravy boat & tray, $7. These are early Eng.
Large deep blue Wedgwood teapot, classical figures in relief, beautiful, marked Wedgwood only, $28.50.

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FROM OLD SAILING VESSEL: TRIPLE PULLEY HEAVY ROPE BLOCK $15; HAND CARVED DRINKING CUP, 5-FINGER GRIP HDL., ORIG. H.P., $24.00.

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11. Pretty German china cheese box, blue lustre with flowers, rippled edge, $12.
12. Many lovely castor sets in silver holders. 4 - 5 - 6 bottles, all matched, $15 up.

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Amberina Tie Backs with posts in pewter, pr. $30.
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Ribbed Ivy, flint Goblets mint, $8.
Beaded Grape Medallion Egg cup mint, $7.

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Emerald green cake stand, 11" dia., 6¼" high, Missouri pattern, Kanus $12.50. Matching compote, 7½" dia., 6½" high, $7.50.
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WILDFLOWER, K-1-38, Sugar, (slight nick) & perfect Creamer, pr. $10.
Heavy Footed Cut glass sugar & creamer, $27.50.
REGIMENTAL Lithophane Stein, 1884, Eagle Finial, Lion Thumbrest, proof, $30. Collection of 18 OLD SPECTACLES, many in original cases, $30.
Lovely old cast iron pots & kettles, cleaned & flat-blacked, for fireplaces (see p. 43, American Home, March) and our ad in April HOBBIES, p. 129. Make beautiful planters.
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Deep amber hobnail wat. pit. ---- 18.00
5 Bellflower egg cups, each ---- 5.50
Pr. 7½" deep blue Jasper Candlesticks imp. mark 108 W ---- 35.00
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Amberina demi-John (rare) 18" hi. ---- 135.00
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Antique Mah. Slant Top Desk, bracket leg, Fine Interior, Original Brasses, Good cond. size W 39½", H. 42½", D. 19½" ---- 295.00
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Pr. Deep Walnut Frames, gold liners, 14¼" x 16½" ---- 15.00
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FOR

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Starting at 1:30 P.M.

Saturday, April 29, 1961

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Ten miles West of Minneapolis

With the exception of a few lamp parts everything in this sale is guaranteed old. There are absolutely no reproductions in glass or china.

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Syracuse, New York

1. TIFFANY COMPOTE, MARKED L.C.T. This is a very tall compote, 12" high on a very fragile stem, the top is 6" across and 3½" deep, and has a flanged rim ---------- 75.00
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3. PORTRAIT PLATE OF QUEEN LOUISE, old beehive mark ---------- 25.00
4. SIGNED AURENE TREE TRUNK VASE. Gold. This is very brilliant and full of color and has three branches of trunks. 45.00
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6. 12" blue overlay cut cruet ---------- 25.00
7. COALPORT INDIAN TREE DEMITASSE CUPS & SAUCERS (6), each ---------- 6.50
8. BURMESE LILY VASE, DEEP YELLOW TO SALMON, CRIMPED EDGE 8½".
9. SIGNED GALLE AMBER CRUET ENAMEL DECORATION ---------- 40.00
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WOULD LIKE TO BUY SIGNED STEUBEN OR SIGNED HAWKES.

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2 Green Croesus tumblers, each ---------- 12.50
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Dark blue Wedgwood Eng. sugar/cr. ---------- 25.00
2 red block goblets, no scratches, ea. ---------- 12.50
Leaf and Dart water pitcher ---------- 15.00
4 diamond point egg cups, flint, ea. ---------- 10.00
Old Ivory cocoa pot $16.50; 6 c/s, ea. ---------- 5.50

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Pair Geffle Sweden 7½" Flow-Blue pitchers, blue grapes and cupids in relief, Fine Pair, $32.
Pair 9½" tall French Crystal lusters, pendant drops, holes for electrifying. $22.
Caramel slag cactus handled mug, $12.
3 - Henry Alcocks Delamere Flow-blue soup plates, all $7.
La - Chayenne Royal Bonn china clock, porcelain dial has hairline, runs, $20.
Reed & Barton 14" chop plate, embossed rim, silver good, $9.
10" Round footed Academy silver on copper embossed bowl, $8.
21" vintage pattern oval two handle Federal tray, copper shows, $10.
Water pitcher, two chased bands, silver excellent, English, R.S.CO. $10.

Postage Additional

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Hiway 78 **Potts Camp, Miss.**

Tall covered compote, Block and Pleat, 11½" to top of finial, 7" diam. $10. Peacock open compote, 6¼" tall, 8" diam. $4.50. Creamer, 2 rim chips, $2. End-of-Day creamer pinks, white, green, white lining, clear applied handle, $10. Celery vase, Virginia or Galloway $4. Another Vaseline inverted Thumbprint, $9. Miniature mugs 2" high, clear Niagara $2. Black glass Ceres, $3. Vinegar cruets, beaded swirl alternating ruby & clear swirls, $12. Paddle wheel Kamm 8, $4. Checkerboard, $4.50. White Ironstone gravyboat, footed, long lip, handle is neck of swan, head at base on spread wings, shell ornament, head and all touched with gold, gold bands top, bottom $8. Fine china trinket box, tan colored like leather carrying case for man's tall silk hat, 3" high, $5. 6 heavy Belmont goblets, knob stems, octagon base, $18. No C.O.D.'s or approvals. Everything old and as advertised. Please send sufficient parcel post.

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ESTABLISHED 1913

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IN THE IRISH HILLS — U.S. 112 at M-50

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Open daily 9:00 to 5:30 and Sunday afternoons.

All items guaranteed as represented.

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4. Glass whale oil lamp. Cable pattern. 9½" high. Wick spouts missing ---------- 19.50
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6. Iridescent purple carnival glass 8½" bowl and four 5" flat sauces in grape pattern. Set ---------- 19.50
7. Pr. lanterns off old caboose. 9" high. Have iron arms for fastening to wall. Pair ---------- 19.50
8. Unusual white scuttle shaving mug, squarish with place on handle to lay brush. ---------- 8.00
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10. Cherry six-leg table beautifully reconditioned and finished. Slim, attractive legs, 25x41" when closed, 22" drop leaves. Crated ---------- 195.00
11. Five-leg extension drop-leaf dining table with five take-out leaves. MAPLE. Beautifully reconditioned, with new slides, and durable rubbed down spar varnish finish. Slim, attractive, turned legs. Crated ---------- 245.00
12. Handsome, walnut, finial post, arched head-board, spool bed converted to full standard double size and refinished. Crated ---------- 145.00
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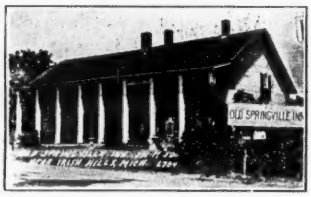

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Royal Bayreuth "Jack Horner" pitcher also "Little Bo Peep", $6.50 ea. Blue glass monkey on stump T/P $6.50. Blue Slag square match holder, beautiful, $8.50. N. purple grape with T.print Carnival berry bowl 9½" sawtooth edge, gorgeous coloring, $22.50. Purple Grape Carnival lily for Epergne, beautiful & perfect, $7.50. Rare old Chinese Rickshaw, 15½" long, over all, tall wheels, adjustable top, has two headlights that will burn - 8" doll pulls and 8" lady doll rides, all original & in fine condition. Just came out of dismantled Museum, a collectors item, $75. Rare Oriental pregnant doll, 14½", beautifully dressed, original hair do, lovely bisque head & fine comp. body, $95. Our doll of the month is a darling slant eyed, curved leg Oriental baby, 12" head of finest bisque, original hair, dressed in traditional pants & jacket of yellow brocade, special this month only, $55. 5½" R. O'Neil Kewple, perfect smooth bisque, signed, $10.50. Write specific wants on other dolls. Stamp please.

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Ball & Swirl creamer $7.50, open sugar $6; 4 Canadian 7" plates at $8.50; Cane & Rosette open sugar $6.50; Crown Jewel goblet $6.50; Cube & Fan 3 6½" round plates at $3. 2 7" square plates at $4.50; 4 Diagonal Band & Fan 7" plates at $6.50; Pinecut 2 10½" plates at $12.50, 6 6" plates at $5.50; 3 amber Pinecut & Block goblets at $9.50; Heart & Thumbprint (good gold dec.) Small sugar $4, finger bowl $4.50, candy dish, folded edge $5. Ditto without gold, handled dish $6.50, 4 goblets at $9.50; clear Hobnail tray $9.50; 4 Inverted Fern goblets at $8.50; 2 amber Pan. Hobnail 7" plates at $8.50, 4 amber Prism & Daisy Bar goblets at $10. Amber Swirl 8¼" plate $10. Amber Thousand Eye tumbler $12, amber Three Panel lamp $20; plate, frosted center with children in cart $15; Celadon Roseleaf jar $7.50, larger one $12.50; Covered Butters Cherry $12.50; Frosted Ribbon $25. Pan. Daisy $12.50, Creamers, Cottage $6.50, Barley $6.50, Roman Rosette $8.50, Picket Fence $10; Spooners, Pan. Daisy $4; Pan Dewdrop $6.50, Lion $9.50, Bellflower $8.50, Liberty Bell $7.50; Sauces, 6 flat Moon & Star at $4.50, 4 flat Rose in Snow at $4.50, 4 Daisy & Button with narcissus at $2.50; Water Pitchers, Green Northwood cherries $18, amber Hummingbird $18, clear Cupid & Venus $12, Ruby Thumbprint etched castor bottle $9.50. Include ample postage and insurance, unused amount will be refunded.

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Yellow Block cruet, all original, perfect.
Rare Two-tone green satin rose bowl, raised glass decoration.
Mt. Washington Burmese large urn with two handles, 15" ht., 6" wide, magnificent colors.
Amberina ruffled finger bowl with breathtaking colors - fuchsia, purple, blue.
Amberina tricorne dish, lovely fuchsia.
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Have a few pieces of slightly damaged Mt. Washington Burmese, N.E. Peachblow — cabinet pieces. Ever wanted to own a piece, but couldn't afford a mint one? Now's your chance.

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2 - Gaudy Welch pitchers, 4½"	$18.75
6½" pitcher	24.50
Fairy Lamps, Clark's pyramid, 4" clear base, diamond point top, same with amber top, each	15.50
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Mary Gregory, gold amber 8" vase. Boy with butterfly, blown	20.00
Cranberry, rose bowl basket, blown, entwined crystal handle	19.75
RARE - Spatter glass, cased shoe, Clear crystal rigaree, leaf	19.50
Flo-blue 7½" plate, tea-leaf	4.75
Toothpick holder, diamond point, fan, Paperweight base	4.50
Art Glass, 6½" vase - white - satin finish, robin & flowers	14.25
Pr. footed Rose Canton salts, each	4.50
Brass door knocker, roses	5.50

Trans. extra. Stamp please. Photos 25c.

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3 SOUP PLATES
1 SQ. CAKE PLATE (chip on bottom)
1 CAKE STAND (some wear & chips on bottom) $12 for lot.

DOVER PATTERN WEDGWOOD
4 SOUP PLATES, $8.
1 SQ. CAKE PLATE, $8.
1 ATTACHED GRAVY BOAT, $10.
1 LGE. PLATTER, $10.

SEVRES DESSERT SET
1 RD. CAKE PLATE
1 DOZ. SAUCE DISHES, BROWN FLOWER TONES, $15.
1 PORCELAIN LINED TANKARD. RESILVERED. ENGRAVED 1880-1905. VERY BEAUTIFUL, $45.

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4. SIGNED "THOS. WEBB & SONS" Cameo Covered Rose Jar in WHITE CUT TO DEEPEST BLUE, TOP QUALITY workmanship in the Floral and Leaf design, on both jar and cover, and with large Butterfly, too . . . 6¼" high.
5. SIGNED "LIBBEY" (all signatures GENUINE) Extremely rare & very beautiful Compote, deepest Fuchsia coloring, 8½" high, 7" across top.
6. SIGNED "LIBBEY" Creamer, also most brilliant Fuchsia coloring, 4½" at spout.
7. Signed "LIBBEY" RARE Lily Vase, 10¾" high, ALSO FUCHSIA.
8. RARE Deepest CRANBERRY Mary Gregory Candlestick, 6¾" high.
9. Brilliant DEEP CRANBERRY Blown water Pitcher, clear reeded handle has the FINEST CORALENE decoration of Bird and Flowers . . breathtaking! 7½" high.
10. MUSEUM SPECIMEN of AMBERINA MOTHER OF PEARL SATIN GLASS, in the Swirl Design, this Vase 12½" high, Turquoise Satin lining, about 7" thru widest portion.
11. RARE, EXQUISITE Green shading to Cranberry Mother of Pearl Satin, Swirl design, Perfume Bottle, very fine Hall-marked Silver top, 5" high overall.
12. UNUSUAL, rare and beautiful REVERSED AMBERINA M. of P. Satin Vase, diamond quilted, body mellon ribbed, 5½" high.

NOT PICTURED

A. GROUP OF UNITED STATES FROSTED COIN, including RARE EPERGNE, Lee's Vic. Gl. Pl. 17, center; Small Wines, half dimes; 7" Covered Compote; Celery; Cakestand, & c.; also Several Tumblers with Clear Coins; also FINEST LAMP I HAVE EVER SEEN, clear coins.

B. HOLLY AMBER WATER PITCHER; Nappy with handle; Round Water Tray.

C. ONE OF THE FINEST COLLECTIONS OF LACY AND COLORED SANDWICH Glass, ca. 1825-1840, ever assembled . . . each piece a MUSEUM SPECIMEN!

We have never had a finer stock of GLASS IN ALL FIELDS, American Pottery, and Decorative Items of the highest quality . . . make it a point to visit here when in the East . . . it will be a HIGHLIGHT in your Travelling and Collecting Experience!

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Comprehensive List of Animal Covered Dishes in Milk Glass & Colors.
Comprehensive List of CLEAR PATTERN GLASS.
Comprehensive List of COLORED PATTERN GLASS & MILK GLASS.
Comprehensive Tumbler List.
"THE BARGAIN COUNTER".

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MABEL NORRIS
Curwensville, Pa.

1. Red satin glass Gone with the Wind lamp, raised Iris design. Orig. not elec. 70.00
2. Banquet lamp, lovely large cupid standing on base. Bristol shade, round 60.00
3. Dr. Clarks Pyramid night light, colored glass shade. Fairy lamp. Metal holder white porcelain saucer. In orig. wooden box. London. 25.00
4. Rayo lamps made into wall bracket, also hanging, very lovely, bracket $20. Hanging $25. Some original, all stripped to brass. Bristol shades. 15.00
5. Large kitchen lamp, clear glass with bulbous etched globe 5.00
6. Smaller kitchen lamps each $2. Barn lanterns, each 2.00
7. Silver egg castor 6 removable cups, large salt dip on top. 6 hanging spoons, usable as is, but resilvering would improve 13.00
8. Round wooden picture frame, 10", $4. 4 other frames 6.00
9. Blue & white crockery cuspidor, $2.50. Brass, polished 5.00
10. 45 Automobile tags, 28 diff. states all 5.00
11. Scrap book, diaries, misc. booklets, all 3.50
12. Cupid & Venus footed sauce dishes, have 6, each $3.50. Sometimes called Guardian angel.
13. Six china, hand painted dessert dishes, each diff. butterfly on each & flowers 5.00
14. Six bone dishes, plus 3 not perfect. All 5.00
15. Zither $6. Metronome, Paris, France 9.00
16. Ribbed forget-me-not small size creamer, Metz page 56 5.00
17. Oakleaf, oval dish 7.00
18. Small Cloisonne tea pot, one cup size 12.00
19. Linen Tablecloth, 3 Yds. Nice cond. Also one 2¾ Yds. Stars & earth des. each 5.00
20. 5 Metal bag tops, never used, nice for needlept. Gilt & silver colors all 4.00
21. Dictionary 1880, 1901 Popular Pastimes by Henry Davenport Northrop, both 2.50
22. Gorham silver pepper grinder, $12. Silver napkin ring, stork on side 4.00
23. Brass chafing dish, copper pan 12.00
24. Lot: 2 soap boxes, 2 ebony handled tooth brushes in black tube, silver trim, all 2.50
25. Wash Bowl & Pitcher $8. Bellflower honey dish 2.50
26. Six Carnival footed sauces $6. Battenberg Piano scarf, may need small repair 4.00
27. Pair ladies bloomers, long tan with satin stripes, $2. New cond.
28. 6 Bullion cups & saucers, blue & white, Woods Ware, England 18.00
29. Stillhard scales. $8. Stereoscope & slides 4.00
30. Iron tobacco cutter $3. Pearl handle pickle fork 4.00
31. Uncle Sam pink flask, $16. Dog nut cracker, iron 6.50
32. Pa. Dutch Pea fowl plate $50. Amethyst blown jug 9", clear handle 5.00
33. Wooden carved man nut cracker, mouth opens with handle 10.00
34. Silver salt dip, 2 dogs holding cup 4.00
35. Candle holder & tray, silver 20.00
36. Silver cig. box, golfer on top, wood lined 5.00
37. 6 Silver corn holders, standing type 12.00
38. 6 Green glass tumblers with enamel trim 9.00
39. 6 Iced tea plated spoons 7.50
40. Coin Silver: 6 Butler & McCarthy coffee spoons. 6 W.H.C. Miller teasp. 7 Haas & Trau teasp. 5 J. E. Caldwell, plus 2 odd ones. Each spoon $2.
41. Old sheet music, First World War, some older. 6 for 1.00
42. 2 tin coffee grinders, one wooden one, all 3 12.00
43. Iron bank, Collie dog $8. Red tin with pointed top 3.00
44. Silver tongs for pickle castor 3.00
45. Odds & ends: A. Sewing box 8x6, leather, some gadgets inside. $1. B. Cherry seeder, apple peeler, plus 4 other items all $5. C. 20 Fraternal, Lewis & Clark & Presidential items all $5. D. Box asstd. buttons, $2. E. Narrow garnet bracelet $10. F. Wide g. f. band hinged bracelet, $15. G. Lot china, plates, desserts, etc. 8 pcs. $4.50. H. Blue & white Staffordshire Willow ware cups & saucers 4 perfect 2 others for free all Adams $16. I. Black wooden handled knives $1. J. Box linens etc. $2. K. Old horseshoe 1.00
46. Shavings mugs: A. Pink band & bow, soap comp. $6. B. Flower trim, $5. C. Low style with flowers, crack, $1. D. Soft paste, bird $5. E. Blue & white like Delft, $5. F. Black like bisque $5. G. Litho. bottom, birds & berries $12. H. Limoges, gold, name "Boyd Moore" $8. I. 1870 blue flowers, skuttle $9. J. Miniature small cute, green $7. K. Tall, no handle but separate outside holder for brush, odd $12. L. Pink applied flowers, 2 gold balls 8.00
47. Miniatures: A. Creamer & sugar, bisque, doll faces. $2.50. B. 3 footed iron covered pot, ball handle, 3½" $4. C. Brass potty 1½"", $3. D. Pr. brass candlesticks 2¾" $3, another pr. 3½" $5. E. Mortar & pestle 1½", $5. Another 3¼", Sweden, $8. F. Swan iron & trivet $5. G. Coffee grinder, brass, tea kettle, each $2. H. Brass coal skuttle, $3. I. Tea kettle, brass, 4" black wood handle, swan spout $6. J. Aluminum tea kettle, 1½" $5. K. Pr. brass goblets 1" $2.50. L. Candelabra, three arms, 1½", $2.50. M. Candle sticks 1½" $1.50. N. Cuspidor, Victoria Austria china 1¾" blue flowers, ribbed, small rough edge $5. O. Brass cuspidor 2½", weighted bottom, $8. P. Iron hi-chair 3½" $4. Q. Iron coal skuttle & shovel, 1½" $5. R. Iron 3 legged pot, handle 1", $1. S. Kettle, wire handle, iron 1", $1. T. 3 legged pot iron ½" $1. U. Skillet, adv. for stoves on bottom 2½", $2. V. Sad iron, twist handle, 4" long, $3. W. Belleek 3 footed witch pot, 2¼", $5. X. Sterling silver table & 2 chairs, 2x1¼" top, 1½" high. Chairs raised flower open design on back, lovely, $20. Y. Green glass vinegar, salt dip & pepper shaker, orig. stopper in cruet $6. Z. Porc. stein, pewter lid, 1¼" $5. z1. Lead holder & 6 tumblers with stirrers, tumblers red, white & blue. $3. z2. Butter mold, 2¼" 3.50

Parcel post & ins. extra.
Please send stamped envelope.

FROM PRIVATE COLLECTION: Milk glass, colored glass, flint glass, pattern glass, some china & copper lustre. Miscellaneous. Write wants. Stamped envelope for reply.

1. Sterling spoon. "Our Martyred Presidents". Profile of Lincoln & Garfield on handle; etching of McKinley on bowl. $6.50.
2. 5t. Ivy cov. butter. $12.50. Pan. Daisy $10.
3. Tobacco jar. Vaseline to Ruby. Moire satin finish glass. Emb. metal top. Sponge holder. $18.50.
4. Fine white china slipper. Emb. decor. 6½" lg. $8.50.
5. Mantle Clock. Rudolstadt. Germany. Wedgwood type. Green with raised figures, etc. in white. Picture on request.
6. Cut - glass water pitcher. Large. Write.
7. Amber D.Q. leaf plate. $16.50. Relish dish to match. $8.50.
8. 6 Flower Medallion tumblers. $2 each.
9. Blue glass 8" footed bowl. Raindrop pattern. $12.
10. Valencia Waffle (Metz) square cov. relish or jam jar. $12.50.

All items proof. Transportation extra.

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1. Compotes: 8" Lincoln Drape $9.50; 8" Plain Dakota $8.50; 8" Paneled Thistle $7; 8" D-BXBar 8.00
2. Prescott-Stark, Bunker Hill Tray $9; 3 Presidents Tray 9.00
3. 4 White Gold Luster Oyster Plates 12.00
4. Cupid Venus Creamer 6.00
5. Paneled Daisy Nickel dish 4.50
6. Celery Vases: Honey Comb $4. Clear Circle $8. Barley $6. D-B X Bar 5.00
7. 8" Heavy Brass Candlesticks 8.00
8. 12 Heavy Clear glass handled Punch Cups 4.00
9. 6 Sherry Wine glasses etched around top 6.00
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FOX HEAD STIRRUP CUP, Staffordshire, choc. brown, orange, black with wine-red flowers, greenery, around neck. Length 4¾" $18. GLASS EGGCUPS: Early Buckle $6; Honeycomb $4; Waffle, flint, $6.75; Scroll $4. BLUE SPATTER COV. SUGAR, dia. & ht. 5", tiny repair edge of lid $24. MILK GLASS HEN COV. DISH, blue head, length 5½", OLD $9. HIST. STAFFORDSHIRE DK. BLUE OCTAGON CHURCH, BOSTON, soup plate $25, same, 2 cracks $6; other Hist. Staff., dk. blue & other colors—List. EAGLE SULPHIDE MARBLE, amethyst tint, dia. 1½" $9; other Sulphides—Write. RUTH WEBB LEE'S OWN VALENTINES, 25% off — List. EUGENIE footed tumbler (Lee 5) flint, ht. 4¾" $6.50. GEORGIAN SILVER SUGAR TONGS, bright cut dec., London 1785 $12.50. COIN SILVER TABLESPOONS (2) Fiddleback, Gelston N.Y. 1833, initials TEW pr. $12.95. STERLING SOUVENIR SPOONS. MANY CHOICE ONES. Also ENAMEL SPOONS. Separate Lists—Specify which desired. Stamp for all lists.

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"OLD BELLEEK TEA-SET" (Black mark) Cov. Tea-Pot; Creamer; Sugar; 6 Cups/Saucers - Unusually beautiful and fine in "Pink Argonaut Shell" - condition perfect. Sold as a set only, write.

"KEWPIE ITEMS": O'Neill, of course - Pair of "Huggers" in Bisque (Action Kewpies); 1 Flannel Square featuring "Soldier" Kewpie; Royal Rudolstadt China - "Coaster" featuring "Wag" (3) signed O'Neil. Bisque 4½" standing Kewpies - each $10. (perfect).

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"SAD-FACED" French Character Boy - mkd. - (incised) RIX - 16" tall, real hair, closed mouth, blue eyes, real boy body of mache - Bisque head. $95.

18½" "BRU" - fully mkd. (incised head) of fine bisque - real curls - blue eyes - body of exceptionally fine (typical Bru) wood & composition - other fine dolls.

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6907 W. North Ave.
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White Ranson Haviland 4 Coffee C/S $7 ea., 6 plates 9½" $3 ea., 6 plates 8½", $2.50 ea. 7 plates 7½" $2.50 ea., 2 plates 6" $2.50 ea., 6 soup bowls $2 ea. Gravy attached tray $10. Rd. cov. veg. dish $12.50, oval cov. veg. dish $12.50, platter 13½x9" $8.50, platter 11½x7½" $7.50, celery 11½x5¾" $6.50. White Haviland Star Blank Sch. No. 5 4 plates 9½" $3 each, 7 soup bowls 7½" $2 ea., 5 sauce dishes 5" $1.50 ea. 1 Coffee C/S $7, gravy on attached tray $10. Rd. cov. veg. dish $10. Write wants in Z.S. & Co. Bavaria Orleans pattern. All pcs. perfect. Postage extra. myc

WILSON ANTIQUES
3981 Miller Trunk Hwy.
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1. Walnut scales with weights, balance type, unusual standard. For weighing drugs or gold, $17.50.
2. Oak case scales with weights. Excellent conversation piece on mantel or occasional table, $16.
3. Store scales, balance type, 50% original paint. Complete with 5 weights and beautiful brass bowl, $25.
4. Store scales "Perfection", size #5, very rare type, vintage 1885. Tin scoop & built-in weights. Specialty-nuts, bolts & screws. $21.50.
5. Percussion pistol, cap & ball type imported from Europe. The trigger folds down automatically when gun is cocked. This little fellow will serve you nicely the next time some villain slaps your cheek. Beautiful, like new appearance. $27.50.
6. Ornate dress sword & sheath. Knight Templar. Recommended den ornament, or toy for pesty nephews. Bright, nearly new condition. $16.
7. Pewter confectioners or ice cream molds. Truly unique as paperweights or ashtrays. Sound investment too. If times get tough, you can always sell them for scrap. Double Eagle $4.50. Propellor Club $3.50. D.M.&N. Ry. Co. motto $4.25. Cornucopia $3.75, beautiful flower cluster $3.75, various animals & fowl, each $4.
8. Bennington type marbles 3 for $1. Small glass swirl marbels 3 for $1.25. If your man is over 40, these will bring back fond memories.
9. Straight razors, excellent for corn on the cob. 3 for $1.75. Sharp buy.
10. Book-worms attention! The following books only $2.50 each. If you read each book 10 times, you could figure $25 value per volume. Note book of Elbert Hubbard 1927; U.S. Official Postal Guide 1925; Motor Vehicle Manual by Duell, 1st Ed. 1935; Autocraft by Engelman 1914; The Art of Driving an Automobile by Pratt 1919; Pistol & Revolver Shooting by Wright 1915; Decoration Past, Present & Future by Lockwood 1934; Facsimile Reprint of Comus, A Maske by John Milton; Passport to Treason by Hynd 1943; Western Verse by Field 1895; Book of Verse by Field 1895; Autobiography of Buffalo Bill 1920; The Traveller by Irving 1868; China Ancient & Modern by Miller 1900; D.M.& J.R. Ry. Co. Operating Rules; Criminology by Sutherland 1924; James Buchanan & his Cabinet 1926, private printing; The American Hoyle 1890; The Potato by Grubb & Hoe 1912; Voice of the Silence by Blavatsky 1909, stained; Trail of the Sandhill Stag by Thompson 1899; Knotts, Splices & Rope-work by Verrill 1919; Dry Fly Fishing by Gill 1928; Black Bass by Henshall 1915; Who's Who among Wildflowers & Ferns by Beecroft 1919; Twenty Lessons in Braille by Loomis 1934; The Opium Eater by DeQuincy; Sacred Latin Poetry, beautiful leather binding & gold edges 1864; Private Theatricals by Hudson 1870; Science of Trapping by Kreps 1909.

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GONE WITH THE WIND LAMP, 19" tall, 9" diam. shade. White background shading to green with H.P. Pink & Yellow ROSES, Green leaves; matching base with lacey Brass rim & feet, all polished, electrified, very Showy. $38.

IRONSTONE SOUP LADLE, 12" long. Bowl 4¼" diam., emb. Leaf Patt. $9.50.

BENNINGTON CUSPIDOR, high glaze, fine mottling. $7.

ROYAL BONN CHEESE DISH, imp. mark, large size, slant top, H.P. Colorful Roses, gold trim, unusually lovely. $9.50.

COPPER JARDINIERE, 9" tall, 9" diam., Ped. Base, Brass Lions Heads Handles, $10.

SHEFFIELD SILVER TRAY, Hallmarked, oval, 15x20, Initialed A. good condition. $15.

LIQUOR BOTTLE, orig. stopper, 6 matching stemmed glasses, "Teardrop & Diamond" patt. $12.

IMARI BOWL, 8½" diam., 1½" deep, colorful decor of blue, orange, etc. $10.

SPICE SET, 6 Cov. Canisters & Salt Box, Blue & White decor. $12.

BRASSED PRANCING HORSE & RIDER, 9" high, 9" long, platform base $6.

CHILD'S VICTORIAN TEA SET, 18 pieces, fine China, decorated with sprays of Pink & Orchid flowers, gold trim, $12.

CUT GLASS BERRY BOWL, Sapphire Blue, 5" diam., 3" deep, belltone $9.

VASELINE GLASS SPOONER, 4½" tall, 3¾" diam., footed, cable patt. $5.50.

MUSTACHE CUP & SAUCER, both dec. with H.P. Violets, Bowknots in Gold, Gold border inside of cup, Gold German "Motto" on cup, large size, exceptional one. $10.

BRASS SMOKE SET, 4 Pieces. $6.

ENAMELLED WATER SET, AMBER base to clear glass top, 10" tankard pitcher, AMBER reeded hand applied handle, polished pontil, 4 matching MUGS, 3½" tall, colorful flowers, $15.

BRASS HANGING MATCH BOX, 4x5, applied COPPER CHERUBS, unusual old item, $7.

SILVER TEA SERVICE, 5 pieces, applied FLOWERS & LEAVES on handles & spouts, etched ROMAN KEY pattern on body, Pedestal bases, excellent cond., handsome set, $50.

TRINKET BOX in Cobalt Blue Porcelain, Hinged, French scene on cover, 2" tall, 3" diam., much gold, $8.

COPPER LUSTRE MASTER SALT, on Ped. base, 2" high, 3" diam., yellow & Blue bands, unusual old piece, $10.

CHINA PIN TRAY, 12x7½", large showy PINK ROSES, green leaves, gold trim, marked Victoria Austria, attractive, $8.

CRANBERRY GLASS VASE, 9" tall, Ruffled top, applied clear glass Rigaree trim, Ped. base, lovely color, $12.50.

AMETHYST GLASS WATER PITCHER, 10" tall, ruffled turned down top, bulbous base, decor of H.P. enamelled white & gold flowers, reeded shell handle, hand blown, rough pontil, $25.

HANGING LAMP, 14" diam. white shade, lacy Brass frame, glass font, smoke bell, 34 Prisms, Green Jewel finial, $30.

VIOLET BLUE GLASS HAND Holding Vase - fluted top, 9" tall, gold decor, hand blown, rough pontil, gorgeous color, $9.

SQUARE AMBER DAISY & BUTTON Cov. COMPOTE, 5½" diam., 9½" tall, Ped. base, big Daisy Finial, beautiful old piece, $20.

MILK GLASS PIN TRAY, satin finish, open handles, 11½x7, scroll patt. $6.50.

RUBY TOP GLASS MILK PITCHER, clear "Sunken Beehive" base, app. clear handle, 6½" tall, $10; matching Creamer $4.50.

VASELINE CAKE STAND, Clarkes Teaberry, 6¾" x 4¾", 3½" tall, ped. base, $8.50.

SQ. LITHOPHANE TEA WARMER, 4 Panels of beautiful scenes, in brass frame, 4" high, 5" square, complete with handle, wick oil lamp, & cover, fine condition, $30.

ROYAL BONN ROUND CHEESE DISH, imp. mark, 7½" tall, 9" diam., H.P. ROSES, Leaves, very colorful, unusual shape, $12.50.

ORANGE CARN. PUNCH BOWL, 2 Part, "Horseshoe Curve" Patt., 10" tall, 10" diam., high lustre $16.

CARNIVAL ROSE BOWL, footed, Bowknots & Garlands of Flowers patt., marigold, $5.50.

PURPLE CARNIVAL BOWL (N), "Stippled Rays" patt., 9" diam., 3¼" deep, scalloped top, high lustre, satiny, $8.50.

ORANGE CARN. BERRY SET, "Butterfly & Berry" Patt. Footed Bowl & 6 footed matching sauce dishes, beautiful Irr. lustre $27.50; Matching WATER SET, Pitcher & 4 Tumblers $22.50.

AMBER CARN. JELLY COMPOTE, (N), Green Ped. Base, "Rayed" Patt., ruffled top, 5¾" tall, 6" diam., beautiful luster, $7.

GREEN CARN. BOWL, (N), "Jeweled Heart" Patt., amber & gold Irr., 8" diam., 3¼" tall, ruffled top, ped base $7.

ORANGE CARN. FRUIT BOWL - "ORANGE TREE" Patt inside & out, fluted top, footed, 10" diam., 5" deep, gold lustre, $12.

PEWTER CONFECTIONERS MOLDS; ROOSTER $7; HEART with CUPID & Bow & Arrow $6; KITTEN in a SHOE $7; a ROSE on one side & LEAF on other $4.50; CHICKEN on EGG $5.50; HEAVY & HINGED.

COPPER LUSTER CREAMER, 3½" high, yellow band with decor of gold flowers & leaves, choice old piece, $12.50.

CRANBERRY GLASS LIQUOR BOTTLE, 8¾" tall, heavy clear glass stopper, H.P. enamel flowers, hand blown, rough pontil $15.

PORCELAIN TRINKET BOX, white background with flower wreaths & gold trim, H.P. classic French scene on cover, hinged, 2" tall, 3½" diam., beautiful, $10.

TH. HAVILAND LIMOGES ICE CREAM DISHES, "Apple Blossom" Patt., gold trim, 6" diam., 1½" deep, have 11, ea. $2, set $18.50.

Pair GREEN GLASS TIE BACKS, raised Petals & scalloped, orig. posts, $5.00; same in PINK, 3¼" diam. $5.

PORCELAIN MORTAR & PESTLE, imp. French mark on back, 6" diam., 3" deep, pestle has wooden handle, $7.50.

STERLING DEMI TASSE SPOONS, have 10, unusual shaped handles, Gold washed bowls, each spoon has Applied BIRDS, INSECTS, etc. at top, heavy, unusual, ea. $3, set $25.

STERLING SOUVENIR DEMI TASSE SPOONS; LOG CABIN HANDLE, marked "Towles Log Cabin", gold washed Bowl $4; ELEPHANT, full figure, Bowl is etched "Colombo" $4; ADMIRAL DEWEY SPOON $3.50; NAPOLEON handle, bowl etched Paris $4.50. HINDU FIGURE, bowl etched "KANDY" $3.50; Hindu figure, bowl etched "Nuwara Eliya" $3.50.

CLOISONNE PEPPER SHAKER & SALT DIP, with sterling salt spoon - set $7.50.

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COLLECTORS DELIGHTS

PORTRAIT PLATES: 9¾" pink, gold, fuchsia border, Napoleon, signed "E. Furland", mkd. Blenheim $10.50. 8¾" Chartreuse/gold border, woman, signed "E. G. Mansell," Limoge, $9.50. Pr. 8½" Chartreuse borders, signed "J. De Montero", Limoge, $18 pr. 9½" Green/gold border, woman, beautiful detail, Imperial Crown, Austria $11. Others write.

GAME PLATES; Nice selection starting at $6. write.

STAFFORDSHIRE: mkd. "Kent, England" 4" Covered Hen, $14.50. Cow Creamer, cover, delightful coloring $12. Sitting Cat, 4", matches cow $6. Also have the very early Staffordshire Hens, 4½", 7", & a gorgeous Dresden one with tiny chicks amongst feathers.

PATTERN GLASS: Red Block Cov. Sugar $12.50, cov. Butter $15. Ruby Thumbprint pint Pitcher $15. Celery Vase $13. Custard Chrysanthemum Sprig Cov. Sugar, Creamer, Spooner $32.50. Green Colorado Cov. Butter Dish.

BEEHIVE CHINA: 2 Tea sets, exquisite Dresser Tray, 16½" collection demi tasse c/s including pr. of unusual portrait ones, cobalt blue signed Patch Box.

MISCELLANEOUS: Cranberry I V T Barber Bottle, silver cap, $20. Rookwood Sugar & Creamer, early & artist signed Louelsa Weller Ewer, brown with orange/green decor, signed J M, $10. Weller (Etna) Vase, blue with deep red/pink flowers, $8.50. Chelsea Grape Creamer $8. Chelsea Luster Grape Coffee Pot, $32. Green Carnival (N) footed candy, open work edges $6.50. Calendar Plates, two 1910, two 1912, all different $4 ea. Holly China Ashtray, Prussian $7. Fabulous Cut Glass 2 handled Bucket, a masterpc. $35.

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LOIS STEINFELD

51 Tamaques Way Westfield, N. J.

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ROY M. LINDSEY
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Georgetown, Ohio

Beautifully cut, brilliant cut glass oval berry bowl scalloped rim, 11x7½", 4" deep, flowers and butterflies	14.50
Panelled Thistle, sq. covered honey, Kamm I, page 83	9.50
Button Arches ruby top tumbler dated 1910	4.50
Button Arches ruby top pepper shaker dated 1911	3.00
Pilgrim's Progress, John Bunyan, good & complete	7.50
Intricately carved soapstone, flat double vase mottled green, 3½" high, 5" wide	6.00
Carnival glass, green, grape, berry bowl and six 6" scalloped sauces	27.50
Angel Head milk white 9" plate, Belknap, page 11	12.50

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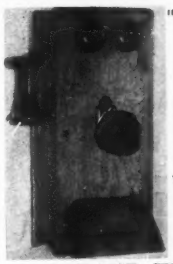

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Alabama Round 7" Berry Bowl	3.50
5 Alabama Footed Sauces, each	2.00
Green IVT Sauce on 3 feet	3.00
5 Horn of Plenty Flint Honeys, each	3.00
D&B Slipper on Fishscale tray LV Pl. 188	10.00
Tree of Life Creamer in Silver Holder	12.00
Grape & Festoon Water Pitcher, stippled background, clear leaves, applied and crimped handle,	12.50

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ROBERT S. FOOTE
7 Trethaway Ave., Wilkes-Barre, Pa.

Green Glass pitcher, 13½" h. enameled flowers	$10.00
Purple N Vase, quilted, 10" h. fluted top	5.00
Covered Sugar Bowl, Meakin Ironstone	4.50
Tambourine, 10", oil painting on drum, slight, no harm, age split in the wood	4.75
Opera glasses in case, Leroux, Paris	10.00
Covered match box, china, 2½x3½"	3.00

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OX-BOW ANTIQUES

20 Germania Street — Jamaica Plains 30, Mass.

1. Cranberry I.V.T. Butter dish cover 5½" dia., 5¾" tall. Clear cut glass knob 25.00
2. Peacock Blue Frosted Pointed Hobnail covered Butter dish. Beaded scalloped cover rim. 2 very tiny under flecks on base 28.00
3. 9 Very beautiful Venetian Rhine Wine glasses. Cone shaped swirl stems. Enameled flower decor. W. appl'd. rosettes & ribbon. 7¾" tall at $6.50 ea.
4. Spanish Lace Water Pitcher, Peacock Blue w. white opalescent flower & scroll pat. Helmet shape 12¾" to top of spout 6½" dia. near base, tapering up to 4" top opening 22.50
5. Meissen Onion Plates: 8 9" soups, 2 7½" plates, 3 8½" plates $40.00 Lot A-1 condition 40.00
6. Amber I.V.T. Syrup. Pewter top 7" tall 14.00
7. Cobalt Blue Austrian Double Inkwell Set. Hand painted picture of young Lady & man beautifully done. A-1 cond. 5¾" wide, 2½" tall 10.00
8. 6 Rose Carved Ivory Napkin rings. Mint cond. in original box 10.00
9. 1 Doz. twisted handle Soda Spoons. Ex. cond. 12.00
10. Unusual Light Blue Bristol Vase Lamp. Matching font lifts out, can be used separately as tall vase or bracket lamp, 17" tall incl. font & burner. Enameled white leaves, yellow, white & lt. brown flowers. Would be lovely w. etched ball shade 30.00
11. 2 Lazy Susan Newly resilvered Castor Sets. No. 1 - 5 etched matched bottles $20. No. 2—As above, 4 bottles 18.00
12. Pair Flower pat. Silver deposit Salt & Pepper 6.00
13. Easter Plate: 6½" dia. Embossed saying "No Easter Without Us." showing full Rooster center, 2 Hens & five baby chicks. Eggs mixed in scroll on edge. White Milk glass 7.00
14. Deep Peacock Blue Pointed Hobnail Mug. Swirl handle. 3¼" tall, 2¾" diam. 6.50
15. 6 Amber D.&B. Round Sauce dishes. Scalloped tops. 4½" dia., 2" deep. 2¾" base dia. at $3.50 ea. No. 2—Two Vaseline D.&B. w. "V" ornament round Scall. top 4½" dia., 1¼" deep. each at 3.50
16. Musical Album. 2 Songs "Donna Juanita" & "Blue Danube Waltz" needs new top cover, rest good 15.00
17. Deep Amber Daisy & Cube Cruet, matching stopper 12.50
18. Orange Taffeta Glass Water Set. 6 Tumblers, one has chip on top (no chg.) Flower Panel pat. $15. Matching Decanter w. stopper $10. No. 2—Shell & Jewel creamer & no handle sugar $8.50. No. 3—Punch Bowl Stand. Grape & Leaf pat. N mark. 6.00
19. 4 Pewter Mugs. ½ Pt. G. R. Crown No. 6 Haskell & Chambers Birmingham $10. Another 1 Pt. marked 8 the Crown & X & crown V.R. 6 James Yates, was yeoman in 1802 $15.00. No. 3—James Yates 1 Qt. marked D.E.H. 10 Rampant Lions P.C.A. & C.V.R. cond. a little rough, $15. No. 4—Thos. Warne 1 Qt. Hall mark, double handshake with crown E. R. 396 B. $15 engraved inside R. F. & Chas. Hand Blacksmith. Has side pouring spout & extension base 20.00
20. 2 Square Wooden Coffee Grinders. One Brass top other Iron top. Each at 10.00
21. Pewter Teapot, Rattail handle. Flowered finial on top. Copper bottom. Marked M. Simons, No. 1572. Nice cond. 22.50
22. Large Walrus Tusk. Approx. 19" long. Another piece 9" long. Large one $20. Other 7.50
23. Nice Old Leather Pony Saddle in good condition 20.00
24. Large Cast Iron Tea Kettle 10.00
25. Miniature Cosmos Lamp. Original cond. Umbrella or Half shade 25.00
26. Wooden Mortar & Pestle 10.00
27. 2 G.A.R. Swords in nice cond. Each at 12.00
28. 2 Ceremonial Swords. Each at 7.50
29. 2 Brass Powder Horns. Very Early. Embossed on one side. Could be Turkish. Each at 12.00
30. Small Concertina. Rosewood, Hexagon shape. cond. good 6½x6" long. 10 Push buttons on each side 15.00
31. Civil War Requisition issued in 1865 by Brig. Gen. Henry Alexander Wise in the trenches at Petersburg Jan. 1865 for 2 cords of wood and 60 bushels of coal. With 2 confederate bills one $10.00, other $20.00 - Price 20.00
32. Fancy Gold Headed Cane with carved snake wound around 10.00
33. 2 Early Lamplighter Sticks. Top half Brass cylinder engraved. Bottom half turned wood handles at each 12.50
34. Large pair Leg Irons chain attached. No Key 20.00
35. 2 Waist Chains. Old and hand made. Used on Prisoners in Early days. Each 12.50
36. Two Pair Early Handcuffs with keys. Each at 7.50

Transportation Extra

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AUBURN ANTIQUES

4 Lancaster St. Auburn, Mass.

BLACK "MILK" GLASS, square plate, S design around edge - H.P. floral in center, tiny flake off $12.50
NAILSEA BOTTLE - white loopings on clear glass, 8" long 18.00
GODEY'S LADIES BOOK, 1850, 1 yr. complete $15. Godey's Ladies Book, 1841, 6 mos. comp. $11. Godey's Ladies Book, 1859, 1 yr. comp. $15. (Last one has a page of paper cut out dolls clothes.)
MAH JONG SET, Ivory pieces, complete wooden box with slide up front, five separate drawers 20.00
PURPLE SLAG, Toothpick, cauldron, footed melon rib, with bail, Victorian, Lee Pl. 89 12.50
CUSTARD GLASS, Toothpick, oval shape; footed, Swan on either side for handles, reeds, lake scene, old mark 15.00
WEDGEWOOD, plate, blue & white Longfellows House, Cambridge 1900, poem on back 8.50
COVERED BUTTER, Half cranberry, half clear, nice pattern, scalloped rim, perfect 12.50

myc

Colonial Antique Shop

198 Pleasant Street
Worcester, Mass.

1. Occupational shaving mug. Reporter signed F. W. Gurncey. $18.50
2. Cranberry beaded, swirled miniature lamp 38.00
3. 2 H.P. steins. One a monk, etc., the other dog, etc., ea. 12.50
4. Pr. H.P. Signed hanging fruit plates, scalloped Flambeau Limoges, 10". Beautiful colors, etc. Pair 25.00
5. Set of 6 finest C. A. Limoges service plates. Very wide cobalt blue with encrusted gold borders. Lovely. Set of six 36.00

Finest cut glass in the country. Beautiful china and art glass. Dealers write wants.

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THOMPSON'S

914 S. Main (Hiways 19 & 24) Paris, Texas

HAVE MORE CARNIVAL! State specific wants. No lists, sorry. Toy iron with lacy, footed trivet, $4.50; Milk glass: tooth pick, 4 feet, $4.50; Cov. hen dishes, all white, $8.50; White w. blue head, $10; blue w. white head, $12.50; 5½" plate, (Millards) "Double C"; $2.50, pr. double egg cups, $4.50; "Buckle"; (Lee plates 62 & 102), clear goblet, $5, "Butter Milk Goblets", have 2, ea. $7; Spooners, ea. $5; Clear "Artichoke", Eggs in Sand"; Amethyst "Strutting Peacock" (Kamm & Hartung) Creamer & cov. sugar, pr. $15. "Butterfly & Berry"; Marigold water pitcher, 6 tumblers, set $35, Footed Sauce, $4.50, Footed Spooner, $6.50, "Imperial Grape" Marigold Water pitcher, tree trunk handle, 6 matching tumblers, set $35, 10" fruit Bowl, $7.50, 7" bowl, $5.

Transportation Extra

Please send stamped self-addressed envelope with order or inquiry.

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No Reproductions

Small lot of Lowestoft.
Six Venetian Wines, delicate twisted stems ending in five pointed design clasping bowl. Each a diff. rich color, stems clear, lot $35. Brass fender.
Pr. gold leaf bracket shelves. Scrolled leaf support. 5x5½", $16. Oriental scatter rugs, runners. Four or five handsome gold leaf mirrors. Write for details if really interested. Scrap books.
Send for list of over 400 items. Treasures and trash part inherited and part I have accumulated over many years.
Write . .

P.O. BOX 4769 **Hampden Station**
3531 Chestnut Avenue **Baltimore, Md.**

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THE SHUTTLE SHOP

Three Mile Bay **New York**

1. Handsome Blue Opaline Punch set; pedestal bowl with Cover and 6 barrel-shaped handled mugs. Gold band trim. Bowl capacity 1 gal. An unusual and eye-appealing set. $175.
2. 8 Rose Medallion C/S Made in China. $6.50 each.
3. 1 Rose Medallion Fish platter w. perforated inset. Unmarked and a rarity. $65.
4. Cranberry basket w. clear applied handle. Sides of basket fluted. $28.
5. Satin glass Tumbler I.T.P. Delicate Peach Color. $22.
6. Signed Etruscan Shell & Seaweed C/S. $40.

All pieces proof. **Shipping extra.**

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SALT AND SALT SHAKERS

By Arthur G. Peterson, LL.D., Ph.D.

IDENTIFY your glass patterns

Pictures identify 550 salt shakers by appearance, shape, design, name.

Pictures are made to scale. 3 times a shaker picture's dimensions gives its actual size.

Frontispiece shows 16 Art Glass shakers in color and pattern.

830 salt shakers in Pattern Glass & Art Glass are alphabetically listed.

Tells of history, patents, mechanical devices, fashion & price changes, etc.; of Uranium Glass & Photographing glass; of condiments & containers.

$5.00 Copies may be had from the author,
416 Pershing Dr., Silver Spring, Maryland

tfx

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

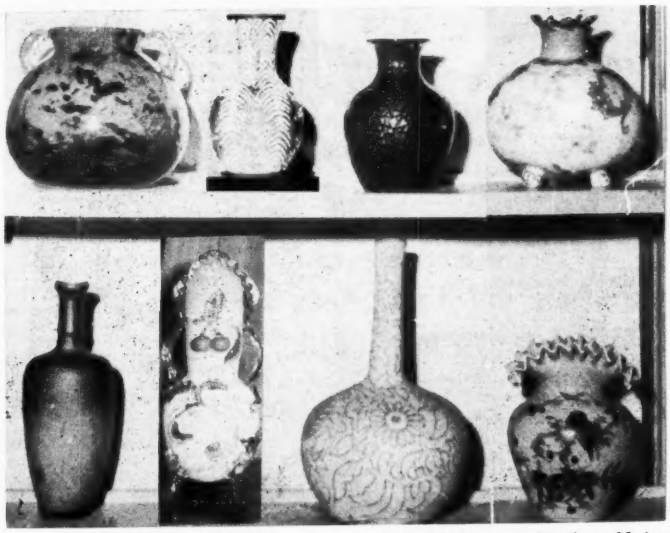
(15 miles South of Boston) Canton 6-0607

BY MAIL FOR 21 YEARS

SPECIALIST IN 19th CENTURY ART GLASS

EVERYTHING OLD, AUTHENTIC AND PERFECT.

No lists, folks. Please write wants.



Top Row, Left to Right:

1. **Rare Tortoise-shell Glass Urn,** most unusual. Deep rich coloring, amber handles and lining (French).
2. **Rose Satin Vase,** rare Herringbone **Coraline beading** in pale yellow and in fine condition, folks. (Hard to get a good picture of this as light reflects from the beading unevenly). ALSO, I have M.P. Satin with Coraline beading but very much more costly. My examples are chosen for perfection and out-of-the-ordinary features.
3. **Vasa Murrhina Unusual.** A deep glowing gold-ruby glass. Heavy fine quality, with glittering all-over spangling embodied in the glass.
4. **Mt. Washington Crown Milano** fat darling; white satin finish (homogeneous), with wide pink satin collar; scattered pink rosebuds all over (even on the base!) Lots of old gold scrolls or cartouches and that novel prong top is gold too.

Bottom Row, Left to Right:

1. Hoo-Ray! Here's a much-wanted dull satin finish **Wheeling Peachblow Morgan Vase.** Fine even texture and rich coloring. The picture is spotty, folks, but the vase isn't. It's a beauty.
2. **Applique Urn.** A magnificent example in unusual **light green** shading down to white. Applied opaque peachblow colored cherries in deep rose! Pink and white open flowers; pink, green, and light amber leaves, stems, and handles extending down into four fancy feet. Turned down frilled light amber top. White lining. A lot of hand work and detail in this 12⅝" queenly beauty; 5¼" wide. $248.00.
3. **Mt. Washington Burmese** early classic vase; rich coin gold all over large daisy and leaf motifs in raised effect; gold top edge; two-thirds pink shading down to yellow. 9½" high, 5½" wide. ALSO: I always have worthwhile selections in small or medium size Burmese, Mt. Wash. or Webb. No lists, folks. Please write your wants.
4. **Rare Fireglow Vase,** fan-frilled top; rich pinkish cream color; homogeneous; satin finish; beautiful robin on bough and floral decor all in finest quality. ALSO, I have an equally fine **Fireglow Ewer** about 7" high, frilled top, handsome decorations.

Not Pictured:

1. **Water Tumblers** - M.P. Satin in blue (swirl stripe); Rose D.Q.; Yellow Herringbone; Yellow D.Q.; Peach D.Q. ALSO: Wheeling Peachblow in dull and shiny finish; early Pomona with blue cornflowers.
2. **M.P. Satin** - Rainbow-striped rose bowl, medium size, regulation crimped top, good definite rich pink, blue, and yellow shading down to white. Finest quality, probably Stevens & Williams, as it has the shiny "patent" mark. For the "plushy" collector.
   Also in M.P. Satin: I always have finest quality rarities or unusuals and I try to have a few less rare and costly items for the medium budget. Write wants, please.
3. **Peachblows:** Deepest coloring in a glossy **Wheeling** P.B. vase; very rare tricorne small bowl in **Cambridge** P.B. (N.E. Gl. Co.), nearly all deepest rose, dull finish; **Mt. Wash.** P.B. bon-bon or finger bowl, flared crimped top, rich coloring, dull finish; exquisite items in **Sandwich** Peachblow; dull and shiny **Webb** P.B., too. No lists. Please write wants.
4. **Signed Examples** in French and English cameo; signed Tiffany; Kew Blas; Durand; Loetz (Austria); Aurene; Quezal. (Also one or two unsigned at much lower prices.)
5. Only the best in famous old **New** England **Amberina.** (T.P. holders, finger bowls, etc., and one **Mt. Wash. Amberina** gold decor. Small vase, very choice.
6. **Agata** finger bowl and vinegar cruet, mostly deep rose, and both with good mottling.
7. **Aventurine glass** crimped top bon-bon or finger bowl and plate, glittering with allover goldstone & most unusual applied palest blue overshot on outside. (Read about this glass & others in Revi's fine book on art glass.)
8. **Plated Amberina** (N.E. Glass Co.) Yes, I have it, folks - but if you aren't in Mr. or Mrs. Astorbilt's income bracket, don't make yourself unhappy yearning for this! There are so many other beautiful quality art glass types for you to enjoy - truly. myc

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THE SHRUBBERY

Main Street **Sharon, Conn.**

Please note April ad, pg. 67, March, 71, Feby. 42

Amber "ROSE IN SNOW" flat sauces, each (2)	4.25
Lt. Blue "S REPEAT" Toothpick Hldr.	6.00
"CURRIER AND IVES" Hand Lamp	6.50
"CATHEDRAL" Vaseline flat sauce	3.00
Dk. Blue 10" Plate, ADAMS "VILLA IN REGENTS PARK" illus. Laid. Bk. II - 2 n.h. fl. on back	12.50
Square Amber "WILDFLOWER" Bowl, 7¾"	18.00
Fish Plates, lovely china, all different fish	16.00
Bone dishes, same, $8, Set	23.00
Woodsware Blue "English Scenery" Platters, 14", $7.50, 11"	5.00
6¼" Plate, Lt. Blue Porcelain Willow, sim. Spode	3.00
Royal Vienna 8¾" Covered Urn Vases. Pattern Glass. Amber "D&B Cross Bar" High Compote	18.50
Pair "Ribbon Candy" Cakestands, each	7.50

Rice, Tea, Pepper Canisters, ships, windmills. Blue. Beautiful plate, Beehive mark, yellow, black reserves.

Write your wants

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BURRIDGE CENTURY HOUSE
R.R. 6, Lindsay, Ontario, Canada
At Pleasant Point

We pay the postage. **No reproductions.**

CLEAR GLASS: 6 Frosted Eagle footed sauces, 4", ea. $2; 2 Diagonal Band, also footed, ea. $2; water pitchers, Sheraton, $8.50; Cupid and Venus, $11; Jewel and Dewdrop, $11.50; Beaded Dewdrop, $10.

COLORED GLASS: Vaseline Wildflower footed sauce $5; End-of-Day yellow bud-vase, en. dec., 6", $4.50; Cranberry pressed glass panelled sugar shaker, silver top $12.50; ruby blown glass mug engraved "Remember Me" $8.50. Cobalt Baccarat double-ender perfume 5⅛", no inner stoppers, $12.75.

Plates: Commemorative Lord Baden Powell, 9¼", $8.50; Blue Marcellus and Rowland, Brooklyn, N. Y. $6.50; Topeka, Kansas, underside chip, $6; Troy, N.Y. larger underside chip, (both flaws under glaze & pre-issue), $5.50.

Silver: Waltham Railroadman's watch, silvoid, American Watch Co., stem winder, back screws on, perfect running order, $25; Community silver teaspoons, 6 Colonial design, scarcely used, $1 each.

Novelty: Beautiful blue silk umbrella, hand-painted, 40 ribs and intricate inside cording, made by Maung Yain of Burmah and in original paper cover, never used, $20.

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COUNTRY TREASURES

Box 115 **Grafton, New York**

Beautiful, Amber Hobnail 14" Hanging Lamp SHADE	$100.00
Magnificent Pair of Ruby Lustres. 17". Much gold	125.00
Gorgeous, Ruby Hobnail, Ball Shade (one Hob chipped). Dia. 10", Height 8¾" Bottom opening 5¼"	35.00
Luscious, fish set. (Bavaria). Heavy gold borders. 12 plates, platter, gravy boat	75.00
Sterling, Hair Brush "Gorham" 5th ave.	5.00
Sterling, Butter knife	3.50
Orange Carnival Covered Butter dish. Rib design. White finial scalloped border	5.00
Daisy & Button Celery	6.50
For the collector. Rare Brass, Door knocker, from a famous Colonial mansion "MDXVI". 6½x14"	60.00

Wallpaper. Fine quality with hard to find distinguished antique designs, of Colonial America. Included in this superb collection will be the much talked about "Eagle" motif. Price range from $2 to $3 a role. Send self addressed envelope for samples.

Snapshots 25c. **Shipping extra.**

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RALPH H. MANN ASSOCIATES

136 Commercial St. **Provincetown, Mass.**

"FIRST LANDING PLACE OF THE PILGRIMS"

Where American Antiques Originated

All postage and insurance extra. Stamp for reply please. Items priced for dealer resale.

All measurements approximate.

1. China wall vase in form of a pelican. 7". $3.50.
2. All Glass Hand Bell, Clapper missing, so . $2.
3. Pair of Handmade Wood & Tin Spearheads. 6". PRIMITIVE. $2.
4. Silver Luster Sugar Bowl, Fluted Sides. No cover. $3.
5. Staff. Motto Plate. Black transfer and a little stained. $2.50.
6. Old Store Scale. Brass Pan hangs on chains from 7" Dial. $7.50.
7. Early Iron Turks Head in Colourful Turban to hang on wall. $12.
8. Celadon Wall Vase. Cone shaped. Unusual piece. $4.50.
9. Miniature Stein. Pewter Top. Not too old, so $2.50.
10. Early Wall Clothes Drier. Many fold down Spokes. 2 feet high. $7.50.
11. Early Sheffield S&P, show their age. Nice. $6.
12. Very Fine Lacy Iron Wall Brackets mounted on Oval Wooden Plaques. Best Type. Pr. $22.
13. Handsome Round Wooden Wall Clock. Old Gilt. History on back. From Old Boston Tavern. It Runs. Dia. 12". $42.
14. Wrought Iron Lantern to hang. Real Mica Panels. Electrified & Unusual. $16.
15. TERRIFIC Yellow MAJOLICA Hanging Planter. Brass Chains. 14" dia. Well modeled with a Finial bottom. $24.
16. Old Amethyst Jelly Jar. Good Window Piece. 7". $4.50.
17. All Brass Cannon. Nice & OLD. 10". $16.50.
18. Bentwood Umbrella Stand with Ring Handle & Pan. Graceful & UNUSUAL. $18.
19. Plated Tea Service, (4) pieces. Needs replating so $6.50.
20. Very OLD Wallpapered Boxes. Two of them. 4" & 10" sizes. Both for $6.
21. Milk Glass Dish in form of Fish. Much OPALESCENCE. Patent Date 1874. 9½" x 6". $14.50.
22. Thick Pine Sign in Shield Form. Was on Old Church. About 2 ft. x 1½ ft. $14.50.
23. Long Sign from Old Beach Cottage. Carved Applied Gold Letters read, "SEA CLIFF". One letter damaged. $12.
24. Heavy BRASS Crab Paperweight. 4x3". Good Detail. $7.50.
25. Small IMARI Covered Urn. 5". $5.
26. Vase of the Same as above. 5". $4.
27. Child's Staff. Tea Set. Some damages. Very OLD & Nice. $7.50.
28. Electrified Brass Ship Gimbal Lamp. It's OLD. $12.
29. Old Beaded Shade. Good Size. Thousands of Multi-Coloured Beads. $14.50.
30. Silver Lemon Squeezer Form of BIRD. 4½" long. & 1" wide. UNIQUE. $4.50.
31. Very OLD Wooden Hand Seal with Brass Intaglio Seal at Base with Coat of Arms. Seal is 1" dia. & Handle is 4½" long. $12.50.
32. Milk Glass Covered Box from Dresser Set. It's Nice & OLD. 4" dia. $3.
33. Three (3) Flying Turkey Design Egg Cups. Nice Blue Colour. Lot $4.50.
34. Royal Bonn Celery Dish. $4.
35. Collection of four (4) Tin Candy Tongs from Old Store. $2.
36. Old Post Card Album. Full. $4.50.
37. Yards & Yards of Old Solid Brass Chain. Heavy Gauge. Write.
38. Child's Roll Top Desk. Collapsible Base. Stripped. $16.
39. WAVECREST Oval Shape, Open Trinket Box. Brass Bands, Handles & High Feet. Blue Floral Dec. 3½x5¾". Signed. $18.
40. Little Brass Match Box with Drawer. "Souvenir of Atlantic City." 1x1¾". $1.50.
41. Ivory Walrus, Carved from Walrus Tooth. 3x1½". $6.50.
42. Ivory WHALE'S TOOTH Handled Corkscrew. 5" long. VERY OLD. $12.50.
43. Early Wooden Lantern. A Real PRIMITIVE. $16.
44. Large Wooden Key for wall ornament. Gilded. Probably pine. $9.
45. Folding Walnut Wall Coat Rack. Adjustable. $14.
46. Mercury Globe (Wig Stand) On Iron Base. $6.50.
47. Old Duck Decoy. $6.
48. Old Pewter Candlestick. No mark. $6.50.
49. Little Round Brass Box & Cover. Probably held Compass. VERY OLD. $4.
50. Flaxwheel Cage for the Flax. These are always missing. One piece, formed from a Tree Branch. PRIMITIVE. $7.
51. Burled Hinged Box with Heavy Brass Mountings. Old Lining Inside. Most Attractive. $17.50.
52. Oriental Figure to use for Lamp. Looks like Lalique or Quartz. Marked Germany. Only $7.50.
53. Hot Milk Pitcher. $3.
54. Handsome ALL COPPER STEAMER. Has Cover and is Very Decorative. $16.
55. Wood Carving of Geo. Washington. Full length Statuette. Old. Abt. 6" high. $12.
56. Folding Wooden Sailor's Mirror. Some inlay. These are getting scarce. $11.
57. Whale Bone Clothespin. Thick one. $8.50.
58. Little 3" Whalebone needle case, form of Parasol. Handle unscrews. $12.50.
59. Lot of Wristwatches to repair; 5 men's 4 ladies'. Lot. $6.50.
60. Ship's Chart Box. Painting of Ship on cover. Old Timer. $16.
61. Small Lacy Sandwich dish. Nice. $7.50.
62. Handsome Sterling Cigar Case in 3 sections. Cover covered with engraving. Monogram. Oldy. 2¼x5". $7.50.
63. "DOLLY'S CLOTHES PIN BAG," with picture of Dolly hanging clothes & Ten (10) 2½" Wooden Clothes Pins. Cute. $3.50.
64. Victorian Walnut Press. Like a Miniature Book Press. Two (2) Walnut Design Knobs on Screwtype Handle. Finely Decorated all over. Mkd. A. KAHN, JEWELER, WASH., D.C. 4¼" high & 5" wide. UNUSUAL. $6.50.
65. "SOUVENIR OF SAN FRANCISCO, CAL." Pub. abt. 1890. Filled with Old Views of Famous Landmarks, etc. PLUS a Birdseye View. Bound in Red Cloth Stamped in Gold. Good Condition. 18 Pullouts. $7.50.
66. Old Cigar Box Filled with Old Cigar Bands. $4.50.
67. 1938 Reprint of 1901 JESSE JAMES STORIES. No. 1. $2.
68. PRIMITIVE Wooden Towel Rack. 2¼" wide & 15½" long. AS FOUND. $4.50.
69. PRIMITIVE Walking Cane. Carved Wooden Man's Head, Brass Tip. 35" long. $6.50.
70. PRIMITIVE Wooden Practice Sword. Wide Iron Guard. Rough Blade. 24½" long. Marked "RIA 1903." $5.50.
71. Two Napkin Rings. (1) Cloisonne with Colourful Dragons. (2) Silver with Four Raised Enamel Characters. Both show use. Each $2.50.
72. Wooden Apple & Cover. Tightly wrapped in Red Kid Leather. 4" dia. $6.50.
73. Oriental Blue & White Inkwell. Glazed wht. China with Blue Bamboo dec. Form of Bamboo Poles, Log Cabin Style, & Lattice work of Bamboo Leaves. 4" square by 2½" high. $6.25.
74. HANDSOME IRON TRIVET. Sad Iron Shape. 3 legs & Handle with ring. Beautiful Scroll work in open design. This is the Nicest ANTIQUE type. 10" long. $9.
75. H.P. Hat Pin Holder. LAVENDER Flowers. 4¾" high. LIMOGES. $4.50.
76. H.P. Hat Pin Holder. Pink & Red Roses. 4¼" high. ROYAL AUSTRIAN. $4.50.
77. BABY'S HIGH BUTTON KID LEATHER SHOES. Size 1D. Moloney, O'Connor & Co., Rochester, N.Y. Good Condition. $6.50.
78. PATTERN GLASS Deep Dish. 8 sided rectangle. Intricate Pattern & Motto "WASTE NOT. WANT NOT". 13x9". Proof. $10.
79. VERY OLD Coin Silver Goblet. 6" tall. No hallmark. Removable dents. Monogramed. $6.
80. Round Green PEKIN GLASS Plate. 7¾" dia. Collectors Piece. $12.
81. SET of Six (6) COIN SILVER Teaspoons. Odd AM. makers. Monogramed. Fiddle Back of 1850's. $9.
82. Large Round PATTERN GLASS Deep Dish. Scalloped Edge. Dew Drop Border, Sheaf of Wheat Center. Motto, "GIVE US THIS DAY OUR DAILY BREAD." 11" dia. Proof. $12.
83. German China Bank. Form of Pink Pig leaping thru Green Purse. 4x3". $6.50.
84. GORGEOUS DRESDEN Type Hanging Plate. Intricate Lattice work Border. Beautiful Floral pattern, Multi Coloured. Gld. trim. Scalloped Edge. 9" dia. Mkd. C. Bavaria S. $5.75.
85. C.&I. Print, "MY THREE WRITE KITTIES LEARNING THEIR ABC's." Original Frame. 12½x16¼". $9.50.
86. Cut Glass Hair Rec. Sterling Top, Engraved. "HAIR TIDY." Only 2½" dia. $7.50.
87. COLLECTION of Ten (10) Clear Patt. Gl. Wines. All Different. All for $19.
88. COLLECTION of 11 Clear Patt. Gl. Salts. Square, Round, Footed, Six Sided, etc., all Different. $10.50.
89. Six Sided PRUSSIAN China Hair Receiver. Yellow Roses. Gld. trim. 3½" dia. $5.50.
90. Brn. Mahogany Dovetail Box. Ref. Tray & 9 compartments, Lock & Key. 10½x6x4½" high. $14.50.
91. Paper Fan. Bamboo Spokes. Covered with Cut Out Paper Seals, Coats of Arms, Insignias, etc. Needs little work. $4.50.
92. H.P. LIMOGES Hair Receiver. Pastel Colors, Pink Roses. 4¾" diam. $5.50.
93. Wht. China Hair Receiver, Red Roses, Gld. Trim, German China. 4½" dia. $4.50.
94. Little WOODEN BOOK, Olive Wood from Old Mission, San Diego, Planted 1769. 3" x 2". $3.
95. Most UNUSUAL Covered Glass Ring Box. Looks like Lalique. 1¾x1½". $12.50.
96. Clear Block Inkwell. Elaborate Silver Top with Hinged Cover & Cupid. Fits into Silver Footed Base. Base size 4x4". $5.50.
97. Little Round CRANBERRY GLASS Hinged Box. Enamel Top. Wht. Bellflowers, Handsome Bird in Green & Blue. Brass Bound. Only 2¼" dia. $14.50.
98. Set of Four (4) Clear rnd. Salts. Thumb Print pat. with Cut Ribs. 1¾" dia. $4.50.
99. H.P. Nippon Ftd. Hair Receiver. Pink & Red Roses. Gld. decor. 4½" dia. $5.50.
100. Blue Glass Ink Bottle, form of Oil Barrel. Says, "PETROLEUM, P.B.&CO." Other side reads, "WRITING FLUID." Bottle top a little rough. 2¼x1½". $4.50.
101. Very OLD Clear Glass Bottle Form of Lady's High Button Shoe. 4½" high. $4.50.
102. Little Yellow Foo Dog on base Holding Ball. Grn. & Brn. trim, made of China. Bottom stamped "China." 2½x1¾" x 3" high. $6.50.
103. Have another like above in Green. Reclining. $6.50.
104. Cloisonne Open Salt & Pepper, Mustard Yellow Lined in Blue Enamel. 1¾" dia., pepper is chipped. Set $4.50.
105. Brass trimmed Iron Beds. Write.
106. Ivory & Silver Beautifully Engraved Butter Knife. Fine OLD Hallmarks. 6¾" long. $3.75.
107. Old Gold Framed Eyeglasses. Oval Blue Lenses, Leather Case. $4.50.
108. Hard rubber Dag. Case Civil War fort & ship. $12.50.
109. Two (2) Alleys. 1" dia., Bennington and Sandwich Swirl. $1.50.
110. W.W. 1 Bronze Medal & Ribbon. Figure of Armed Justice. U.S. $2.50.
111. COLLECTION of Nineteen (19) OLD, Unused Postcards, Very Colourful Bull Fight Scenes. $7.50.
112. COLLECTION Five (5) Adv. Type Watch Fobs. Lot $4.
113. COLLECTION of Thirty Nine (39) Metal Emblems, Insignia mostly Military. $6.50.
114. Rare small map of Vermont on wooden roller. Dated 1809. $35.
115. Colorful 18th Century map of Europe in very good condition. Good size. $18.
116. Single brass Queen Anne candlestick. $12.50.
117. Small Egyptian hanging, rectangular shape in muted color. Abt. 1½x3 ft. $8.
118. Small round top very fancy Wicker Stand in original condition. Abt. 14" dia. $18.
119. Collection of 12 small children's books. All old, condition varies. Lot $10.
120. Lot of 5 W.W. 1. Posters. Edges rough on margins. $4.
121. Large size album of trade cards, etc. from this town wt. beautifully hand painted front page presentation. $9.
122. Lot of 5 hatpins, all different. $3.
123. Silver buckle from a local military organization formed about 1812. Owners name & dated etc. Inscribed. History available. $20.
124. Pair of large iron bound, wooden spoke wheels from old Fire Hose Cart. Spokes small size. History. Pair. $28.
125. Little Iron Teaspoon. Dug up (literally) so it's rusty. $6.
126. Primitive Wooden Window Jack from this town. Really old. $8.50.
127. Old Stool, 4 legs. Pine, Just As Found Down the Street. Marked Underside, "F. Room." $12.50.
128. Very old Wooden Serpent. Abt. 2' long. Painted green. Good wall ornament. DON'T TREAD ON ME TYPE. As found. $42.
129. BUTTON COLLECTORS! NOTICE. 3 brass R.R. uniform buttons; 1 enamel & marcassite; 3 black intaglios; 1 baby enamel; 1 baby mirror; 1 silver top (1½" dia.); 1 engraved 18th cent. silver top (1¼" dia). $10.
130. All Copper framed 4 sided lantern, colored & frosted panels. Old wiring and chain as found. $16.
131. Three all Sterling match safes. Lot. $12.
132. Beaded bag; 1000's of gold & silver beads. From France. $8.50.

UNUSUAL ANTIQUE JEWELRY

133. Lovely Pair of Oval Brown & White CAMEO PIERCED EARRINGS. Mounted in GOLD Frames. Bust of Young Lady with Long Curls Wearing a Necklace. Fine Detail. ½x¾". $36.
134. Chinese Silver Bracelet in Six (6) Hinged sections. Each Section has Five (5) Turquoise Stones Surrounding One (1) Amethyst Stone. Each Stone Individually Set Among Silver Flowers. Total of THIRTY (30) SEMI PRECIOUS STONES. Bracelet is 1x7". $16.50.
135. String of Graduated OPALESCENT Round Beads, no faceting. 14K Clasp. Lots of Fire and we would judge Rather a RARE piece. 19" opened. $32.50.
136. ENAMEL Pink COBRA Pin. Green Eyes. Cloisonne type work. VERY UNUSUAL. 1½"x1". $5.
137. SOLID GOLD Rectangular SLIDE. One Side has little RUBY In Eight Point Star. Engraved Border on Back. 5/16" x ⅜". $12.50.

Please include sufficient postage. WRITE WANTS. THOUSANDS OF JEWELRY ITEMS FROM ESTATES. NEW EXTENSIVE ILLUSTRATED JEWELRY CATALOGUE, 35c.

myc

(Continued from back cover)

EDWARD G. WILSON
1802 Chestnut St.
Philadelphia 3, Pa.

59. Pr. finely embossed (Cupids, flowers, etc.) Silver footed Baskets of Dutch origin. Glass linings. 10½" to top of handles. $130 pr.

60. English Sterling 3 piece individual Condiment Set consisting of a footed mustard pot with blue glass lining, footed pepper shaker and a blue glass lined footed open salt (they are not in a Cruet Stand). $27.50 set.

61. Oval Sterling ornate Jewel Box with Red Velvet lining which shows thru on the pierced silver sides. Quite nice. 5½". $55.

62. Pr. oval French Silver scalloped border Platters - Puiforcat, Paris. 18". Sold individually. $220 each.

63. Very large French Silver oval scalloped border Platter, 26" long. $330.

64. Pr. Tiffany Sterling (tops) and Crystal square Perfume Bottles. 6¾" high. $44 pr.

65. Pr. Frosted Flower Cut Glass Cruet Bottles with Sterling necks and stoppers. 6". $27.50 pr.

COINS

66. $20 Gold Piece, $48.
67. Huguenot Walloon 1924 Comm. Half. $12.
68. Missouri 1921, No. 2 & 4, Comm. Half, $77.50.
69. 1846 Dollar, Ex. F. $22.50.
70. 1879CC Dollar, F. $6.
71. 1876S Trade Dollar, Ex. F. $15.
72. 1807 Half Dollar, VG. $15.
73. 1875 Twenty Cent piece, G. $9.
74. 1835 Quarter, F. $6.
75. 1861 Indian Cent, Ex F. $13.75.
76. 1829 Half Dime, Abt. Unc. $9.
77. 1857 Flying Eagle, F. $5.

MRS. RUSSELL L. INGRAM
Olive Hill, Kentucky

Pink opaline finger bowl & plate $25.
Sapphire blue 3½" tankard shape blown creamer, $7.50.
Horseshoe shape hinged china box, 3x3½", green shamrocks, brilliant bird & gold dec. $25.
Set of 6 fine 9½" Chinese plates, scalloped red & gold rims, all over dec. of colorful flowers, bird & gold; fine tone $25.
Exquisite little rainbow colors, vasa murrhina vase, 4¼" tall, bulbous base, slender neck; full of silver mica, white lined $35.
Reverse amberina tumbler, diamond pattern, cranberry to golden amber $30.
Signed L.C.T. 2¾" crimped rim salt, blue-green gold, some lavendar high lights, $12.50.
Beautiful large Sevres cup & saucer, H. P. Dresden like pink roses, blue flowers & gold; saucer 7" diam., cup 3½" tall, 4¾" across top $25.
Exquisite cased basket, white outside, shaded lavendar inside, sides roll in, clear reeded pointed handle; clear binding; 4½x6", 5" tall $23.50.
Rubina hobnail flat creamer, 4¼" tall, 4½" diam., crimped rim; clear applied handle has fine hair line about ½ way down from top, sound & a fine piece $32.50.
Westward Ho goblet, tiny flakes at edge of frosted part, otherwise perfect, $25.
Tulip tall celery, fine early flint, Lee $17.50.

Carriage extra. Write wants in art glass and other antiques

myc

DOROTHY K. LUTTRELL
39 Maryland Ave., Annapolis, Md.

41 PIECE SET OF CLASSIC GLASS ALL STIPPLED FOOTED

7 goblets - each	27.50
8 dinner plates - Warriors - signed Jacobus, each	30.00
1 water pitcher 9½" high, 4¾" diam.	30.00
1 water pitcher 8" high, 4" diam.	25.00
1 creamer	25.00
1 sugar with lid	30.00
1 spooner	15.00
6 footed saucers 4½" diam., each	8.00
8 footed saucers 3½" diam., each	7.00
2 celery Vases 8" tall, 4½" diam., each	25.00
1 9" covered compote	35.00
2 8" covered compotes, each	30.00
1 7" covered compote	25.00
1 covered butter dish, 5¾" diam.	35.00

Stamp please. Transportation extra.

myc

WOODHAVEN ANTIQUES
W. Farmington, Ohio

Note: Price each piece, stamp for reply.

Photos 25c

4 blue Spirea Band footed sauces, $4.75. Handsome 5 pc. Prussian China berry set, $32.50. Pr. fine ruffled top 8½" cran. vases, $45. Rubina Hobnail 14" hanging lamp, prisms $145. Pink luster C. & saucer, $12.50. Huge yellow end-o-day Rose Bowl, $27.50. 5 pink luster, bowl style wines, $6.50. 25 colorful old tile, foot soldiers, $3.50. 50 stereoscope views, 10c each, or $1.00 doz. Frosted Artichoke Syrup, $15. Colorful Dresden ink sander, $12.50. Double Frosted Ribbon Syrup, $12.75. Bowtie cov. butter, $8.75. Chandelier w. Pit. $14.75. Cake-stand $17.50. Fruit compote, $17.50. Curley maple doll cradle, $12.50. Ref. salt box, $8.50. Barley cov. butter, $8.75. Garfield Drape 11½" plate, $8.75. Rare JUMBO 3 Bottle Caster $37.50. 6 Ruby barred oval sauces, $3.50. 2 red Xmas lites, $6. Amethyst monkey mug, $27.50. Pr. beautiful blue overlay ewers, $59.50. Brass W. War 1 German buckle, $2.50. 4" brass NUDE, lost prince, $12.50. 15 candy containers, write. 7½" classic bowl, $22.50. Blue D&B Pickle Castor, $29.50. Picket Salt, $2.50. Scarce train platter, $14.50. Metal plate, (Jamestown) $6.75. Several others, write. Book, campfire chats by Buffalo Bill, $8.75. 12 9" tea leaf Plates, $3.50. Camphor glass syrup, $4.75. Fry-glass teapot. No lid, $12. Rare 9" torpedo rd. plate, $11.50. 5 pc. metal ice cream set, $60. 6 Kansas handled mugs, $4.50. 4 checker-board wines, $2.95. 9 steins, $8.50 to $12.50 7 D&B 7" sq. plates with amber daisies, $11.50. All $70. 3 large arched leaf Plates, $14.50. "Warners" amber bottle, $3.50. 4 Rubina tumbler type wines, $4.75. Amberette O. Sugar, $16. 8" bowl, $22.50. Purple Croesus O. Sugar, $27.50. Cov. butter, $39.50. Handsome cut glass tankard, $22.50. White, and blue inside, amber handle, bride's basket, nice one, $24.50. Ref. coffee grinder, $9.50. Rare D&B with amber T. Print corners, banana stand, $32.50. Handsome dec., blue satin cracker jar, $45. Moon & Star spooner, $8.75. Empire mantel clock, running, $17.50. Pink satin cracker jar, tufted, $37.50. 14" plateau mirrors, as found, $8.75. Cobalt Rolling Pin, $8.75. One in curley maple ref. $12.50. Fine condition postcard album & 500 asst. cards, $18.50. Beautiful Majolica mantel clock, perfect cond. $125. Bulbous 8" Burmese Vase, slender neck, $75. 18 pcs. Festoon. Purple Slag pickle castor, $37.50. 11 10" blue Touraine china plates, $6. 35 pcs. Peacock Feather, 75 art pattern, each list, 10c. 200 souvenir picture folders, 10c. RARE amethyst silver flecked 14" hanging lamp, fancy brass font frame, amethyst prisms, all old. Pol. laq. elec. $250. 21" heavy solid gold chain, $75. Don't miss seeing our 2 big shops this season. Wanted to buy collections 1 pc. or a carload, miniature cranberry lamp chimneys, new $1.75. Other colors, $1.

myc

MORMON HOLLOW ANTIQUES
2 High St. Millers Falls, Mass.

1. Vill. & Boch Delft Hang. Plate, Wind. Scene, 12" Dia.	19.00
2. Blue Diam. Quilted Tumbler	7.50
3. Cranberry & Opal. Swirl Tumbler	8.50
4. Finecut & Panel Bread Tray, 13x9"	5.50
5. Vaseline D. & B. Bread Tray, 13½x9"	12.75
6. Apostle Pitcher, Mint	47.50
7. Roy. Bay. Goat Head Creamer, Horns Form Handle	10.50
8. Amber Glass Open Tour. Car, Candy or Perfume	8.50

Prices Include P.P. & Ins.

myp

SHOWS

Third ANNUAL
LEWES, DELAWARE
ANTIQUES SHOW & SALE
Fellowship Hall - 4th & Mkt. Sts.
JULY 12, 13 - 11 a.m. to 10 p.m.
JULY 14 - 11 a.m. to 6 p.m.
Sponsor - Bethel Methodist Church
Luncheon - Snack Bar - Circles Shop

jlyp

MAMMOTH SPRINGS, ARK.
ANNUAL ANTIQUES SHOW
MAY 26 & 27
American Legion Hall
For booth, write Mgr. Charles R. Reed
212 Main, Mammoth Springs, Ark.
(Largest spring in the world)

myp

First Annual
GREEN'S FARMS ANTIQUES SHOW
Spons. by Green's Farms Congregational Church
WESTPORT, CONN.
JUNE 1, 2, 3
For details write:
Barbara B. Hicks, 6 Ulbrick Lane
Westport, Conn.

jep

SHOWS

PAINESVILLE, OHIO
4th Annual Antiques Show — The Armory, Route 20 West
MAY 2, 3, 4 - 11 a.m. to 10 p.m.
Exhibited for Sale - MECHANICAL FRENCH DOLL CIRCUS
10 units, 68 dolls incl. Bisque & Fr. Papier-mache

FLEA MARKETS
Outdoor One Day Antiques Show & Sale

BURTON, OHIO
Northern Ohio's 3rd Semi-Annual
Geauga County Fairgrounds
JUNE 3 - 10 a.m. - 6 p.m.
22 mi. from Ohio Turnpike

SPRINGFIELD, OHIO
Southern Ohio's First
Clark County Fairgrounds, Rt. 70, S.E.
JULY 15 - 10 a.m. - 6 p.m.

For information: Mabel F. Bigley, Mgr., Cascade Valley Farms, R.D. 1, Painesville, Ohio. EL 4-8849

myc

CLINTON, IOWA
ANTIQUES AND ART SHOW AND SALE
May 19, 20, 21
Rand Estate Home, 2219 Garfield Street - *Sponsored by Grace Episcopal Church*
16 EXHIBITORS! LUNCHES SERVED! *FURNITURE, GLASSWARE, CHINA, DOLLS, COINS, AND OBJECTS OF ART*
— Hours —
11:00 A.M. TO 9:00 P.M.
THERE ARE A FEW SPOTS IN THE SHOW LEFT.
Contact Grace Episcopal Church

myp

GROSSE POINT, MICHIGAN
ANTIQUE SHOW
May 9, 10, 11, 12
War Memorial Center
Sponsored by The Rotarians
SAM YEAGLEY, Mgr. Annville, Penna.
myc

ST. PAUL, MINNESOTA
ANTIQUE SHOW AND SALE
SEPTEMBER 15, 16, 17
HOTEL ST. PAUL—Main Floor — Grand Ballroom
Sponsored by Minnesota Org. of Blind
Write or call BEN MERTENS, 583 University Ave., St. Paul 3, Minn. CA. 2-1603
ss

3rd ANNUAL ANTIQUE SHOW & SALE
Crawfordsville, Ind.
May 12, 13, 14
4-H Bldg. open 11 A.M. Close 10 P.M.
27 Top Dealers from 6 States.
CHOICE MERCHANDISE!
CRAWFORDSVILLE—The home of Gen. Lew Wallace—Author of "BEN-HUR"!
This show is worth driving miles to attend!
FREE PARKING! EXCELLENT FOOD!
ESTELLA STRAWSER, Mgr.
R.D. 1, Crawfordsville, Indiana
myc

THE FOURTH ANNUAL
TOMS RIVER, N. J.
ANTIQUE SHOW AND SALE
JUNE 28, 29, 30
12:00 Noon to 10:00 P.M.
Sponsored by the Women of Christ Episcopal Church
PARISH HOUSE
Washington St. — Toms River, N.J.
Refreshments available. Donation 50c.
jep

FOURTH ANNUAL
ANTIQUE SHOW AND SALE
May 4 and 5
11 A.M. — 10 P.M.
CHRIST EPISCOPAL CHURCH
INDIANA, PENNA.
myp

FIFTH ANNUAL
ANTIQUES SHOW & SALE
Weathersfield Meeting House
JUNE 29, 30, JULY 1, 1961
Weathersfield Center, Vermont
jep

Peru, New York
ANTIQUE SHOW and SALE
MAY 16 and 17
11:00 A.M. to 9:00 P.M.
PERU COMMUNITY CHURCH
Grace Ackley, Mgr. myp

6th Annual Antiques Show and Sale
Hamburg, New York
JUNE 1, 2 and 3
11 A.M. - 10 P.M. — Close Saturday 6 P.M.
MASONIC TEMPLE, BUFFALO STREET
2 Floors Meals Served
Hamburg Antiques Study Group Club, Sponsor
MRS. J. LEIGHTON CARPENTER, Chairman
myp

SECOND ANNUAL
YANKEE PEDDLAR DAY
Ramsey, New Jersey
JUNE 3rd, 11 a.m. - 6 p.m.
NORTH JERSEY'S ORIGINAL
OUTDOOR ANTIQUE SHOW
High School Grounds
RAMSEY HISTORICAL ASSOC., Sponsor
LAURA PLACE, Chairman
myp

Antique Flea Market
Lake George, N. Y.
AUGUST 12, 1961
10:00 a.m. to 6:00 p.m.
Dealer Space $10. Write Miss Joan Davis, 11 Holman St., Glens Falls, N.Y. Public Admission 50c. Homemade Food. Free Parking. Auspices ZONTA CLUB of Glens Falls, New York. 3yp

9th ANNUAL ANTIQUES SHOW
AT THE ARMORY
Sidney, Ohio
Daily 12 to 10 P.M. Closing Sun. 7 P.M.
June 9, 10, 11
SOROPTIMIST CLUB, Sponsor
Wm. D. Quinn, Manager
Sidney, Ohio
jec

ANTIQUES SHOW AND SALE
St. Mary's-By-The-Sea
Episcopal Church
Point Pleasant Beach, New Jersey
JULY 19, 20, 21, 1961
MRS. DOROTHY HATCH, Chairman
jlyp

Our 3rd One-Day Outdoor
FLEA MARKET ANTIQUE SHOW
At Auction Acres
BRIMFIELD, MASS.
U.S. Rte. 20 - 6 Mi. West of Old Sturbridge Village
SAT., MAY 13, 1961
From 10 a.m. to 5 p.m.
Regardless of Weather
Best location in New England
Free Parking - Admission 50c
Dealer Space Available - $10
THE GORDON REID CO.
Auction Acres - Brimfield, Mass.
Phone CHurchill 5-3333
myc

"Western New York's Prettiest Show"
CLARENCE NEW YORK
2nd Annual
Antiques Show & Sale
MAY 11 - 12
11 A.M. - 10 P.M. Daily
Clarence Town Park Clubhouse
Route 5, 7 mi. East from Thruway exit 49
Sponsored by Jaycees & Jayncees
James & Muriel Metz, Mgrs.
myp

Nichols Village Antique Show & Sale
TRUMBULL, CONN.
MAY 16, 17, 18, 1961
Nichols Methodist Church-on-Green
Noon to 10 p.m.
Exit 51, North, Merritt Pkwy.
Mrs. G. L. Anderson, Mgr.
9 Robinwood Rd., Trumbull, Conn.
myp

10th ANTIQUES SHOW
Hamilton, New York
JUNE 16, 17, 1961
FIRST BAPTIST CHURCH
Colgate Reunion Week
MRS. W. H. BASH, Chm. jep

SIXTH ANNUAL
Elmira, New York
ANTIQUE SHOW AND SALE
MAY 23, 24, 25
11 a.m. — 10 p.m.
YWCA 211 Lake St.
myp

DeWITT ANNUAL
ANTIQUES SHOW
Community Church — Route 5
DeWitt, New York
MAY 9, 10 and 11
11:00 A.M. to 10:00 P.M.
Admission 60c myp

ANNUAL
CHICAGO-LAND
Antique Shows and Sales

Original
FOX VALLEY, ILL.
MAY 11, 12, 13
(GENEVA AND ST. CHARLES, ILLINOIS)
Kane County Live Stock Bldg.
On Randall Rd., between Hwy. 64 and alternate 30.

SKOKIE, ILL.
JUNE 6, 7, 8
at the
DEVONSHIRE RECREATION CENTER
4400 Grove Street

WOODSTOCK, ILL.
JUNE 23, 24, 25
McHenry County Fairgrounds, Hwy. 47
COUNTY BLDG., Hwy. 47
—o—
F. H. PASSEGER, Mgr.
434 Maple Ave., Elmhurst, Ill.
Phone TErrace 2-2003 jlyc

AKRON, OHIO
Spring Antiques Show & Sale
CHURCH OF OUR SAVIOR
471 CROSBY ST., AKRON, OHIO
MAY 25, 26, 27
MRS. WALTER G. EITLE,
MRS. Wm. H. MORRISON—Co-Managers
5179 Mayview Rd.—Cleveland 24, Ohio
myc

TRYON COUNTY FLEA MARKET
Fultonville, N. Y.
(Thruway Exit 28)
Saturday, July 15
11:00 A.M. thru 6:00 P.M.
JOHN A. MORFORD & HELEN A. SHAHDA, (Managers)
249 N. Main St., Gloversville, N. Y.
jlyc

THIRD ANNUAL
Chagrin Falls, Ohio
Spring Antiques Show & Sale
THE TOWN HALL
MAY 12, 13, 14
MRS. WALTER G. EITLE,
MRS. Wm. H. MORRISON—Co-Managers
5179 Mayview Rd.—Cleveland 24, Ohio
myc

THIRTEENTH ANNUAL YWCA
ANTIQUE SHOW and SALE
WATERTOWN, N.Y.
NATIONAL GUARD ARMORY
190 Arsenal Street
JUNE 15 and 16 jep

ANTIQUE SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

DON'T MISS THESE SUPERIOR SHOWS!
LEBANON, OHIO — The Armory — APRIL 28, 29, 30
A large show of proven quality
Sponsored by Warren County Historical Society

ALL NEW 11th Annual ALL NEW
MIDDLETOWN, OHIO — The Armory — MAY 19, 20, 21
2002 S. Main
New size and quality
Sponsored by Women's Auxiliary Salvation Army
HOURS AT ALL SHOWS: 11 a.m. - 10 p.m. — Sunday 11 a.m. - 6 p.m.

DAYTON, OHIO - Beavercreek Hi Fieldhouse - JUNE 23, 24, 25
A most beautiful show - Sponsored by Beavercreek Lion's
Jean Crutcher, Mgr., Rt. 1, Box 169, New Carlisle, Ohio myc

4th Annual
ANTIQUE SHOW AND SALE
HENRY, ILL.
"Best town by a dam site"
JUNE 15, 16, 17
HENRY HIGH SCHOOL GYM
SNACK BAR! Donation 50c
Sponsored by Henry Methodist Church
MRS. GEORGE N. MATHIS, Mgr., Henry, Ill.
jep

10th ANNUAL ANTIQUE
SHOW & SALE
GLENVIEW, ILL.
Glenview Community Church, 1000 Elm Street
May 2, 3, 4
TUESDAY, WEDNESDAY, THURSDAY
11 A.M. to 10 P.M. (closing Thursday 6 P.M.)
LECTURES AT 1:30
LUNCHEON, TEA and DINNER — Adm. 75c
MRS. FREDERICK E. SLOAN, Mgr.
37 Briar Rd., Golf, Ill.
myp

VIDMAR ANTIQUES SHOWS
Denver, Colo. - Cosmopolitan Hotel
JUNE 24, 25, 26
Colorado Springs, Colo. - Antlers Hotel
JUNE 30, JULY 1, 2
C. Vidmar, Mgr. Phone MU 5-5030
14 Maria Theresia, Manitou Springs, Colo.
jep

2nd Annual American Legion
ANTIQUE SHOW & SALE
Friday, Saturday, Sunday
MAY 26, 27, 28
at the National Guard Armory
KIRKSVILLE, MO.
Door prizes every night
Dolls, Guns, Coins, China, Glass, Brass - Most anything you are looking for.
Come see, come buy.
Contact GEORGE L. GORDON
608 S. Franklin, Kirksville, Mo. myc

LOGANSPORT, INDIANA
On the Banks of the Wabash
THIRD ANNUAL
ANTIQUES SHOW
June 16, 17, 18, 1961
ARMORY — 912 S. Cicott St.
Write—Owen C. Cripe, Mgr.
House of Lucretia Ann, Walton, Ind.
jec

HIGHLAND PARK — RAVINIA, ILLINOIS
ANTIQUE SHOW
MAY 11, 12, 13
Sponsored by the RAVINIA P.T.A.
to be held in the
RAVINIA SCHOOL, HIGHLAND PARK
MARCELLE FISCHER, Mgr.
546 N. Wells St., Chicago
WH 4-2458 myp

6th ANNUAL ANTIQUES SHOW AND SALE
MONROE, WISCONSIN
Friday, Saturday and Sunday
MAY 19, 20, 21, 1961
Sponsored by Kiwanis Club - Turner Hall
Fri. & Sat. 11 a.m. to 10 p.m. Sun. 12 Noon to 6 p.m.
Large exhibit of authentic furniture, glass, china, lamps, brass, copper, primitives, etc.
Plan Now to Attend Wisconsin's Most Beautiful Show!
Harold H. Grunewald, Elkhorn, Wis., Show Manager. myc

Antiques
Coins-Guns
Dolls-Relics
CURIOS-ODDITIES
COLLECTOR-ITEMS

ONE -:- BIG -:- SHOW

« COLLECT-O-RAMA* »

FAIRGROUNDS -- SPRINGFIELD, ILLINOIS

May 27-28 SNEAK PREVIEW **May 26** 4 P.M.

*Service Mark Registered myc

STEINER ANTIQUES SHOWS

The shows and sales at which the dealers make money, and the collector can buy with confidence from the finest dealers!

COLUMBUS, OHIO
MAY 5, 6, 7
VETS. MEM. BLDG.

TOLEDO, OHIO
JUNE 2, 3, 4
SPORTS ARENA

MT. CLEMENS, MICH.
MAY 12, 13, 14
MEDEA HOTEL
(Mt. Clemens Women's Club—Sponsor)

FORT WAYNE, IND.
JUNE 9, 10, 11
MEMORIAL COLISEUM

PETOSKEY, MICH.
AUGUST 15 thru 18
LINCOLN SCHOOL

For available space, contact:
E. A. Steiner, Jr. 319 Touraine Road
Grosse Pointe Farms 36, Mich. TUxedo 2-9368 myc

PLAN TO ATTEND SOUTHEAST IOWA'S
ANTIQUE SHOW AND SALE
— in —
Ottumwa, Iowa
MAY 12, 13, 14
Y. W. C. A. BUILDING
Show Open at 11:00 A.M. to 10:00 P.M.
(CLOSING AT 6:00 P.M. LAST DAY)
DON WILLIAMS, Mgr., 1039 West Williams, Ottumwa, Iowa
myp

Visit These Three Fine Shows . . .

MT. PLEASANT, IA.
APRIL 28, 29, 30
AT THE ARMORY
Sponsored by the Episcopal Guild

SIOUX FALLS, S. D.
AT THE ANNEX COLISEUM
MAY 4, 5, 6, 7
Sponsored for Crippled Children

LAFAYETTE, LA.
AT THE NEW COLISEUM
MAY 11, 12, 13
Sponsored for Crippled Children
PEG SCANLON, Mgr.
915 Bridge Ave. — Davenport, Iowa
myc

"SHOWS WITH A FLAIR"
"MUSTS" for Your Calendar!!

Youngstown, Ohio
April 28, 29, 30
Calvin Center Aud.

Fredonia, New York
July 11, 12, 13, 14
Grange Hall, Rte. 20

Bradford, Penna.
July 26, 27, 28
Y.W.C.A. Aud., 24 W. Corydon St.
Spons. Y.W.C.A. World Fellowship Fund

Buffalo, New York
October 17, 18, 19
Hotel Buffalo Ballroom
Kept small to assure big dealer profits!

All Sparked By *ENERGETIC* Management!
Gertrude Doyle, Mgr., House 'n Barn Antiques, Rte. 219, Boston, N. Y.
myc

MAUMEE VALLEY FLEA MARKET
One Day Antiques Show & Sale
Saturday, June 17
IN HISTORIC MAUMEE VALLEY
On Lucas County Fair Grounds
Close to Exit No. 4, Ohio Turnpike
By-pass Routes No. 23, 24, 25
PAVED MIDWAY FOR 150 DEALERS!
For space and rates write:
MAUMEE VALLEY FLEA MARKET
Box 8 Maumee, Ohio
jep

SIXTH ANNUAL
"BORDER QUEEN" EXHIBITION
CALDWELL, KANS.
May 12, 13, 14
Antiques, Glass, Guns, Coins
myp

ANTIQUES SHOW
National Guard Armory
23rd and Crysler
INDEPENDENCE, MISSOURI
May 18, 19, 20, 21
11:00 a.m. to 10:00 p.m. daily
ALL EXHIBITS FOR SALE
Admission 60c myp

"WORLD WIDE" SHOWS
ALBUQUERQUE, New Mexico, Hilton Hotel, June 24, 25, 26
DENVER—Shirley Savoy Hotel, JULY 4, 5, 6, 7
DENVER — Hilton Hotel, JULY 10, 11, 12, 13
PEORIA—Am. Legion Bldg., SEPT. 15, 16, 17
TOPEKA—City Aud., SEPT. 30, OCT. 1, 2
SOUTH BEND — Ind. Club, OCTOBER 23, 24, 25
GRAND RAPIDS — Civic Aud., OCT. 28, 29, 30
ORA SLOUT, Box 97 (Phone CL 9-7263) Vermontville, Mich. tfo

FIFTEENTH HISTORIC
BETHLEHEM, PA.
ANTIQUES SHOW & SALE
June 7, 8, 9
1:00 TO 10:00 P.M.
ARCHIBALD JOHNSTON HALL
Moravian College—W. Locust Street
Mrs. Robert E. Kendall, Chm.
802 N. New St., Bethlehem, Pa. jep

RUSSELLS SHOWS
HENDERSONVILLE, N. C. - July 11-14 - High School Gymnasium
Carolina's top Show in the famous Blue Ridge Playground
BLOWING ROCK, N. C. - July 17-18-19 - Library Building
A fine show on top of the Blue Ridge Mountains
GATLINBURG, TENN. - Sept. 18-19-20 - Riverside Hotel
CHARLOTTE, N. C. - October 17-20 - Park Center Auditorium
The J. C. RUSSELLS, Mgrs., Lenoir, North Carolina myc

SPRINGFIELD, ILL.
Antique & Collector Show & Sale
JUNE 2, 3, 4
ABRAHAM LINCOLN HOTEL
NOON TO 10:00 P.M.—SUNDAY TO 6:00 P.M.
Madeline Hix, Mgr.—Fairmount, Ill. jec

DANVILLE, ILL.
ANTIQUE & COLLECTOR SHOW & SALE
APRIL 22, 23, 24
Y.W.C.A., Hazel & Harrison St.
Noon to 10 P.M. - Mon. to 6 P.M.
Spons. Danville Business & Professional Women's Club
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PUNXSUTAWNEY, PENNA.
GROUNDHOG FLEA MARKET AND FAIR
1 DAY OUTDOOR ANTIQUE SHOW & SALE
SATURDAY, JUNE 10, 1961
Armory Grounds
Beginning at 10:00 a.m.
Sp. by Episcopal Church Women myp

Spring Semi-Annual
ANTIQUE SHOW AND SALE
ANN ARBOR, MICH.
ARMORY
MAY 5, 6, 7, 1961
Wm. & Ellen Pendorf, Mgrs. myc

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Youngstown, Ohio
19th Semi Annual - Calvin Center Aud.
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Colonial & Primitive Furn. & Accessories
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EASTERN STATES ANTIQUES FAIR—May 1 through 6
Westchester County Center, White Plains, N. Y.
MONTCLAIR ANTIQUES FAIR — May 22 through 26
Woman's Club of Upper Montclair, 200 Cooper Ave., Upper Montclair, N. J.
HYANNIS ANTIQUES FAIR & SALE—July 31 thru Aug. 4
National Guard Armory, South Street, Hyannis, Cape Cod, Mass.
Asheville Antiques Fair & Sale—August 8 through 11
City Auditorium, Asheville, North Carolina
myc

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ANTIQUE SHOW and SALE
Salvation Army Auditorium
HOLLAND, MICH.
MAY 18, 19, 20, 1961
Robert Taft, Mgr. myp

United States Patent Office.

THOMAS B. ATTERBURY, OF PITTSBURG, ASSIGNOR TO WILLIAM DOYLE, OF BIRMINGHAM, PENNSYLVANIA.

Design No. 3,854, *dated February* 22, 1870.

DESIGN FOR ORNAMENTING GLASSWARE.

The Schedule referred to in these Letters Patent and making part of the same

I, THOMAS B. ATTERBURY, of Pittsburg, county of Allegheny, State of Pennsylvania, have invented a new and original Design for Glassware, of which the following is a specification.

The nature of my design is fully represented in the accompanying drawing, to which reference is made.

Figure 1 is a goblet, which fully shows the full pattern, being a drapery or curtain which is formed by dots or beads on the outside edge of the curtain, and the inside being composed of frosting, the same being hung with suitable tassels.

a represents a dotted band to form a portion of the border.

b is a diamond-shaped curtain, being formed with a beaded edge, and tassels attached to the ends of said curtain, which, together with the dotted band *a*, form the border of the pattern.

d is a larger curtain with a scollop edge, which is attached to the points of the diamond-point curtain *b*. The tassels are hung from each of the scollops, as is shown, letter *e*.

c is a triangle-shape portion, made plain in order to more fully show the diamond-shaped curtain *b*.

Having fully described my invention, I do pray that Letters Patent of the United States may be granted for the term of three and a half years.

Claim.

I claim the design for ornamenting glassware, a curtain or drapery design, as shown and described.

T. B. ATTERBURY.

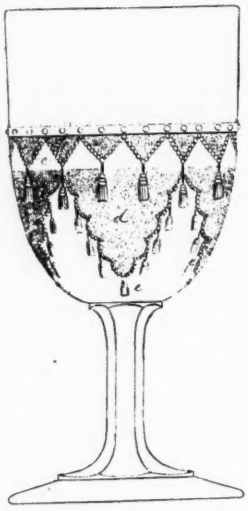
Witnesses:
PHILIP HOERR,
JOHN C. STEVENSON.

165 DESIGNS,
GLASS,
Drinking Vessels.

Application for Patent No. 3854.

T. B. Atterbury Design for Glass Ware
Assignor to Wm Doyle
Birmingham Pa
3854

PATENTED FEB 22 1870



Design Patent No. 3854 for Drapery pattern in glass-ware.

THOMAS BAKEWELL ATTERBURY

(Continued from page 69)

there is pictured a ½-gallon pitcher and an 8-inch covered compote with a pine-cone finial.

Four inventions of machinery for shaping and finishing glass-ware were patented in 1879 by Thomas Atterbury and Washington Beck.

Thomas Atterbury had foresight as well as outstanding ability and capacity. His patents reveal that he anticipated new developments and the changing needs of this time.

In 1879 he patented an improvement in underground electrical circuit lines, using terra-cotta or baked clay casings and glass insulators. He stated in part that:

"A demand is increasing in the larger cities in this country for some cheap and convenient method and means of laying electrical - circuit lines underground, instead of supporting them upon poles above ground, as has heretofore been almost the universal custom. The multitude of overhead lines (telephone, fire, and police lines) often interfere with each other, so that communication is often interrupted or transferred from one line to another."

Imagine calling your doctor and getting a policeman!!

Apparently the Atterburys foresaw the possibilities in glass fabric, although they may have underestimated the difficulties and the decades before it would become a commercial success. "A woven fabric or cloth composed wholly of, or the principal parts of which are composed of spun glass" was patented in 1880 by Herman Hammesfhar and assigned on issue to the Atterburys.

Incidentally, 1880 was the last year in which the name of James S. Atterbury was noted on any patent.

Ever in search of new products and new outlets for glass, Thomas Atterbury patented various industrial glass products in the 1880's, such as:

1. A tile or shingle made of glass or other vitreous material that was said to be comparatively inexpensive and easy to apply.
2. Advertising signs made of one piece of glass, some "having impressed thereon an imitation of the package or article to be advertised."
3. A specially designed glass bottle for fire extinguishing compounds.

Most of Thomas Atterbury's design patents in the late 1880's were for covered dishes with animal designs, probably best known of which is the Atterbury Duck, patented in March 1887. His early design patents relate mainly to lamps (stands, bowls, and chimneys).

Lamp production had been a large business from ancient times. Its heyday was over, however, with the development of the incandescent lamp, and the rapid shift from liquid fuels to electricity for illumination.

Although liquid fuel lamps had been his first love, it is apparent that Thomas Atterbury shifted his resources with shifting demands. In the early 1890's he invented several devices for the manufacture of incandescent lamps.

Thomas Atterbury died May 29,

Apothecariana

The Mortar and Pestle

By HOWARD W. MORDUE

The Mortar and Pestle, time-honored symbols of the pharmacist, have an origin dating back before the time of recorded history. Their exact origin can only be a subject for conjecture. However, many fine specimens of this interesting equipment have been found intact in Roman ruins as well as in prehistoric ruins.

Long before pharmacy was even thought of, mortars and pestles found their use in maceration of grains. People of cultures other than our own still use them today. As close as our near southwest the Indians, of the area there and in nearby Mexico, use our subject extensively.

Mortars are made of most every conceivable substance. In Mexico the popular substance is lava rock. The mortars and pestles made of it are most attractive, graceful, and colorful.

Other rock-type substances include marble, also the more popular and still obtainable Wedgwood mortars that were originated by Josiah Wedgwood in England during the last century.

Mortars and pestles of almost every conceivable alloy have been made over the centuries. Most popular of the metal forms is brass.

Many of the most attractive and graceful mortars were made by Dutch artisans in the 14th and 17th centuries. In relief, encircling these mortars, is offtimes the name of the producer and the date of production.

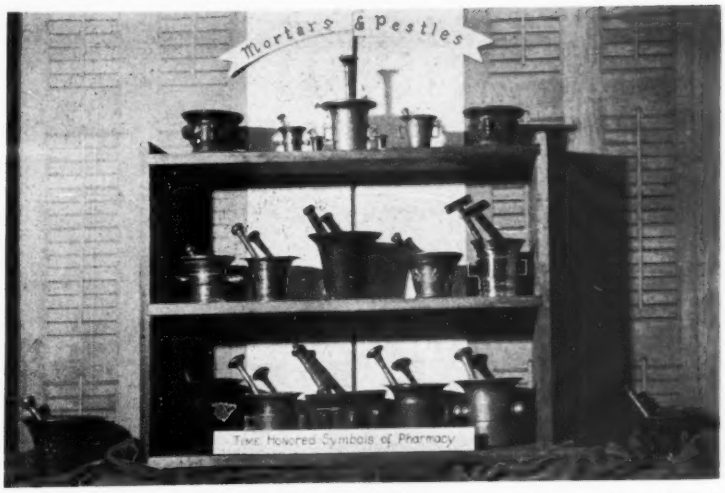
Fine mortars of this type are very hard to procure and are seen mainly in museums. French, Spanish, and English mortars of the same era are not quite as well done artistically, and, from my observation, do not have as much copper in their make-up.

Glass over the recent centuries has been a most popular material for making mortars and pestles. Its popularity is second only to Wedgwood in use in pharmacies of today.

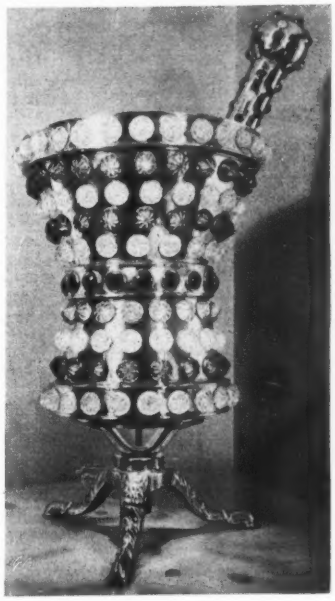
The reason for this is two-fold. First and foremost is the fact that the medicaments being mixed do not react chemically with glass or Wedgwood. Secondly, it is easier to form an emulsion, if one is called for, in a Wedgwood mortar.

In days past, many formulae insisted on iron mortars due to the fact that they did react chemically with the ingredients mixed in them.

The mortar and pestle in recent centuries has been used extensively to identify the pharmacy in Anglo-Saxon countries. Over many doorways of yesterday hung mortars carved of wood, or made of brass or pewter inset with varicolored glass prisms to identify the apothecary shop long gone from the American scene, but not forgotten.



Mortars and Pestles of the Medical Arts Apothecariana. Note the beautiful relief work on some of these pieces. The one on the upper left has raised sea shells on it. The piece on the extreme lower right has raised figures of the Madonna and Child circling it.



Mortars and Pestles similar to this once adorned apothecary store fronts in this country. These were used inside as well as out-of-doors. Made of brass and inlaid with translucent glass prisms, they showed their beauty for blocks, at night.
—From the collection of the author

1895, at the age of 64, whereas his brother James passed away several years earlier, according to Robert Van Deventer, HOBBIES, January, 1941, page 57. At first it seemed that the last patent issued to Thomas Atterbury was in 1893 but the records reveal that a patent was issued in his name in January, 1897, for the manufacture of an incandescent electric lamp, a patent he had applied for in December, 1894. (2)

What happened to the Atterbury Company on Carson Street in Pittsburgh, I have been unable to ascertain. Perhaps someone around Pittsburgh, where information may be available, will be inspired to prepare and publish a full account of the noteworthy Atterbury glassmakers.

• Arthur G. Peterson is author of "Salt and Salt Shakers."

(1) The middle name suggests that he may have been a member of the family of the famous Bakewell glassmakers of Pittsburgh.

(2) Thomas B. Atterbury, Jr., of Pittsburgh, is listed in the 1898 patent records as an assignee of one-fourth of a patent on a power motor.

MRS. L. M. HEILIGENSTEIN
133 Orchard Drive Belleville, Ill.

Dozen dinner knives and forks, pearl handled, sterling ornate bands, fine condition, $65. Lge. collection Old Baltimore Pear (8) 9" plates $7 each. Cov. sugar bowl $9. (2) lge. fruit bowls $6.50 ea. (10) hex. shape sauces $3.50 ea. (8) spooners $5 ea. Beautiful big water pitcher $14. (2) butter bases $4.50 ea. Paneled thistle cruet $6.50. Large plate $7, spooner, $4.50. Triangle black "S" plate $5. Student Lamp - all original nickle finish, paper thin white shade $35. Stamps for ck. refunds & inf. Please add postage.

myc

MRS. RAY C. HUDGENS
3607 Altamira Dr. Chattanooga, Tenn.

Most gorgeous cut glass Compote, all over cut, tear drop stem, 12" tall, 7" across. Signed "Corning" ---------- $47.50
Beautiful Pink Overlay Jack-in-Pulpit Vase Ruffled top & bottom, 9½" tall ---------- 18.00
Blue Grape Carnival footed Fern Bowl ---- 10.50
Lovely Pickle Caster, complete with tongs, insert glass with etching of birds, Silver frame ---------- 15.00
Large Bennington Pie Plate. Nice glaze. 11" across "no mark" ---------- 12.50

Postage Extra. Stamp Please.
myc

A California Glass Collection*

By THELMA SHULL

Collecting antiques is one of the happiest ways to spend one's leisure time, and any dyed-in-the-wool collector will be glad to verify this statement. Among those who enjoy their hobby thoroughly are Mr. and Mrs. O. J. Shelton of California.

Although for a long time Mrs. Shelton was interested in Haviland china and in glass, her husband was indifferent to her hobby. However, he followed her into antique shops as they traveled from city to city.

Finally he became fascinated with colored glass and then developed an absorbing interest in the finer pieces of art glass. As his interest grew in scope, his studies of the pieces increased; and he purchased examples to compare and evaluate.

Hand-painting on fine china is Mrs. Shelton's chief interest at present; but Mr. Shelton likes old glass, and particularly blown and colored glass. Many china cabinets and whatnot shelves in their home are filled with beautiful examples of Cameo glass, Peachblow, Burmese, Amberina, Agata, Mary Gregory, Pomona, Satin glass etc.

In this comprehensive collection there are a water pitcher and matching tumblers in Wheeling Peachblow, two water sets in the rare Burmese glass, and one in Herringbone Mother-of-Pearl Satin glass. Two others are in Diamond Quilted and one is in Raindrop pattern Mother-of-Pearl with rainbow coloring. Another complete water set is in New England Peachblow, and one is the unusually attractive Agata.

The Satin glass collection embraces a variety of colors in both the soft, satiny finish, and the sparkling Mother-of-Pearl. There are examples in pink, blue, white, yellow, bittersweet or orange, apricot, raspberry, and rainbow tints.

A perfume bottle in raspberry red Mother-of-Pearl is bulbous. It has a Gorham sterling silver top.

Mr. Shelton has seven examples of plated Amberina. They include a ribbed vase with flaring top, tumblers, and both punch cups and tall handled lemonade cups.

In Mary Gregory glass he has an Amberina pitcher with ribbed, applied feet. The top is shaped similar to a horn-of-plenty. There are also tumblers and other small pieces in clear and colored Mary Gregory, including one pink tumbler in opalescent cased glass.

The Coralene glass has gold patterns raised on the sides. Some have the plain Satin finish, others the lustrous background of Mother-of-Pearl.

The metallic looking patterns are usually in the Seaweed design. Mr. Shelton has two different versions of the Seaweed. There is also one vase decorated with the Wheat pattern.

Probably the prize piece of the entire collection, if one can single out any example from such an extensive group of choice items, is a large oval bowl. It is made in three layers of glass, with a top rope edge or a collar in opalescent glass, amber diamond quilted Mother-of-Pearl sides, and dark green applied feet.

The sides of the bowl are embellished with large applied ripe-red glass strawberries. This is an unusually large piece measuring six inches high, six inches wide, and 10 inches long.

Millefiori glass is represented by a dark red pigeon blood tumbler with cross-section slices of colored canes embedded in the sides of the glass.

There are two pieces in Filigree glass, a tumbler with slightly frosted finish, and a beautiful small bowl with the variegated stripes, set in sparkling clear glass, running up the sides.

A number of Tiffany pieces include some having the original paper label still adhering to the glass, as well as being marked on the base in the customary manner.

The very scarce pink opaque or milk glass has been sought and found, to be added to the other excellent examples of beauty. It is a large berry bowl and seven matching sauce dishes; also one tumbler in the inverted Plume or Scroll pattern.

This glass shades from a light pink around the sides to a deeper color around the top edge. The bowl and sauce dishes are footed.

The Cameo collection includes a pair of matching miniature vases signed Gauthier. Dark red-orange or cinnamon tones predominate.

Le Gras is the mark on a square shaped vase about five inches high with a snow scene deftly carved around the sides. The colors are soft yellow and amber combined with white. There is a river. Houses are in the distance. Snow is over all. It is like a beautiful Christmas card bringing pleasant memories of a snow-bound New England wonderland.

In this collection is also signed Cameo glass by Webb, Stevens and Williams, Galle, and De Vez. The Sheltons recall that on one trip some years ago they drove for several days and found only one piece suitable to add to their collection. This was a large bulbous vase signed by Galle. It proved to be worth the trip for it is a lovely example of fine glass in shades of lavender and purple with the Wisteria vine entwined around the sides.

Another Galle vase is tall and slender and has red roses and buds around the sides against a frosted white background. Mr. Shelton is justly proud of his Cameo swan's head perfume bottle with a sterling silver ring and cap.

The beautiful Peachblow group includes examples made at the New England glass factory, at Mt. Washington, at Sandwich, at Wheeling, and in England by Thomas Webb & Sons. On a tall Burmese pitcher is lettered by hand the words:

The cowslip is a country wench
The violet is a nun,
But I will woo the dainty rose
The queen of everyone.

In the shining Wheeling Peachblow Mr. Shelton has five different "Morgan" vases, a bulbous water pitcher, a cream pitcher, vinegar cruet, and various other pieces.

Pomona glass is well represented by a number of patterns. These include the Pansy and Butterfly, Butterfly and Wheat, Leaf, Blueberry, Rivulet, and Cornflower, as well as the undecorated.

An unusual method of hunting, used by the Basque peoples of Europe in a region near the French and Spanish border, is pictured on a tall vase 17 inches high of Royal Flemish glass made by the Mt. Washington glass factory.

The picture on the vase depicts birds flying against nets. A limited number of Basque homesteads have been given government permission for generations to stretch large nets from tree to tree or between high cliffs to catch wild pigeons as they fly south to the Mediterranean.

The Mt. Washington factory made Royal Flemish glass as early as 1889. It is interesting to note that this unusual Basque hunting method was noted by an American glass factory.

Royal Flemish glass was probably not too popular with the public when it was first marketed because not much of it is found today.

Many of the finest pieces in this vast collection were obtained through ads appearing in HOBBIES. This arm chair traveling is pleasant and easy. It creates a great deal of excitement for everyone when a package arrives with its choice item inside.

To a student of old American glassware, these fine examples are literally a treasure trove to study and enjoy, but their lustrous beauty can be appreciated by anyone who likes to surround himself, and enrich his home, with lovely colors.

***Death of Mr. Shelton**

Since this article was written, sad news comes telling of Mr. Shelton's sudden passing with a heart attack.

Mr. Shelton had won championships all over the nation and three World's Fair championships for his prize turkeys. He was an American Poultry Association judge and was active in many local, state and national organizations in the turkey industry.

He also was a recognized author-

LEFT TO RIGHT
Top to bottom:

Strawberry bowl with Mother-of-Pearl background.
Pink opaque glass.
Plated Amberina.
Pink and blue Coralene glass. All pieces are decorated with the Seaweed pattern except the vase which is second from the right. It is in the Wheat pattern. Items 2, 3, and 6 have a Mother-of-Pearl background.
Rainbow Mother-of-Pearl Satin glass. The large pitcher on the right is in the Raindrop pattern.
Wheeling Peachblow.
Mother-of-Pearl Satin glass in various patterns.
New England Peachblow.
Thomas Webb & Sons glass.
Amberina glass.
Burmese glass.

O. J. SHELTON
in one of his last photographs.

ity on 19th century art glass and had given numerous talks before organizations on early American art glass.

Mr. Shelton leaves his widow, Mrs. Margaret Shelton; a son, Fred T. Shelton of Upland, Calif., who has been associated with him at Shelton's Turkey Ranch, Pomona, for a number of years; a daughter. Mrs. Gladys L. McKenzie of Long Beach; a sister, Mrs. Bessie Bizzle of Ontario; a brother, George Shelton of Orrick, Mo.; and six grandchildren.

Death of "POP" WOLBERG

It is with saddened hearts that we report the death of Mr. Samuel Wolberg on April 2. Mr. Wolberg was a dealer in antiques for many years in Chicago and was assisted by two daughters, Lillian and Sally. Mrs. Wolberg passed away a few years ago. The Wolberg shop is located on the first floor of the Mart. The Wolbergs attended many antique shows and were regular exhibitors semi-annually at the Chicago Antiques Show and Hobby Fair at the Conrad Hilton Hotel. Mr. Wolberg had many friends all over the country and was affectionately known as "Pop" to his many friends in the antiques trade. He will be greatly missed by all who knew him.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

OVER 200 early knitted beaded bags, landscape & floral; several hundred valentines before 1870; sheet music before 1870; bound volumes, also loose, over 2000 items; several hundred straight razors, some decorated; over 5000 hatpins; 125 hatpin holders; over 2000 scrimshaw items, old sailor work; spectacles and eye glasses; scrap books of trade cards; stereoscopic views and viewers; silver back combs; horse bits and spurs; Victorian bouquet holders; rewards of merit; early lace; Chinese silk embroidered shawls, plain and varicolored; inscribed glass and metal thumb seals; early paper covered children's books. For sale on the premises by appointment only. — W. W. Bennett, Twin Gateway, Buzzards Bay, Mass. jly32971

BONE HANDLE RIDING CROP, engraved name on nickel silver band, marked "London," old, $10. Round footstool, 10" diam. cast iron cabriole legs, tapestry faded, $8. Old Tole document chest, original paint, $12. Embroidered velvet pin cushion on black cow horn, $4. Coca Cola tray, dated 1909, hand-painted (Gibson?) girl, signed by artist, $7. Tulip goblet, bell-tone, (Lee plate 42) base chip, $12. Creamer, pedestal base, $12. 4" stemmed wines. Transportation extra. — Cleo Thompson, Coleman, Texas. my1006

WILL SELL antiques, books, collectors items. Inquire Box 55, Mason City, Ill. jly3291

ORIGINAL Civil War documents. Collectors, dealers, send for price lists. — George A. Willhauck, 25 Eastman St., Dorchester 25, Mass. jly3403

CLOCKS FOR SALE

HOWARD, oak wall clock, 32", good cond., 8-day weight movement, $50. S. Root, fancy metal case 11½" not incl. finial, gilt hands, figures, 8-day strike, $25. Thomas, Westminster, chimes every quarter, 8-day, mahogany tambour case fine cond., $28. Sessions banjo, mahog. 32" not incl. brass eagle, fine condition, original glasses, 8-day, strike, $30. Ingraham "Grecian" with alarm, curly sides and front, mahog. bezel, rosettes, 30-hr., strike, $30. Gilbert Cottage, mahog. 13", orig. glass trumpet flowers, 30-hr., strike, $18. "Royal" oak kitchen clock, 22" good old glass, 8-day with strike and alarm, $20. Thomas walnut schoolhouse 32", 4" bob, 30-day, non-strike, $25.
Sessions banjo, lyre shape walnut 24", brass eagle, 8-day non-strike, $25. All above clocks in running order.—John Sinclair, Penacook, N. H. my1489

GENEALOGY SERVICE

WILL DO genealogy work on Jersey and Greene Counties, Illinois. — Mrs. Fred Wood, 234 S. Jacksonville St., White Hall, Ill. mh120821

DOLL CLOTHES FOR SALE

WANTED: Wholesale market for doll clothes, make them now for outlets from coast to coast. Write for prices, listing your doll costume needs. — Lawana Peetz, P.O. Box 45, Gordonville, Mo. jly3694

COINS WANTED

ELONGATED COINS - (Rolled out, souvenir or special event coins). Highest prices and postage refunded.—B. A. Gill, 401 Grove Ave., Metuchen, N. J. jly3863

COINS FOR SALE

LET ME KNOW your wants in old coins and medals. — T. H. Friedenberg, P.O. Box 1042, Philadelphia 5, Pa. jly4234

CEYLON COINS and tokens bought, sold, and exchanged. — Perera, 266 Trincomalie Str., Kandy, Ceylon. jly4844

RARE LINCOLN CENTS can be found in my vending machine collections from historical New England. Shipped insured in sealed lots of 2500 ($28) and 5000 ($55), postage collect (cheapest method). Signed affidavit that pennies are numismatically untouched included. Inquire or order: George B. James, 24-H Summer St., Georgetown, Mass. jly3487

SCARCE small date 1960-D Lincoln cents, 15c each uncirculated. Large dates, 5c. — RJR Numismatic, 3354 South G, Astoria, Oregon. jly3403

UNSORTED "S" Lincoln cents, $1.15 per roll. — RJR Numismatic, 3354 South G., Astoria, Oregon. jly3422

GEMS & MINERALS FOR SALE

FOR SALE: My personal collection agatized limbs. Beautiful, colorful. Gem quality. Several hundred limbs. Write. See at Walter Tussinger's, 2252 N. Lyon, Springfield, Mo. je3253

MART—FOR SALE

EARLY flat bed mimeograph machine, walnut case 14x10x5", $15; Chautauqua Art Desk for children, circa 1905, $10.50; Sartain's Union Magazine of Literature and Art, Volumes 6 and 7, 1850, $6. Free lists: woodenware, pattern glass,art glass. Postage extra. — B. Weary, 205 Confair Parkway, Montoursville, Pa. my1004

ANTIQUE Eastman Kodak camera, model No. 3 Kodak Junior, complete with accessories and in perfect condition. Manufactured from 1890 to 1897. Contact Angelo Vellake, 30 Fair St., Norwich, New York. my1652

GARDEN RAILROADS, carry children and adults; steam or gas driven, wonderful hobby. Photos, brochure $1. — Trains, 33H Winthrop, Rehoboth, Mass. jly3023

SPECIAL SLIDES for collectors, historians, lecturers meetings. Armor, autos, cannons, clocks, music, etc. Descriptive list and sample slide of your choice 10c. — Morales, 37-16 55th St., Woodside, N. Y. my1232

MUSICAL INSTRUMENTS

ENCORE BANJO, restored, $800. Link with Marimba, like new, $750. Seeburg with xylophone, $450. Seeburg A, $350; largest banjo in the world, $150. Seeburg 88 note $350. — Williams, 8400 Connecticut Ave., Chevy Chase, Md. my1272

POST CARDS FOR SALE

NINE DIFFERENT beautiful Washington cards in color, White House, Capitol, Supreme Court, Cherry Blossoms, etc., each an exquisite work of art, plus a Fabian Bachrach portrait of Kennedy, 50c and 4c stamped envelope.—Americo, Box 10174, Washington 18, D. C. my1403

SALTS & PEPPERS FOR SALE

FOR SALE: Collection of assorted modern salt and peppers, 1,200 pairs. May be seen by appointment or will send snap shot for 25c each. Complete collection $2,200. — Mrs. W. C. Weir, Route 6, Lafayette, Ind. jly3445

SHELLS WANTED

Wanted: Clam shells of the common hard shell type, clean and undamaged, 4 to 5 inches wide. Many thousands needed. — Chris Lardas, 716 West 180th St., New York 33, N. Y. my1273

SHOPS FOR SALE

SELLING ANTIQUE STOCK. Many conversation pieces. Fine Swiss undercarved Grandfathers clock from Black Forest, Germany. Home and business property can be bought. Best suburb near Chicago. Write or phone for appointment. — Garden 4-2075. 9660 S. Kedzie Ave., Evergreen Park 42, Ill. my1

SHAVING MUGS WANTED

WANTED: Occupational shaving mugs showing sheriff, circus wagon, stage coach, auctioneer, fire engine or athletics; with name. — A. Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. my6667

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12867

Glass & China Wanted

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. o66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh126121

LARGE MARBLES wanted: 2" to 3½", excellent condition only. Sulphide figures. Rainbow or candy swirl and spatter. For resale by decorator. State price and describe in first letter. Will consider trading authentic paperweights for fine collections. — John Ullmann, Jr., P.O. Box 2513, Fort Lauderdale, Fla. je3027

WANTED: Daisy & Button alternate, (Button Clear, Daisy Amber). Carnival "Singing Bird," in Green iridescence, signed N. — Metra Wright, Sheridan, Ark. my3633

OCCUPATIONAL shaving mgs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. je6675

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. n12069

WANTED: GAME PLATES or information of artist who signed Muville.—Jackson, Box 335, Maywood, California. my3042

CARAMEL Glass, Coin glass, rare animal covered dishes, all types. Please quote prices first letter. — Pony Express Antiques, Box 171, La Mirada, Calif. je3253

SANDWICH Early vases and candlesticks in color. Flint Cov. sugars & creamers, clear or color. Proof only. For resale. — The Gray Goose, Yarmouth Port, Mass. my3664

ALL PIECES in half cranberry to half clear opalescent hobnail. — Warren Hyde, 403 Wood St., De Kalb, Ill. my3882

MARQUISETTE pattern wanted, in all forms. Lee: Early American Glass, plate 159. — John R. Stuart, Dover Rd., So. Natick, Mass. my6046

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Penna. je12698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. —Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. a126681

WANTED: Diamond quilted champagne glasses, 6" tall, 2½" dia., in any color.—Mrs. A. J. Streeter, New Windsor, Ill. my6806

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

IRONSTONE in Flo Blue "Chapoo-Wedgwood," blue and white "Columbia - W. Adams" any pieces. — Stackhouse Antiques, Ellenville, N. Y. au6675

Art Glass Wanted: Will buy one piece or entire collection of Wheeling, Mt. Washington and New England Peachblows, Webb Cameo (signed only), Plated Amberina, Holly Amber, Tiffany, Pink Slag, Rainbow and M.O.P. Satin, Agata, etc. No cracks, no chips. Send photos and complete description, condition and best price in first letter. — E. L. Adams, 721 West 86th St., Indianapolis 8, Indiana. my34641

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. Sallees Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard). Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. my3806

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

WANTED: Flower band, Lee 107, clear: Compote bases - low round and low oval with acorn and oak leaves on collared bases; tall, 6" diam. base, with lily-of-the-valley stem; saucer and goblets. — James Needham, Howell, Mich. my1403

WANTED: Hyacinth glasses (or hyacinths to hold tulip bulbs). State colors, price. Also china, dolls. — Dr. C. Gilman, 914 Main St., Osterville, Mass. jly3253

WANTED: China to supplement sets. Bavarian, Florida 4241, and Haviland, Frontenac. — Mrs. J. W. Ashton, 1115 Brooks Drive, Bloomington, Indiana. je3023

WANTED: Lenox china, "Washington Wakefield" pat. Please advise quantity and price. — Winifred Cecil, One West 72nd St., New York 23, N. Y. je3633

WANTED: Green twinkle lamp 7½" to 8" tall, with pressed in stars around base and 4 stars on fat, round globe. — Mrs. Walter E. Emery, Portland, Pa. my1612

THEO. HAVILAND, Schleigers numbers 161E & 340 on Blanks 300, gold trim 304. Write M. Rogers, Box 1013, Grand Prairie, Texas. jly3633

WANTED: Actress glass, all pieces, especially goblets. Also pieces of American Coin glass. Private party. — E. Hoffman, 2720 West 43rd Ave., Kansas City, Kansas. my1481

EYEWINKER pattern glass.—Sargents, 401 North Park, Wellington, Kansas. jly3441

WANT - Round glass paperweight, must be clear enough to not distort picture. Three inches across, prefer beaded border. Crockery marbles, small ones alright. Record by Ira Sankey, Pres. Calvin Coolidge, Marie Dressler. — Elsie Smith, 1016 So. 52nd St., Omaha 6, Nebr. my1003

HERE I AM starting my second year of advertising for Kewpies. Please look around your shops, call your friends, relatives, anyone that has old signed, perfect Rose O'Neil action and standing Kewpies. Desperate for jasperware clocks with Kewpies on, Kewpie tea pot with lid, Kewpies on tin, iron, metal, gold, silver, Kewpie anything. Perfect, old and signed only. All letters answered. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. my1424

WANTED: Royal Doulton china Woburn pattern. Send list and prices, perfect condition only. — M. L. Tainter, 124 Salisbury Road, Delmar, New York. jly3823

WANTED: Bavarian china cups saucers, black Greek Key pattern manufactured sometime in the 1920's; plain white with black Greek Key around outer edge of dish and a thin gold line on each side of the Key. Can use any number from one to ten of them. Write airmail. — C. A. Strozier, 1228 So. New Haven, Tulsa 12, Okla. my1274

BITTERS BOTTLES WANTED, highest prices paid. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. jly3802

Private Collector will consider purchase of majolica reasonably priced. Please send complete description—Wildey C. Rickerson, 30 Rockefeller Plaza, New York, N. Y. my1264

DANISH Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. jly6806

FRANKLIN MAXIM plates, soft paste, "Plow Deep, etc.", "If You Keep Your Business, etc.," and others. Also Burns Maxim plates. Describe, price. — Marie Grogan, Room 1000, Marshall Field Annex, 25 E. Washington, Chicago, Ill. f120021

STAFFORDSHIRE, proof only in following patterns: (1) Adams' pink Palestine, pink Garden Sports, purple The Pet. (2) Hall's blue Italian Buildings. (3) Ridgway's blue Italian Flower Garden. (4) Wedgwood's Pastimes. (5) Royal Sketches. (6) Gem polychrome ironstone. (7) Brick red Pratt ware. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. my3618

Wanted: Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price.—T. A. Merkt, Montville, N. J. je42661

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. jly6299

OLD PATTERN GLASS, china, etc. No reproductions. Write wants. — E. Skilton, Downingtown, Pa. a122045

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax Street, Blair, Nebr. my6468

Old Glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. jly68001

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. Write. je6618

PR. AURENE candlesticks, 7½", marked, swirled, greenish blue, gold, pink. Rare, proof, $65. Postage extra. — Winifred Ward, 10 Hawthorne Ave., Troy, N. Y. my1481

MOTHER-OF-PEARL Diamond Quilted fruit bowl: Overall height 9½", diameter, 8½". Rim has 2" petal shaped scallops. Deep rose red to pale yellowish green. Handsome ornate brass base. Interior white. A thing of beauty. Red Rock water pitcher and 6 tumblers. All items old and perfect. What am I offered? Postage please. — Horace L. Jones, 412 W. 14th St., Norfolk, Va. my1825

THE WESTWIND offers for May: Lacy Baccarat ftd. cup, $9.50; Loop with Dewdrop creamer, $4.50; Gladstone cup plate, $8.50; early Sawtooth flint creamer, $6.50; Pitts. Tree-of-Life lge. tumbler or flip, $6.50; lge. water trays: Raindrop, $10; Willow Oak $8.50; Currier & Ives (mule & wagon crossing tracks), $16.50; Shimmering Star cov. sugar, $12.75; Lotus with Serpent mug, tiny underbase nick, $7.50; cut crystal cordial, flute patt., rayed base, faceted dbl. knob stem with dbl. tear, $7.50; 5 heavy Strawberry & Fan cut crystal tumblers (old), $5 each; 12 fine Tiffany service plates, all for $50; Theo. Haviland Limoges bouillon, 6 sets, $7 the set; pattern glass tumblers: Banded Portland, $3.75 ea. for 3; Clear Block (1) at $3; Garfield Drape milk pitcher, $8. Mail order only, satisfaction guaranteed. Please send ample postage (all items plus postage and ins.), excess refunded. — The Westwind, 1710 McKenzie, Long Beach, Calif. my10021

U.S. COIN TOOTHPICK, clear dated coins, $37.50; large 14" druggist's show globe, $15; 1909 calendar plate, $5; Cranberry Daisy & Fern rosebowl, $18.75; Staffordshire inkwell, colorful, confetti nest, Mother, birdlings, worm, $12.75; 1" solid gold watchpin, appliqued and black enamel, set with pearls, $18.75; ¾x¾" gold cufflinks, ½x½" moss agates, $7.50; 2¼" oval mourning brooch (black), fine applied head, $8.75; Postage; Everything Guaranteed. — Simmons, 537 N. Weller, Ottumwa, Iowa. my1255

TUMBLERS: Yellow Swirl Satin, white lining. (1) $12; White Swirl, Camphor, (1) $10; Cranberry I.T.P., top edge nicked so, $6; Whitton, Clear, brilliant, (4) $3 ea. Transportation extra. Stamp. — The Knotty Pine Shop, Canton, Conn. my1082

M.G. CELERY, Maize pattern, 6½" high, $5. Hickman goblet, clear, $4. Victor tumbler, base nicks, $1.50. Cut Log & Star blue mug, 2⅝" high, $9. D&B hat, vaseline, spooner size, $11. Amber Hobnail Rd. water tray, $12.50. Green Heart with Thumbprint open ind. sugar, $6.50. Finecut cov. sugar, clear, $9. Gothic cov. sugar, flint, rim flakes, $20. Garfield Memorial 11½" plate, $8. Beaded Acorn Medal goblet, clear, $6. Cupid & Venus pick. caster, tongs, unlist. in vaseline & rare, needs resilver, $25. Spirea Band footed sauce, blue, scarce, $5.50. 2 Hartley wines, clear, each $2.75. 5 Beaded Mirror flat sauces, all $8.50. Prices include insurance and postage. — Mormon Hollow Antiques, 2 High St., Millers Falls, Mass. my36581

Canton Helmet creamer, $35. Shaving mug, Diamond Stack engine, running, $45. Shaving mug, Bay Horse, $35. Shaving mug, scene with river and red bridge, $12.50. Sanded copper luster toothpick, chip inside, $6.50. Purple slag match holder, $8.50. Hand decorated birth certificate of Johannes Bender, Pa., written in Dutch, dated 1790, $65. Decorative birth certificate of Sarah Bender, in English, dated 1819, $65. Pink luster hanging plate, picture of early train, $25. Transportation extra. — Thelma L. Walsh, P.O. Box 365, Sedona, Ariz. my1489

ROYAL BAYREUTH, marked: Corinthian creamer, $12. Coral and Shell creamer, $8. 1821 Baptismal Fractur. 1865 Commemorative Philadelphia fire department certificate. ¼ litter castlemarked Mettlach stein #1745, $28. Russian pattern cut glass finger bowl. Ornate framed fans. Museum quality 15" diameter Imari punch bowl. 9" high, Rookwood vase, 14 flame mark, $12. Photographs on request, 35c each. — Renee Gundersheimer, 708 Fordham Road, Cynwyd, Pa. my1694

Old China Registry. Specializing in matching old Haviland. Send saucer sample or Schleiger's number; list wants; enclose stamp for reply. — Harriet Young, 2577 W. Montrose, Chicago 18, Ill. jly3276

Christmas plates from Denmark. My Chicago place will be closed from May 1st till November 1st. Please airmail all inquiries to: Carl M. Jensen, Strib, Denmark. my1612

OLD, AUTHENTIC pattern glass. Celery vases on tall standards: Clear Ribbon $7.50; Dot & Dash $5.50; Banded Star $5; Paling (or Plain Paling) $3.75; Sheraton $7.50; 4 row Honeycomb $6.50; Grand (or Diamond Medallion) Fan edge rim $5.75. Transportation extra. Dealers invited. — Emily S. Troutman, 325 N. 6th S., Reading, Pa. my1804

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers.—George Abraham, Gilbert May, Granville, Mass. f120821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c —The Empty Bottle, Box 27, New London, Conn. ap124661

CHINA SLIPPERS. Salts. Toothpick holders. Pretty plates. Glass. Dolls. Primitives. Large Variety. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minnesota. jly3403

BELLFLOWER GOBLET, $8. Bellflower Spooner, $6.50. Honeycomb Goblet, small, $3. Cube with Fan Water Pitcher, Lee Pl. 52, $7. Cordova Toothpick, $3. Sapphire three panel open compote $10. Copper Luster Salt, sand band, shaker type, $8. Four "Priory" cups & saucers, $7.50 ea. Trans. extra.—Gwen Baker, 1339 Great Plain Ave., Needham 92, Mass. my1234

HAVE 200 PIECES pattern glass. Also, dolls, colored tumblers, colored glass, copper luster primitives, etc. Write wants please. I want Heart and Thumbprint glass.—Ferne E. Marshall, 100 56th, S.W., Grand Rapids 8, Mich. my3065

WHY NOT open an Antique shop? I can supply you with a very wide selection of beautiful antiques. Visit the Rio Grande Valley of Texas, and see a true Wonderland.—Call Dudley 3-4737 or write Mrs. K. C. Boysen, Edinburg, Texas. my3656

ORIGINAL S. T. Drake's 1860 Plantation X Bitters amber log cabin bottle, 10" tall, 3x3" square with blown letters and round depressed bottom bearing molded in mark of pontil rod. Write price offered for this infallible bottle of antiquity. — Georgette M. Barbin, 7004 St. Charles Avenue., New Orleans 18, Louisiana. je3257

ONE GLASS paperweight, proof. One cut glass lamp, proof. Details upon request. — Mrs. Allan Falkenstine, Box 272, Watonga, Okla. je3023

PATTERN GLASS: Anthemion, Arched Grape, Beaded Tulip, Berkeley, Cube & Fan, Cathedral, Double Greek Key, Cape Cod, Dew and Raindrop, Dewdrop in Points, Diamond Medallion, Eggs in Sand, Festoon, Gothic, Heart with Thumbprint, Jewel with Dewdrop, Panelled Cherry (Lee), Nailhead, Palmette, Palm Leaf Fan, Portland with Diamond Point Band, Star Rosetted. Write wants. Stamp please. — Mrs. Thomas Frizelle, 931 Kentucky St., Racine, Wis. je38001

CLEAR GLASS D&B perfume bottles, $10 pr. 2 1910 calendar plates, $4 ea. Baltimore Pear goblet $5. Goblet, horses head $10. Blk head china doll 22", dressed, $40. British Royal Arms plate, national emblem, $60. Red satin glass oil lamp, no shade, $19. Game warden set signed Guy Beck, 10 plates, 1 platter, $50. 4 Adams pink c&s - The Sowers, $15 each. Complete set Flo Blue, over 100 yrs. old, some chips, $135. Doll cradle, $15. 6 Leeds cups & saucers, Rose pattern, $250. Gaudy Welch choc. set, tea pot chipped, $150. Red Venetian vase, gold trimmed, small chip, $25. 1 doz. Bailey, Banks & Biddle bone handle steak knives, $37.50 doz. 6 dark carnival glass footed dishes, $4. Mulberry wine decanter, 6 glasses, $35. Vaseline & wh. vase & pr. candlesticks, 12", $35. Postage extra. — White Elephant, 455 Schuykill Ave., Reading, Pa. je38022

HOLLY AMBER: Toothpick, tumbler, parfait and sauce dish. Pomona: First cut, blue cornflower punch cup and lemonade tumbler. Amberina: Tumbler, Handled lemonade, Champagne goblet and tricorn toothpick. Agata, MOP, Burmese, etc. for the collector. Week ends, evenings and by appointment. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. CHerry 1-4231. my1004

OPEN COMPOTES: Large, high stem, "Michigan" $8.50. Square, 6½x6½", Shell & Tassel $12.50. Sunburst Rosette cake stand 8". $8.50. Peacock Feather oval relish $3.50. Red/clear with frosted band, "Button Arches" Syrup Pitcher (not souv.) $8.50. America handled mug $3.50. Greentown glass, state Patt. (3) watch chains with slides. Write. Trans. extra. — Lee's Antiques, 807 S. Pine, Pratt, Kans. my1214

VERY ATTRACTIVE Pier mirror. 94-piece set Haviland china. Also Ransom Haviland. Cranberry Spanish Lace water pitcher and 3 tumblers. 40 piece set. Pavonia glassware. 21 piece Moss Rose tea set. Cut glass, Luster Leaf ironstone. General line antiques. Dealers invited. — What Not Antique Shop, Paxton, Ill. my1063

CROOKE'S BOOKS. The original pocket-sized manuals on date letters and origin marks on antique English, Scotch, Irish silver. Also, manuals on antique pottery and porcelain marks. $1.25 each postpaid. — Pauline Bunce, 1110 Sterling St., Indianapolis 1, Ind. my3806

SHEFFIELD SILVER double vegetable dish, $75; Sheffield bread tray, grape border $10; Large silver candelabra $60; Dresden lamp, 2 figures, 20", exquisite, $225; 2 Battersea pink boxes, pr. $60; Large blackberry lamp $25; Stiegel flip or vase $50; Handled Sandwich art glass vase $35; Parian horse in Victorian dome $15; Blown ship in Victorian dome $15.—Ann's Antique Shop, West Bangor, New York. my1405

CUT GLASS is my specialty. You name it, I have it. Hundreds of beautiful bowls, pitchers, vases, cruets, ice cream trays, water bottles, tumblers. All old and deep cut. Reasonable prices. Advise wants. Postage extra, stamp please. — Carole Kaplan, 418 Sampson St., Old Forge, Pa. my3027

COLORED BISQUE hats—Straw, Homberg, Topper, Aussies, $12.50 each. Amber swan pulling shell salt $12.50. (Millards) Shamrock 3-sauces, $4 each, relish, $6.50. China saucer candlestick, yellow roses, $6. Green cruet H.P. scene $15. Double Pinwheel jelly, $4. 8½" lid. $4.50. Ironstone covered soap dish, $5. Blue Jeweled Heart 6" ruffled sauce, $5. Bulls Eye & Fan relish $2.50. Lg. mug dog chasing 4 deer like K7 pl. 2, Bearded man water pitcher, covered butter, nick on each, $8.50 each. — Brown's Antiques, Addison, N. Y. my1086

COMPOTE, art glass bowl in shades of blue, 14" dia., stem also art glass, signed Schneider, artistic wrought iron base, $60. Greentown bowl, Herrick 211, some flaking on feet, $9.50. Pair blue oval medallions 1 3/16" x 1¾" impressed Wedgwood, horses, chariot on cloud, pair $27.50. Some smaller ones at proportionate prices. Six cut glass salts, $9. Add postage. — Welches, 333 West Tipton, Huntington, Indiana. my1215

2 CUT GLASS pitchers, 40 cut tumblers also 2 copper lustre pitchers. — E. White, Rt. 1, Box 140, Port Richey, Fla. my1861

DELFT BLUE TILES, for fireplaces or tables. Designs of old children games; Also in Mulberry. Ask for samples. — Martin Inthout, 166 Lincoln Ave., Yardley, Penna. my1002

WHAT AM I OFFERED for 52 solid ivory carvings of animals, letter openers, pendant, etc., from 5" to 1½" long. Lifetime collection from all over the world. For appointment call Dudley 3-1133, or write Box 173, Edinburg, Texas. je3464

SIX TUMBLERS, Bull's Eye and Daisy, green spots in eyes, $5 each; two Mascotte tumblers $5 each; R. S. Prussia china toothpick $6.50; Glass ABC plate, frosted bunny in trees in center, $7.50; many others in both china and glass.—Walker's Antiques, 4217 Statesville Rd., Charlotte, 6, N. C. my1483

OPALESCENT glass cigarettes holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888. $4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. jly3675

DOZEN Copeland 10⅛" England Spode, plates, gorgeous classic blue and gold borders, (Tatman, Chicago) $100. Three ruby pieces, gold scrolled, decanter styled, stoppered bottles. Lower covered piece. $30. Stamp. Transportation. — Old Homestead, Orono, Maine. my1292

AMBERINA berry bowl in Kate Greenaway stand, pattern Daisy & Button, deep coloring, fuchsia top and gold bottom, including 8 sauce dishes. — Phone Congress 4-1430, Emma Haines, 2523 Greenleaf, Elkhart, Indiana. my1232

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. je6637

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. o12675

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. jly6299

FOR SALE: French Limoges - Martin. White porcelain, green encrusted pattern between 2 gold bands, $350. 12 each: dinner, salad, bread and butter plates; desserts; soups; cups and saucers; large and small meat platters; 3 vegetable bowls (1 covered); covered bread and butter dish; gravy boat; and cream and sugar - 1904.—Lorena Scherer, 1608 Jefferson Heights Apartments, Jefferson City, Missouri. my1464

"HANDBOOK of Old Pottery and Porcelain Marks," Thorn, nearly 4000 marks! $3. "English Pottery and Porcelain," Honey, 114 illustrations, $4. Free catalog antique books.—Ruddell's, Box 461-H, Washington 4, D. C. my1232

PURPLE GLASS (Mojave Desert): Whiskey and medicine bottles, jars, salt shakers, cups, vases, candlesticks, kerosene lamps, etc. Write wants or send $1 for sample bottle.—Nazareth, 217 Robertson Rd., Ridgecrest, Calif. my1842

PAIR CUPS, saucers. Adderley bone china, 1789, England, perfect, $8.50 pr. Copper wash boiler, small, $7.50. Well pulley, good, $2.50. Apple peeler, $2. Lamps, clear, $3. Shirley Temple mugs, pitchers, bowls, each $3.50. Old wooden plane, mended, $2. Stone fruit jars, $1. Iron teakettle, $5. Royal China soup bowl, Austria, hand painted fruit, $4.50. Spatterware - two cups & saucers, write. Daisy & Button with narcissus pitcher, six tumblers, write. One Block and Fan tumbler, write. — Martha Keltner, 217 Short C St., Rogers, Ark. Phone MElrose 6-1817. my1886

ROYAL BAYREUTH lobster creamer, $8.50. Theo. Haviland sugar & creamer, sprays pink roses, gold $9.50. R. S. Prussia, red mark, fruit bowl, roses, dainty coloring, $12.50. 10" Red Bohemian pedestal type blown vase, doe in forest, $13.50. Mary Gregory green blown wine bottle, stopper, $18. Emerald green blown rose bowl, crimped, enamel decoration, $6.50. Green Carnival footed rose bowl "N", 5", $6.50. Shell & Jewel water pitcher, $5. Kokomo celery vase, $4.50. Lists. — Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. my1046

CAKE STANDS - 10½" Priscilla $12.50; 8¼" Feather $6.50; 8" Bryce $6.50; 8½" Maine $5.50; 9¼" Bird Strawberry $7.50 Covered sugars: Gooseberry $12; Beaded Loop $7.50; Pygmy $12.50; Feather $7; Grape Festoon (stippled leaf) $10. Miscellaneous - copper lustre pitcher, 7", blue enamel decor, swan handle $38.50. 12 candle mold $6.50. China bowl, 4 sauces, deep blue w/portrait of Napoleon in each piece, $25 set. Amber Willow Oak cake plate $10. 2 Canadian footed sauces $3.50 each. Trans. extra.—Hill's Antiques, Harrington, Delaware. my1846

BLUE SHELL & JEWEL pitcher & 6 tumblers, one tumbler has piece out of base, $45. Battenburg piano cover, about 17x74", $7. 49 pieces of Haviland, 151 on Blank 118, write. Original Godey's prints, write. Transportation extra and stamp with all inquiries. — Lowry's Antiques, 50 Bissell Ave., Youngstown 4, Ohio. my1673

12 MEAKIN Moss Rose butter pats $11. 7½" Amber Dewey plate on legs $10.50. Currier and Ives amber 9" deep bowl $15. 8" cut glass shallow bowl, multi star $12.50. 3 Gibson Girl 10½" plates, Authoress, Nurse, Journey's End, each $9.75. Two others with one chip on rim, each $4.50. Stamp for list of hand painted china. — Vi Stockton, 1100 First Ave. West, Newton, Iowa. my1215

DANISH CHRISTMAS PLATES, B&G & Royal Copenhagen. Large selection. Prices begin at $7.50. Also commemorative plates $6.50. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. au6698

STIPPLED Forget-me-not collection: 114 pieces, plus several lids, 18 goblets, 16 9" plates, 12 saucers, 13 cups (small) 12 small 7" plates, 12 small sauce dishes, etc. Will sell as entire collection only. Write: Mrs. Earl Bird, 631 N. Willow, Fayetteville, Ark. my3886

IRONSTONE CHINA only. Listing hundreds of fine antique items for stamp. — Meisen-Helter, 323 Roosevelt, York, Pa. s6215

MINIATURE pitchers, vases and jugs, mostly under 2". List of over 100 different, priced individually. Also list of miniature shoes and miniature animals. Both lists sent for 25c. —The Doll Questers, P.O. Box 44-055, Miami 44, Fla. je3295

RIBBED GRAPE 6" plate $12. Blue Henry Clay cup plate, ½" mold imperfection on edge $20. 7" lovely embossed pewter jug $7.50. 7½" Ruby perfume, Vintage and Thumbprint, matching stopper, $18. 11" cranberry slender vase, vaseline petals, slight damage on one petal, $15. — Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. my1614

CRANBERRY indiv. salt, footed silver holder; Alhambra choc. c/s; Monk creamer; Ruby T.P. toothpick, one tiny sliver, each $4.50. Cut glass water carafe marked "Clarke" $8.50. P.P. extra. — Ruth A. Loveitt, 56 Angell Ave., South Portland, Maine. my1692

MIKADO Oriental Ivory c/s, etc. Maltese J. H. W. Sons, Hanley c/s; plates. — Marshall's Antiques, Springdale, Pa. my1821

EACH $7.00: Old milk glass tumblers; brown Staffordshire soups; Limoges plates, cereals. Haviland sauces, soups. Each $2.50: Wildflower compote; pair glass candlesticks; child's punch bowl; Ruby punch cups. — Marshall's Antiques, Springdale, Pa. my1652

GOBLETS: 6 Cord & Tassel, $18; 6 Curtain Tie-back, $15; 8 large clear with heavy knob stems, $15; water pitchers, Jewel & Dewdrop $6; Sprig $6; Block & Fan 8" bowl, $5; Paneled Daisy 9½" sq. plate, $7; Michigan high stem jelly, $2.50; 4 square Daisy & Button sauces, $10; 2 pearl handled pens, original boxes, $2 each. Silver plated berry spoon, $2. Two carpet bags. Transportation extra. — Mrs. Leola M. Kemler, 409 N. 4th St., Marshalltown, Iowa. my1236

MILK GLASS Aladdin lamp base and burner, Drape and Tassel, $5.50. Six "HR" Bavaria red mark 7¾" plates, gold bands, each $1.25. Six "Laughlin" 7" plates, small pink thistles, scalloped gold line rim, each 75c. Fruit bowl, Germany, irregular scalloped edge, raised work border, harmonizing colors, 10½", 3" deep pink American beauty roses in center, brilliant luster finish, 5 matching sauce dishes, truly delightful, $10.25. Postage extra. Want carnival hatpin holders, covered powder jars. — J. C. Wanous, Odessa, Minn. my1236

OVERSHOT VASES: golden honey, 4¾" high, 4¼" dia.; silver honey, 7½" high, 3½" dia.; silver amethyst tricorne, 5" high, 4" dia. Unusual forms. Beautiful, ea. $20. Rigareed vases with spiralled shell-shaped rigaree: golden amber to rich green top, golden amber rigaree, 10", $25; moss green bottom, palest amethyst base to deep rich amethyst top, moss green rigaree, 8½", $15; almost twin to above with blue green bottom, pale green base to rich blue green top, $15; all have tiny n.h. chips at top, believed done in finishing. Pair pinch bottles, deep sea-blue, clear stoppers, 7¾" high, 3½" diameter, $25. Maple Leaf (variant?) decanter or large cruet, heavy, brilliant, $12. Postage extra. —B. Weary, 205 Confair Parkway, Montoursville, Pa. my1069

"Salt & Salt Shakers", 1960. $5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, Dr. A. G. Petersoh, 416 Pershing Dr., Silver Spring, Md. tfx

FOR SALE: R. S. Prussia red mark, rare Millefiori cruet $85. Amberina (following): Ird. water pitcher $95; tumbler $32; quilted sherbet $25. Bohemian ruby castor, 5 bottles, $55. Service of 12 Azalia Noritake china, Larkin, $200. 25 pieces dark & orange carnival, $75. Postage extra. — Pearl Gurnsey, 143 Thacher St., Hornell, N. Y. je3848

CANTON collection for sale to the highest bidder: tureen, bowl, 6 cups & saucers, handleless cups, 6 syllabub cups, two latticed sides fruit bowls, small milk pitcher, 3 platters, plates, cake stand, teapot, 3 cov. vegs., 6 rice bowls, 6 fish bone dishes, oval platter latticed border. Details & defects from: Garrett's Attic, "Little Shop in the Country," Versailles, Ky. Tr. 3-3228. my1084

PRISCILLA celery vase $8.50. Deer & Pine Tree butter dish, lid edge roughness, $12. Wheat and Barley water pitcher $11.50. Ribbed Opalescent toothpick, $6. Diamond Point and Disc tall open compote, $9. Gin bottle, handle, dark amber glass, silver inlay, silver top, $17.50. Indiana glass, Caramel Dewey small butter base $11.50. Cord Drapery 10" footed cake plate $7. Overall Lattice wines (4) each $3. No. 11 small creamer, $5.50. No. 11 sugar bowl, no lid, $6.50. Opalescent Ribbed Spiral tall vase $7. Postage extra. —Herren's Antiques, 208 W. Hwy. 96, Box 164, Nickerson, Kansas. my1257

MAP, Norwalk, Conn., 1847, framed, 12x20", lists householders & other info. pack to 1660, $7.50; plug tobacco slicer, cast iron, "P. Lorillard & Co.," original paint, 19" long, $4; Balder pattern wines: (5) each $1.15; juice glasses (2) each $1.35; goblet, $1.60. Four piece table set, camphor glass, large size, gold, H.P. decor. worn, $8; Fan, 19" spread, 17 exotic wood ribs, tan silk, colorful lake scene, black silk backing, matching wood case with satin lining, unusual, $17; Fan, 25" spread, 22 ribs of gilded wood, electric blue tulle, hand painted birds, butterflies, apple blossoms, gorgeous, $20; Broad Flute bowl, 8", flint, footed, $4; Cologne bottle, 8" tall, beaded rib, fiery opalescent, Belknap 237A, "Choice collector's item," $15; ditto, 5½" tall, $7.50; Blue M.G. slim sauce bottle, 8¾", rare, $15; blue M.G. "Backward C Square" plate, Belknap 14A, 7½", $15; blue M.G. salt & pepper, raised leaves, original tops, old, pair, $12; Harper's Monthly Magazine, Vol I, 1850, bound, $5; ditto, Vol. 2, $4. Transportation extra, except on books. — Anne P. Houghmaster, 539 Second Ave., North Troy, N. Y. my10231

FOR SALE: Milk Glass Sawtooth three piece set - clear sawtooth compote, other pieces. Collection orange and other carnival glass. Colored glass and contemporary items. Paneled Thistle glass. Pr. Cane base candlesticks, Cane fruit dish, apple green Cane and Flute dish. Late Waffle large cake plate, fruit dish. Pair early pressed glass compotes. Amber Rim Hobnail sauces. Amber lace edge fruit dish. Blue Staffordshire pitchers. Copper lustre pitchers. Nippon partial dinner set. Double angle lamp, complete with shades, etc. Small brass oil table lamp, pair of these. Old pewter plates, other pieces. Old automobile books, few lamps. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. my1238

LAMPS WANTED

WANTED: Miniature lamps by a private collector. Complete Spanish lace, Hobnail, Mary Gregory Diamond Quilted. Give full description and price. — Leo Pottratz, Eitzen, Minn. my1291

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STAMPS

NEWS FROM WASHINGTON

The 4-cent Kansas Statehood Centennial commemorative stamp, to be first placed on sale May 10, 1961, at Council Grove, Kans., will be produced on the Giori press, and will be printed on yellow paper to permit multi-color printing in a single run through the press, according to Postmaster General J. Edward Day.

The stamp is based on a design submitted seven years ago by the Eureka Specialty Printing Company of Scranton, Pa., for the Kansas Territorial centenary, and has been modified by artists at the Bureau of Engraving and Printing in Washington to relate to the Statehood celebration.

Featured to the left of the design will be a large sunflower, the State flower of Kansas.

There will be 100,000,000 of these stamps, printed on the Giori press as noted, in panes of fifty.

Collectors desiring first day cancellations of the 4-cent Kansas Statehood Centennial commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Council Grove, Kans. Each envelope must be marked, in pencil, in the upper right corner indicating the number of stamps to be affixed (singles, pairs, blocks, etc.).

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be clearly marked "First Day Covers Kansas Statehood Stamp." Collectors are cautioned that orders for first day covers must not include requests for uncanceled stamps.

In accordance with the previously announced policy, outer envelopes or wrappers containing requests for first day covers must be postmarked before midnight five days in advance of the issuance date. The Kansas Centennial first day cover requests must, therefore, be postmarked before midnight May 5, 1961. Requests postmarked after that date will be returned unserviced.

—o—

Plates 26913, 26914, 26915 and 26916 were assigned for the printing of the 4-cent Fort Sumter "Civil War Centennial" commemorative stamp, which was scheduled for release April 12, 1961, at Charleston, S. C.

Other plates assigned and sent to press during February involved various denominations of the regular postage stamp series.

Plates canceled during February included the ½-cent denomination (plate Nos. 26708 and 26709, with but 49,078 impressions). Other plates canceled included Nos. 26299-26302 for the NATO commemorative 4-cent stamp; 26438-26441 for the 4-cent Dental Health commemorative stamp, and 26498-26501 for the 4-cent Dr. Ephraim McDowell "Famous American" stamp of 1959. Other plates canceled during February involved lower denominations of the regular postage series and the 7-cent airmail.

—o—

A total of 345,645 covers was canceled January 20, 1961, at Washington, D. C., to mark the inauguration of President John F. Kennedy.

—o—

The Postmaster at Washington has also reported that there were 1,013,515 first day covers canceled by his office January 26, 1961, when the 4 and 8-cent Mahatma Gandhi "Champion of Liberty" stamps were placed on sale. There were 782,522 of the 4-cent and 718,434 of the 8-cent values sold in Washington that day, with a value of $88,775.60.

—o—

Houghton, Mich., has been granted a slogan cancellation from time of receipt through August 31, 1961, reading "Houghton Centennial 1861-1961." Cleveland, Ohio, is to have another special cancellation, from time of receipt through September 30, 1961, with the wording "1911 - 1961 Lakewood's 50th Anniversary Year."

Other special postmarks, to be utilized from date of receipt through December 31, 1961, are Radford, Va., and Decatur, Ill., which will have the marking "All America City."

Saugus, Calif., will have a special die hub, which will be used from April 1 through July 4, 1961, with the wording "Annual July 4th Old West Celebration." From April 1 through June 30, 1961, Crawford, Nebr., will have a slogan cancel reading "Crawford, Nebraska 75 Years 1886-1961" in three lines.

Adamstown, Pa., will have a slogan die hub in use from May 1 through June 17, 1961, reading "Adamstown, Pa., Bi-Centennial June 10-17, 1961."

Boston (9), Mass, is to have a special cancellation in use from April 15 through May 15, 1961, with the commemorative wording "Launching of USS Bainbridge 1st Nuclear Frigate."

Yankton, S. D., will have a special slogan die hub in use from time of receipt through June 25, 1961, reading "Yankton Celebrating 100 Years June 18 - June 25," and La Crosse, Va., will have a hub reading "La Crosse, Virginia 60th Anniversary 1901 - 1961," from time of receipt through June 25, 1961.

Providence, R. I., will place a die hub in use upon receipt, and continue it through July 1, 1961, with the wording "Greater Providence 325th Anniversary June 21 - July 1." Another special cancellation will be placed in use at Winchester, Va., from April 1 through April 29, 1961, with the wording "Shenandoah Apple Blossom Festival April 27-28-29, 1961."

Hanover, N. H., will utilize a slogan cancellation die hub from time of receipt through December 31, 1961, with the wording "Bicentennial 1761 - Hanover - 1961 New Hampshire" in three lines. Another post office authorized to utilize a special cancellation is Berwick, Pa., which is to have a slogan cancellation in use from time of receipt through July 1, 1961, with the wording "175th Anniversary of Berwick, Pa. June 24 - July 1."

Breckenridge, Mich., is also to have a slogan cancel in use from time of receipt through June 18, 1961, reading "Breckenridge Centennial 1861 - June 12-18, 1961."

Frederick, Md., will have a slogan cancel with the wording "Keep Maryland Beautiful" from April 3 through April 30, 1961, and Rutland, Vt., will have a special postmark in use April 7 through September 7, 1961, reading "Rutland, Vermont Bicentennial Year 1761 - 1961."

Paris, Ky., will have a slogan cancel in use from April 15 through May 15, 1961, with the wording "Bourbon County's 175th Birthday Celebration May 13-20."

APPROVALS

SIX COMPLETE foreign sets, 25c. Approvals accompany. — James Monohon, Box 352, Wahiawa, Hawaii. my3802

FREE STAMPS, and other benefits to approval buyers. Worldwide selection. Order by country. — Wilson's Approval Service, Catherine St., Mohawk, N. Y. ap120821

MINT FOREIGN SETS. Low prices. State country. — George Norris, 592 7th Ave., New York 36, N. Y. jly3042

FOREIGN FOR SALE

FOREIGN STAMPS. Private accumulation for sale. — W.F.E., P.O. Box 325, Smithland, Ky. my3002

FOREIGN NEW ISSUES on approval. Prompt service, reasonable prices.—Galcius, 207 Woodward Building, Washington 5, D. C. jly3042

CHRISTMAS SEALS

Christmas Seals. 44 diff. years for $1. Complete set Easter Seals 50c; 300 mixed 25c. — Howard Weaver, Waynesboro, Pa. ja98631

MISCELLANEOUS

YOU'LL LIKE these U. S. Commemoratives. All used. All fine. All different. 100 at 60c; 125 at $1; 150 at $1.75; 175 at $2.25. Satisfaction guaranteed. Request U. S. and foreign approvals. — Crescent Stamp Imports, P.O. Box 9003, Ft. Sutter Sta., Sacramento 16, Calif. my3407

OLD 19th CENTURY U. S. stamps, 41 different. Issued 1861-1898. Many Civil War issues. Scott value to 25c per stamp. All for $1. — Edwin Morr, Box 444, Ashland, Ohio. my3084

1000 NAME & ADDRESS stickers or rubber stamp $1. First day covers and postal stationery on approval. — Cover Service, 3630 West Berkeley, Phoenix 9, Arizona. my3004

35 Different United States commemoratives, all mint, $2, 20 for $1. 200 Worldwide stamps plus 25 foreign coins, all different, only $1.25. —Newcomers, Box 91, Atlantic 71, Mass. my3276

THIS IS DIFFERENT! A system to build a more valuable collection and fill blank spaces in your album. Cheapest way there is! Use your duplicates. Not approvals. — Las Vegas Stamp Club, Box 2255, Las Vegas, Nev. je3445

CANADA'S STAMP PAPER "Philatelic Leader," $1.50 year, all countries. — Waltco, Kenosha, Wis. jly3291

100 DIFFERENT world stamps 25c and stamped envelope. — Waltco Enterprises, Kenosha, Wis. jly3291

50 WORLD STAMPS, copy Stamp magazine, 500 name, address stickers (3 lines) all $1. — Walt Werner, Box 4-H, Kenosha, Wis. jly3023

FREE - 100 different postage stamps. Send us $1. We will send you 500 different stamps. Pick out 100 for your dollar, return rest or keep the entire lot for $1.50 additional. Wanted & for sale: Patriotic and First Day Covers. — Fostamp Co., P.O. Box 1205, Pompano Beach, Florida. jly3487

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

O. C. LIGHTNER, Founder of HOBBIES Magazine 1887-1950

And since by his every act he deserved the encomium of one of his friends, " a real American," we dedicate this the AMERICANA PAGE.

For the first time in history the U.S. Department of Agriculture is this year omitting "number of horses on farms," from its census estimates. Thus the agricultural world of Americana comes to an end, and a new world of agriculture has fully arrived.

We leave to future history the analysis of what the shift to machines may do, and is doing to the minds of men. We know the mental impact is great and will be great. The horse might be called the high priest of individual freedom and that sacred institution of Americana known as "individual initiative."

The family raised the horse from a colt on their own farm, and fed it on feeds produced by themselves on that farm. That horse became a personal, flexible power unit to be used for many purposes by the family. It did not come from a factory far away, made from materials found far from the factory, nor use fuel from far away in some other direction, and serviced by men and machine from elsewhere.

The minds of men are fitting themselves into a new pattern of social and mechanical interdependence. They are drifting farther and farther away from "individual initiative." We hope that scholars of the future will grasp the basic mental change that has taken place.

—o—

In talking with several people recently, we have found that the world "inflation" has a rather shadowy and uncertain meaning. Most of them associate the word somehow with "increasing prices," but without real punch to it.

We find much more understanding when the matter is stated, "What will your savings of the past buy today?," or "What will your savings of today buy in some rainy day in the future?"

The large increase in savings accounts shows that the American people still believe in the old principle of "saving." For their future protection it is time we swapped off the word "inflation" for language with more meaning to them.

In our boom decade of the 50's we have had a population increase of about 20%. One hundred years ago our country with much good unsettled land had added about 36% to its population during the decade of the 50's. This was largely a great influx of labor without capital of its own that gave much more emphasis to the "slavery" issue of that day.

Fifty years ago we had a population gain of 21% for the decade, with much good food growing land yet to be developed. During the "Roaring Twenties" boom decade we added 16% to our population with much food left to spare. This population increase fell to 7⅓% during the long depression of the 30's.

America has a tremendous background of free land and surplus food. We are perhaps ill prepared for the world wide population explosion of today.

—o—

Africa as a continent is now going through its juvenile "'grab it and gimme" stage. That will probably set it back for several years during transition. After they seem to make rapid progress simply by steering the investments of foreign investors Africans may wait with open mouths for something more to drop into them. Perhaps competitive bidding by Russia and the U.S.A. may keep on long enough to still cloud the African mind as to what is "good business."

But, sooner or later the new countries will slowly learn the pains but rewards of "waiting power" and will begin to build on a more secure foundation.

Do you want to bet on whether it will require one decade, or three or five for Africa to show real progress along such lines.

—o—

Americana imagined locking the stable door after the horse was stolen. Now we find some trying to lock the door of Ft. Knox after the gold is stolen. Or rather, shall we say, locking the financial door after the value of the dollar is stolen.

Americana was much more practical about the value of money, back in the days of swapping this for that. Dollars were "worth" what they could be traded for.

To paraphrase Lincoln, we might say, you can fool some of the people all of the time, and all of the people some of the time, but you can not fool the whole world on what the dollar is "worth" in gold.

—o—

In the "Melting Pot" of Americana perhaps no one building stands out as a national shrine more than Hull House, the institution made famous by the great Jane Addams. Recently the great bulldozers of City Slum Reclamation stood facing it, trying to decide whether or not to smash it into rubble as they had surrounding buildings. For a while Hull House seemed doomed. Then America came awake and pressure began to be felt. Today it seems Hull House will somehow be preserved as part of the site of the new Chicago campus of the University of Illinois.

Several years ago, on our first trip to Chicago, we were taken to Hull House, and were shown into the study-office of the quiet, cordial Jane Addams. On our way up Halsted street we overheard people speaking in many strange foreign languages. Some were dressed in rather strange clothing. The store windows we passed showed strange arrays of cheeses we had never seen, strange, dangling dried and smoked meats and fish. We seemed to have stepped outside of America.

Today we pretend that we walk down Halsted street, and other city streets with Jane Addams and show her how the great "Melting Pot" of America has obliterated the "foreign" languages and "foreign" offerings. The transformation into homogeneous population is nearly 100% in Chicago, and in most of the other cities of America.

In the world today rapid transportation and rapid handling of information has brought the whole world face to face. The "Melting Pot" of the entire world is beginning to bubble. There will be suspicion, there will be strife, as there was in the cities of early Americana. The world is in need of a super Hull House to help guide it toward mutual understanding.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

The Golden Rule

IOWA — There are very few returns in comparison to the volume that one sells through HOBBIES. However, lately I had a return from ..... four weeks after shipment, and the party wanted her money back. I sent it. I do not mind returns within a reasonable time. I crave only satisfied customers, because I know that it is the backbone of any business. I think a seven-day return privilege, from the time the buyer receives the merchandise, until he or she returns it it ample time. Let's all think of that "golden rule" a little more.—**Gilbert Simmons**

Doubled Business

CALIFORNIA — Dear friends at HOBBIES: Time flies by so quickly, but again I am happy to renew my subscription. Enclosed is $3.50. Al and I are going into the third year since he "allowed" me to start putting antiques in his old feed store in Old Sacramento, and sales in this line, which started as a hobby, have more than doubled in the past year. As always, I depend on HOBBIES Magazine for reference material on dolls, glass, prices and items too numerous to mention, and would never want to miss one issue. Again, thanks for printing HOBBIES! Happy days. — **Ann Landziak of Al's Feed Store**

Canadian Booster

ONTARIO, CANADA — I am enclosing $4.00 to renew HOBBIES for another year. May I say it is one of the most interesting, and educational magazines that I have ever run across. Since getting it a year ago, I have learned an unbelievable quantity of things on all subjects from its pages. My hobby is looking for things other hobbyists want, and I have made a number of sales on all sorts of articles through HOBBIES advertising. I would not want to miss a single copy of HOBBIES. I have saved all my copies and constantly refer to them for information. — **Mrs. R. P. Burgess**

Friends are For Keeps

ILLINOIS — Thanks for a most wonderful magazine, and for making me happy these (soon to be) 23 years. — **Mrs. Leo E. Watson**

Reference Library

FLORIDA — Forgive me, please, for this tardiness. My file of "Dollology" articles from HOBBIES goes back to 1936. They make a wonderful reference library.—**Louise S. Vrooman**

Our Mutual Friend

OHIO — I was at a friend's home recently where they subscribed to HOBBIES. I got interested, and would like HOBBIES for one year. Enclosed please find check. — **Mrs. Gayle Landis**

A Whale is a Lot

ILLINOIS—I have had a whale of a lot of enjoyment for the 35c I sent to you for a sample copy of HOBBIES—December, 1960. I'm like a man who drinks — I just can't do without it now —HOBBIES, that is. (Enclosed check for $3.50.)—**V. Guess.**

Likes Cord & String Method

INDIANA—I think that the growing practice of taping cartons, and doing away with all cord and twine is leading to much unnecessary breakage in our business. Especially in winter, fingers find it very difficult to find a grip on a large, heavy, slick carton. Wouldn't it help, if the packer also used cord or string after taping the package. True it takes a little more time! But we want the merchandise we order, not the insurance. Our best wishes for HOBBIES continued contributions to the antiques business. — **Louise Goddin.**

She Likes 'Em All

MISSOURI — I hope my remittance reaches you in time for I do not wish to miss a single issue. I thoroughly enjoy HOBBIES for I have always been interested in history and all it holds. I enjoy several hobbies such as coins, stamps, old books, and valentines. My family refers to me as a human pack rat. — **Wanda Harwood.**

Popular Butter Mold

MAINE — Everyone in the U.S. seemed to want that butter mold that we advertised in HOBBIES. — **Mrs. Rosamond H. Day.**

"Lots of Fun!"

NEW YORK — I would hate to be without HOBBIES. I've sold items by answering ads and have seen items I've sold, in illustrated articles in the Magazine. Lots of fun!—**Viola Phillips.**

Worthwhile Complaint

OHIO — Only one complaint possible for me to make. Response has been continuous and terrific. I'm swamped! And may have some complaints because of the delay. Thank you for your courtesy and kindness!—**J. R. Oakley**

Dollologist

NEBRASKA — Thanks so much for your friendly reminder that my HOBBIES was expiring. I am enclosing a $3.50 check for another year. I couldn't miss an issue. Your Dollology Department is wonderful, and I enjoy it so much. Only wish there could be twice as much of it.—**Mrs. Russell Babcock**

Search Ends

NEW YORK — Enclosed find $3.50 for a year's subscription. My hobbies are many and quite varied. Your magazine is just what I've been looking for. I love the many interesting articles that appear each month. Thank you so much for a very informative and most interesting magazine.—**Shirley Winkler**

Winners' Choice

INDIANA—As manager of the "Country Antiques Fair," Linder's Restaurant, Anderson, Ind., last week, I gave, as door prizes, a year's subscription to the antiques magazine of the winners' choice. Enclosed please find my check for four one-year subscriptions—three of which are prizes—and one is mine. If any of these three are already subscribers, just extend their subscriptions.

—**Virginia Thornburg**

Many Friends in Parkersburg

WEST VIRGINIA — I am late in my reading in the papers and magazines that I take, hence did not see in the January, 1961, issue of your HOBBIES, the poem, "Grandmother's Kitchen," which I wrote and you so kindly published, until a couple of days ago, when it was called to my attention by Mrs. Earl Noe, a local collector of dolls. She and her husband operate the local Noe Office Supply Company on 7th Street in this city. The Noes think there is nothing quite so nice as HOBBIES and every time I am in their place of business, all business stops until we have out our talk about our hobbies and about HOBBIES magazine. While I know that you publish very little poetry, I hope you will like my poem "Little Town," enclosed.

You will remember that I told you last fall when I visited at the office of HOBBIES, that I was collecting coffee mills, restoring them to their original condition. At that time I had eight. I now have 27 different kinds, including the "pound" mills (called that because they held a pound of coffee), the small wooden "knee" mills (called that because you held them between your knees when you ground the coffee), and including several "wall" mills, called that because they were fastened to the wall of the kitchen. One of them is a small metal green mill that came to this country following the potato famine in Ireland in the early 1840's. It was explained to me that the reason the mill was so small, only holding a small handful of coffee, was that some of the Irish at that time were in some sort of recession and had very little money. Maybe they made a quarter a day and maybe they didn't make that much. Consequently, when they bought coffee, at six cents a pound, green, then roasted it themselves, (it was cheaper that way) they would only have a penny or two to buy coffee, hence the reason for not needing a large mill.

I have started a post card collection, getting cards from over the world, as well as this country. It is fascinating.

Also, have started a collection of old time oil lamps, going back to the 1870's. The so-called "parlor" lamps, with their unique molding of glass and globes, are nice and there are many varieties of them, a nice hobby.

Your magazine is wonderful and I never tire of it. I want the staff of HOBBIES to live for a hundred years and edit the good HOBBIES all of those hundred years. Quite a number of Parkersburg and vicinity people take it and all of them speak most highly of it. Kindest wishes.—**Thos. H. Brown**

Things Look Good to Rose

CONNECTICUT — Enclosed is my copy for the current issue. My last ad was a sell-out. Also sold a lot of items people wrote me for, as a result of the ad. If this is a good indication, the outlook for the balance of 1961 certainly looks sunny. —**Rose Ball**

Friends through "Antiquing"

CALIFORNIA — It is again time to renew my subscription to HOBBIES. I had the pleasure recently of visiting the First California Regional Group of the National Early American Glass Club, Redwood City, Calif. I thoroughly enjoyed it. I am glad to find so much interest in things of this nature. I have made so many friends through my "antiquing" interests, locally and at a distance. — **Laurence H. Pittman.**

Numismatics

Conducted by CHARLES FRENCH

How to Sell a Coin Collection

By CHARLES FRENCH

For some time I have wanted to write about the sale of coins—how to go about it and get what they are worth. A reader of my column wanted to know what a widow should do to sell a coin collection. This is a very difficult problem to one inexperienced.

How to go about it will depend upon the value of the collection. If it is a matter of a few hundred dollars, an outright sale would be the best. If it is a collection running in excess of several thousand dollars the story is entirely different.

In the first place, every collector should make arrangements for the sale of his collection while he is still collecting. He would then have dealt with most all large dealers and could form an opinion as to whom he would trust his collection, and whom he would not.

This information should be passed on to his heirs. *The sale of a collection of size has to depend upon the absolute trust in the dealer purchasing it or handling its sale.*

There are many honest dealers in the country, but there are a few others who will use all kinds of slick tricks to get the most for the least amount of money.

When death occurs the first step is that the collection will have to be appraised for both state and federal inheritance taxes.

Appraisals can be done on both a low wholesale, or a high retail valuation. Expert appraisers should give both the wholesale and retail valuation. For inheritance tax purposes a figure between the two should be used.

It is not advisable to keep the appraisal valuations too low for this purpose, for when the collection is sold there would then be a much higher capital gains tax which would cost more than paying a higher inheritance tax.

The choice of an appraiser is very important. Get the best, most important, and to your knowledge, most honest.

Pay his fee rather than accept a free appraisal. This keeps you from being obligated to any one person in the event of sale, and should get you a better appraisal. There is a great temptation for some to keep values down low on a free appraisal with the eye to purchasing the collection.

Next we come to the manner of selling, whether outright for cash or at Auction. If sold outright, one should expect to receive between 50% and 70% of the retail sales value.

This does not mean the Guide Book or catalog value, but the amount the coins would actually sell for. This will vary considerably from Guide Book prices depending upon what the material is.

Proofs and key rarities usually retail for as much as full Guide Book prices, and in many instances considerably above these valuations. For extreme rarities in great demand these pieces could go at two, three, and even 10 times catalog value.

Circulated coins or the more common variety, even ordinary uncirculated coins rarely sell up to Guide Book valuations. Usually they sell at from 20% to 40% under them.

The discount paid off of retail values of 50% to 70% depends upon the type of material the collection contains, and the amount of work involved in selling the material. One must always remember that a dealer is in business to earn his living and is entitled to his profits for his efforts.

Now we come to selling at Auction. This is the manner in which all of the leading collections are sold. It has advantages and disadvantages. While cash advances on a consignment can usually be gotten, the final settlement is usually slower than a cash sale due to the length of time it takes to handle the sale.

The advantages are first that the Auctioneer is very anxious to realize as much as possible for the collection. The more he can realize the more his commission will be. He will catalog the coins to their best advantage, and hidden or unknown rarities which otherwise might not be mentioned in an outright sale, will be featured in order to get the most for the collection.

Surprises also occur which even conscientious dealers might not expect when purchasing outright. I had an instance recently where a coin which a dealer would normally purchase for full Guide Book price, suspecting it would sell for considerably more, sold at Auction for three times Guide Book price!

Other advantages of the Auction method include a complete published and printed record in the catalog of the collection. Also a complete printed, priced, list is made of what the collection brought for every lot. And lastly, when desired, the name of the collector is published in conjunction with the sale of the collection, crediting him for his efforts in compiling it.

The Auction method does take time. It will take the cataloger about a month to prepare the catalog. A month should be allowed to let the printer print it and get it into the mail. Then four to six weeks should be allowed for the collectors and dealers to send in their bids.

At the termination of the sale, another month should be allowed for payments to come on the lots sold. So one should have settlement in full 30 days after the termination of the Auction sale.

The fee an Auctioneer gets for this service ranges between 15% and 20% of the prices realized and should include all costs, insurance, advertising, printing, etc.

Insofar as one must wait six months after appraisal for inheritance tax purposes in order to have the profit from the sale come under capital gains rather than income tax, the length of time the Auction method takes is no disadvantage.

Inexperienced people sometime fear the Auction method, being afraid the coins will go for a price way below value. This is not the case.

Auctioneers who run large, nationwide sales cover the market so completely, both as to dealers and collectors, there is little opportunity for any lot to go for a ridiculous price. Sometimes an unpopular item may sell at what appears to be quite cheap, but that would really be what it was worth.

The best Auctions are those run by dealers who have specialized in this selling method for many years, for in so doing they have built up a clientele and a reputation which encourages good bidding. The best sales are those which are a combination of mail bids, and then a public sale commenced with the high mail bid. This system brings the best prices, encourages competition, and the prices realized are publicly announced.

Things to watch out for when selling for cash,

Downgrading. This is listing or grading a coin as inferior to what it actually is. I know of a collection of beautiful proofs that was purchased several years ago as "uncirculated" by an unscrupulous dealer.

Disinterest. A common practice among "slickys" is to push the choice pieces aside, concentrate on a few common ones, pay a good price for these, and get the real rare coins for a song.

Use Of Fear. Many a gold coin has been purchased under threat of penalty to own, at as low as half face value, a law which is non-existent.

Omission. Lots of rare coins have

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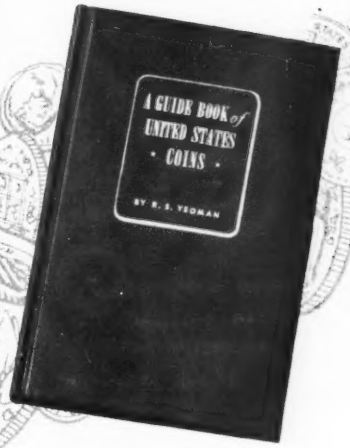

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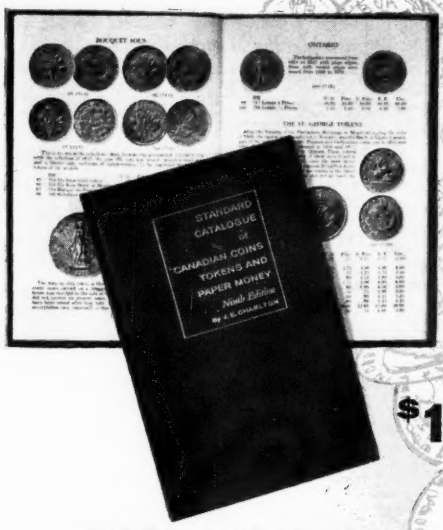

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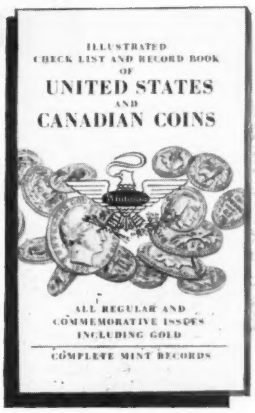

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been sold for a song simply by the purchaser forgetting to mention that they were rare, buying a group as a "lot."

Things to watch out for when selling at Auction.

High Cash Advances, Too Low Commission Charges. Such inducements are very likely to work to your disadvantage. They are come-ons to get your coins.

Mail Bid Sales Only. They can't possibly bring the prices a combined mail and floor bid sale could bring. They also contain no public record of what lots sold for. Coins could be bought in for a song at this type of sale.

I know a collector who once realized only $32 per twenty-dollar gold piece at one of these sales when the gold pieces should have sold for between $40 and $50 each.

Local Club Auctions. These are honest sales but they do not have the number of bidders necessary to bring good prices.

Part-time Auctioneers. They do not have the clientele or experience to do a good job on your collection. It takes many years experience to catalog correctly, build a reputation, and get lots of active bidding from both dealers and collectors.

Choice of a Dealer To Buy Outright Or Sell At Auction. Every dealer will tell you how great and honest he is. Some will knock their competitors (beware of these!)

The best test if you don't know any, is to check his references, his bank, and his Dun & Bradstreet ratings. Also get the names of half a dozen other collectors that have actually done business with him, and find out whether they were satisfied.

It's not very nice to consign a collection to a dealer for outright sale or Auction, and have to wait and wait to get paid. If it's a cash sale, don't take it in installments; that can go on for years, the cream may then be gone and you may have to take back what's left that the dealer couldn't sell.

Check the promptness with which your Auctioneer will pay. We know a collector that sold an $80,000 collection at Auction and had to travel 700 miles each month to get $10,000 each trip when he should have been paid outright in 30 days.

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Harriman, Tennessee

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See our many values on the inside back cover of this issue.

—o—

BEBEE'S

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Uncirculated coins of 35 different countries, $1. 100 different, fine to uncirculated, $3.50. 200 different, $7.50. 300 different, $13.50. — McMullan, 8108 Leonard St., Philadelphia, Pa. je60021

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SILVER DOLLARS: Send for my price list. I also buy the following silver dollars in all grades: 1879 cc thru 1893 cc, 1893-S, 94-P, 95-S, 95-P, 98-O, 1903-O, 04-O, 1928-P, 34-S. — T. Fitzpatrick, P.O. Box 177, Center Moriches, N. Y. d124032

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LINCOLNS: Complete set 1941 PDS to 1960 PD, VG to AU, 55 coins in Whitman folder, $2.50 plus 25c. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. jly3084

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CHINA, Japan, Siam. 24 page fixed price list 25c. — James Randall, Box 22015L, Andrews Station, Fort Lauderdale, Florida. my3882

3rd EDITION 1961 "Guide Book of Canadian Coins," 252 pages, $1.85. Free - 36-page Canadian and foreign price list. — Regency Coin, 157 Rupert, Winnipeg, Canada. f126351

RARE 1960P mint small date cent unc. $3; gem 1960 proof set, small date, mint sealed, $20. — Sprecher, 120 Columbia Ave., Mount Joy, Pa. jly3004

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COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I have a 1960 d penny. It appears to have a thumbprint in it. I have tried to rub it out but it doesn't rub out. It is in excellent condition. I would like to know how much it is worth.

—*P. O., Ohio*

Answer:

It is not a premium coin unless it is brilliant, uncirculated. The thumbprint would take it out of this category.

C. F., New York

Question:

Would you please give me some information on a copper, 1943, penny? Of its value, and if it is a collector's item. If you know of anyone interested in purchasing said penny would you please let me know. I'd appreciate it very much. Thank you. —*Mrs. C. H., Illinois*

Answer:

The 1943 copper cent has been way over-popularized. While there are around three genuine ones known, they are still in my opinion nothing more than a mint error of some interest. Some newspapers have listed them as being worth anywhere from $10,000 to $50,000, but none have ever been sold with the exception of one that sold last fall in an Auction sale in Texas. This is the only actually recorded sale and this 1943 copper cent sold for $700. To determine the genuineness of yours a great deal of expert study will be necessary.

C. F., New York

(Continued on page 111)

PRICES on earlier Lincoln dates moving upward. Supply limited. Are yours all nice? — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. jly3633

SEND for free price list. — Bill Hase, 1412 N. Jefferson, Mexico, Mo. jly3291

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LINCOLN CENT SETS: 1941 to 1961 complete (59 coins) Fine to BU, includes 1960 Phila. & Denver large and small dates, plus 1955-S BU. All in Whitman holder. These are real nice sets. $5.75 per set ppd. — J. A. Wright, Box 5585, Friendship Station, Washington 16, D.C. jly3008

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Mostly About Books

Conducted by

PAUL W. SCHMIDTCHEN

The Missing Shakespeare Portrait

By PAUL W. SCHMIDTCHEN

The preceding installment would seem to lead naturally to our present topic. Whence came the likeness of Shakespeare that stares out to us from the 1623 first folio?

Droeshout, the engraver, must have had some painting from which he made the print that Ben Jonson, for one, so extolled. After all, Droeshout himself never laid eyes on the noted Dramatist!

In any case, it appears that the mentioned engraving and the half-length statue bust in the choir of the Holy Trinity Church were both contemporary attempts to capture the face of the Poet. Both must have received the tacit approval of the Bard's wife, who did not die until August of 1623; also, the approval of all his friends who would have similarly revealed any imposture.

These two images are, therefore, accepted by the so-called experts. All other portraits are, indeed, suspect.

Hardly a year goes by but some "new" Shakespeare painting is quite marvelously resurrected. For several centuries now, literary detectives and others have swarmed the highways and byways of England's length and breadth hoping to uncover that long-lost canvas. Many have been indubitably nominated, but few, perforce, are chosen.

Not too long ago, a rare-book dealer named John Fleming came up with a hitherto vanished example from Scotland which he proceeded immediately to value at $1,000,000. It presumably bore the approval of Charles Lamb, but where the essayist gained the particular capacity to appraise that example was not stated.

Shakespeare portrait from author's collection.

The year before the Fleming find a drama critic named Calvin Hoffman displayed a picture purportedly of Christopher Marlowe which he claimed was strikingly similar to the Shakespeare folio print. This old panel was found at Cambridge, England, in 1953. And so it goes.

Back in December of 1954, the writer of this column eulogized *his* purchase which he called, "The finest and most important Shakespeare portrait in the world in private hands." This fancied portrait was called the Lord St. Leonard's Copy, and is one of the many described in the Encyclopaedia Brittanica grouping.

However, such a source is, by its very nature, somewhat self-defeating inasmuch as the portrait is there listed as a "fair copy" of the Chandos. And, of the entire listing, only three portraits (the Chandos, the so-called Flower, and the Jansen or Somerset) seem to have more than a local acceptance.

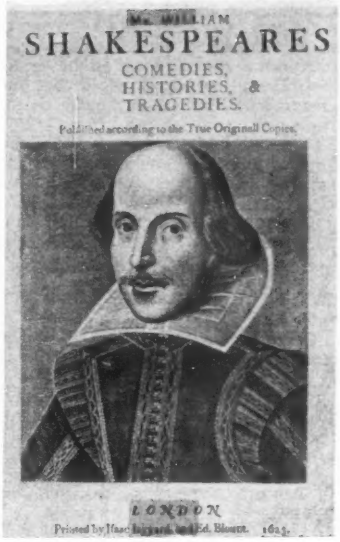
The d'Avenant-Chandos Shakespeare portrait.

Moreover, each of this trio is considered with a measure of diffidence, and/or is later dated. In other words, unless a virtually unknown painting is discovered, and then meets every necessary test, all our presently cataloged specimens remain very interesting, but hardly the authenticated portrait.

The illustration you see before you is that "unknown." This may very well be the actual life portrait for which Shakespeare sat. It certainly is not a replica, or copy of the Chandos, or of the Flower, or of any other since-established likeness.

To remove all lingering doubt, the illustration has an insert of the folio engraving for close parallel. Compare the two: feature for feature, detail by detail.

It, of course, was not slavishly copied by Droeshout. The ruff is changed and the hair line has receded. But if one keeps in mind that the oil painting shows a younger man circa 1610, and the print dates to over ten years later, it is not inconceivable that some aging would be attempted.



Shakespeare portrait, 1st folio, 1623.

The portrait is on canvas, rebacked. It is typical of early 17th century work, with evident skill and taste. It is in fine unrestored condition. It measures 26" by 21". It is Flemish in feeling, and shows the manner of Paul Van Somer.

There is no pedigree; no long list of previous owners. Nevertheless, such may well prove to be a mark in its favor, as plausible sources of origin can be quite readily manufactured, especially when a personality of this stature is to be conveniently reclaimed.

The picture was purchased in New York City as a 17th century painting of a man who resembles Shakespeare. It, naturally, is now subject to any examination, pigment analysis, and further study. How it came to these shores essentially unrecognized must always remain a moot question.

To recapitulate. No completely ac-

Shakespeare's portrait, Lord St. Leonard's copy.

ceptable life portrait of Shakespeare is known to exist. All presently known examples have been saddled with some measure of doubt or are posthumous copies of what was once presumed to be an authentic delineation.

Pedigrees have been established for the most obvious frauds. Apparently the mere age of a fraud seems to grant a more ready allegiance as time goes by. Or put another way, this means: once a remarkable claim is made, no matter how completely refuted ultimately, the claim, due to the resultant notoriety never quite withers away.

Belief seems to follow inevitably because a spark of truth was assumed to be present. The Hitlerian axiom of the bigger the lie, the more palatable its acceptance, finds here a fertile field.

In conclusion, this writer feels:

a - The illustration shown is closer to the folio engraving than any since tendered competitor.
b - It is not a memorial portrait patterned after one or another of the so-called originals.
c - It is not a 17th century nonentity faked to resemble the famous Dramatist.
d - It is not a recent spurious fabrication meant to deceive for financial gain.

On behalf of the d'Avenant-Chandos portrait, commonly accepted as the most popular conception, it is my humble opinion that this is in reality a self-portrait of Richard Burbage; or a "pistaccio" of several contemporary miniatures idealizing early 17th century dramatists.

If, for instance, one takes the collar of Ben Jonson, the chin foliage of John Fletcher as shown in the Windsor Castle Library Collection, adds them to the Dulwich copy of Burbage, and then fits these details to the high forehead of the folio print, one comes up with a reasonable facsimile—and who is there today to cry naught?

Truly, we can sympathize with the Shakespearean epitaph:

"Good friend for Jesus sake forbeare to digg the dust encloased heare: blese be ye man who spares these stones, and curst be he who moves my bones."

Next installment: "Pre-1500 Bookbindings"

WANTED TO BUY

Wanted: Old county history books and county atlases. — Romey, Box 291, Bluffton, Indiana. mh128421

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. my3612

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides books, magazines, programs, photos. cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. my3656

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

CASH PAID for baseball and football souvenirs. — John Sullivan, 3748 North Damen, Chicago 18, Ill. o6844

Books Reviewed

OVER THE COUNTER by Laurence A. Johnson. The Charles E. Tuttle Co., Publishers, Rutland, Vt., and Tokyo, Japan. Copyright Japan, 1961. 140 pages. Price $5.95.

This 300 year history of the country store in America begins with the Dutch Fur Trade and brings the tale in brief to the days of self service super markets.

Meet early storekeepers including John Hull, Boston goldsmith and merchant, who, with his partner Robert Sanderson, coined the Pine Tree Shilling. And read of Peddlers and their practices.

On The Shelf contains a treatise on foods the Indians gave us as corn, chocolate, vanilla. The story of biscuits, cookies, cheese, soap, etc., and the men who developed them into store-bought goods are here.

Did you know Ivory soap got its name from the Bible? And coffee was popularized in America by Civil War soldiers.

Thumbnail "sketches" tell of canned and frozen foods, fresh fruits by express, candy for everyone, the advent of packaged goods, and advertising.

The era of "give aways" include as store premiums the cheese cutters and coffee grinders of Wm. Wrigley, Jr.; Charley Thompson's dolls, jewelry, guns; Westmoreland Specialty Company's milk glass hens, cows, etc., which once sold full of mustard; the Flaccus Company's milk glass ships, and Phoenixville's Majolica ware.

Hardware makes mention of Betty lamps and the Argand; invention of the match; the handling of dry goods; patent medicines; and even the use of campaign items.

I found it good reading.

Orille B. Rhoades

WANTED: Poultry breeders catalogs and mating lists and Reliable Poultry Journals prior to 1930. — Dr. Bixler, Grayslake, Ill. my3882

CASH PAID for baseball and football souvenirs. — John Sullivan, 3748 North Damen, Chicago 18, Ill. my3422

WANTED: American atlases printed before 1875 and Confederate States money.. — Alabama Bookfinders, 2232 Mountain View Drive, Birmingham 9, Ala. s6084

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Paisley, Chula Vista, Calif. f126121

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states newspaper files.—H. M. Sender, Box 25, Kansas City, Mo. my3065

WANTED: Old automobile catalogs & posters. Also early aviation and radio items, and old printers and engravers specimen books. — Wm. Penn Book Service, Hartsville, Pa. d120061

TEXAS FOSSILS by William H. Matthews III. Published by the Bureau of Economic Geology, University of Texas, Austin 12, Tex. 1960. 123 pages. Paper cover. Price $1.

This Amateur Collectors Handbook deals primarily with the more common species of Texas fossils which the average collector is likely to find.

Fossils are "plants and animals and any evidence of them" preserved in the rocks of the earth, it explains.

This book tells what collecting equipment is necessary, where to look for fossils, how to collect, clean, name, classify, and identify them. A detailed key to identification includes several pages of charts.

How Fossils Are Used gives information as to when, where, and how the originals lived; development of plants and animals; location and plotting of prehistoric seas; correlation of rock layers; how micro fossils help the petroleum geologist; and how plant fossils give information on plant development on earth.

Maps in the Geologic History section include a Physiographic, also a generalized Geologic map of Texas, with explanations.

The Main Types of Fossils are named and identified. Charts give the geologic range of the major groups of plants and animals, and pictures show what they looked like.

A bibliography, glossary, and in-

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

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WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz." State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

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BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price $3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. tfx

OLD BOOKS. Giant list 25c. — Dorothy Hayner, 709 Aberdeen, San Antonio, Tex. jly6483

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dex enrich this handbook. It is simply told, informational in text, charts, and pictures and must be thoroughly helpful to collectors in this field.

O. B. R.

HOW TO DRESS A DOLL by Mary H. Morgan. Published by Hobby House Press, 461 Ben Franklin Sta., Washington 4, D.C. First copyright 1908. Second copyright 1960 for present edition. Loose leaf. Paper cover. 95 pages. Price $2.

This book was written to help the little girl of the early 20th century dress her doll, which, according to the preface, was "often a lovely bisque-headed, jointed" export from Germany or France.

The book gives directions for the various stitches used then in hand sewing. The decorative handling of materials employed in making dolly's costumes, such as tucks, gathers, lace edgings, and the ornamental needlework including feather-stitching, buttonholes, and scallops, are simply illustrated and explained.

Items of dress used for the several different costumes discussed are handled herein. The materials used are named, and some patterns in simple outline are drawn for the garments, from underclothing to hats.

This should be a valuable book for collectors and dress-makers who must clothe dolls from the early 20th century.

The preface, cover, and frontispiece are by Clara Hallard Fawcett, conductor of HOBBIES Dollology Department.

O. B. R.

THE PARASITIC WEAVERBIRDS by Herbert Friedmann. Bulletin 223, Smithsonian Institution. Order from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D. C. 196 pages. Paperback. Price $1.

This scholarly and exact study by the head curator of the Department of Zoology, United States National Museum, is for scholars, scientists, and specialists in this field.

The Contents include: Evolution of Brood Parasitism in Weaverbirds, covering the Phylogenetic, and the Ethological Backgrounds; Adaptive Features; Antiquity; and Contributive Factors. Also. The Species of Parasitic Weaverbirds, covering the Cuckoo Finch; the Short-tailed Widow Birds; the Long-tailed Widow Birds; and the Paradise Widow Bird.

Take the Paradise Widow Birds. The author treats on Distribution; Breeding Season; Songs and Calls; Courtship; Territorial Behavior and Mating; Eggs and Egg Laying; Hosts; Nestling Stage; Young out of the Nest; Food and Feeding Habits; Plumages and Molts.

Extensive references recommend a wide source of reading. The pictures are delightful both in color and black and white.

I would think bird watchers as well as scientists would gain much from the careful observations and the knowledge of what to look for and why, in these pages.

Orille B. Rhoades

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AUTOGRAPHS

Conducted by DORIS HAMILTON

The Painting and the Signature

By DORIS H. HAMILTON

I have a confession to make! I visited The Frick Collection at 1 East 70th Street in New York, a museum renowned for its connoisseur selectiveness, and I noted not the paintings but the signatures on the paintings!

In fairness to myself I will say that I had admired the paintings in the first two large galleries and I had almost completed a tour of the third gallery. At El Greco's portrait of Vincentio Anastagi my eye was directed to the signature—or what seemed to be the signature—in Greek. In the painting Anastagi, in green garb, is standing against a brown background: the upper-half of the painting is a taupe color and the lower part is a dark brown. About two-thirds of the way down the painting are some Greek characters. I stopped admiring Vincentio Anastagi and started to puzzle over the Greek. It was not distracting—my eye would have passed right over it after the thought of "How interesting!" had registered had I not been trained and alerted to autographs. After studying the markings for a few minutes, I decided I would complete the "Art Tour" and retrace my steps for a second walk around the museum as an "Autograph Tour."

At the Frick Collection the great paintings, the fine bronzes, the exquisite porcelains are displayed as an integral part of an important home. Parquet floors, panelled rooms, noble doorways, and patterned ceilings are an opulent and appropriate background for the masterpieces of art collected by Henry Clay Frick.

One of the most famous signatures of an artist is James McNeill Whistler's Butterfly Signature. In Whistler's portrait of Mrs. Leland he has placed the butterfly on the extreme right lower half of the painting. It is a tan stencil-like butterfly on a whitish square, harmonizing with the Oriental designs in the painting. In his painting of Lady Meux he has placed, very obtrusively I thought, a large shadowy stencil of a butterfly in the right lower center section.

Goya's signature does not grace "The Forge." His "Dona Maria" is signed "Goya 1824" in white paint against a black background. The signature must cover about six inches, with the "G" about one and a half inches tall! His portrait of the Duke of Osuna is signed and titled on a letter held in the Duke's hand in the lower left center of the painting: "Duque do Osuna Por Goya." A Goya painting at the Metropolitan Museum has been signed on the subject's finger ring.

El Greco's portrait of St. Jerome is signed in Greek in the margin, half-way down St. Jerome's shoulder. El Greco's original Greek name, Domenikos Theotokopoulos, in Italian became Dominico Theotocopuli and this, in turn, was hispanicized to "El Greco." In signing his portraits he reverted to his Greek name and style of writing.

El Greco's teacher, Titian, did not sign his plump and impressive "Pietro Aretino," nor did Holbein sign his nearby masterpieces, "Sir Thomas More" and "Sir Thomas Cromwell."

Giovanni Bellini's beautiful "St. Francis" is signed on what appears to be a crumpled strip of white paper, attached to a leafless tree. In the extreme lower left-hand corner of the painting, about three inches long and less than an inch wide is the signature: "Joannes Bellinvs."

Francois Boucher was not reticent about signing his work. His "Portrait of His Wife" is signed: "F Boucher 1743." Of his Four Seasons drawings "Spring" is signed in the center of the left side, between the tamborine and the head of one of the goats. "Summer" may have been signed, but I could not find the signature. "Autumn" is signed and dated 1755 on a mossy stone near the center of the right side of the painting. "Winter" is signed "F Boucher 1755" on a snow-covered

The two top facsimiles are photographs of Cezanne's signature on paintings; the bottom facsimile is from a letter.

log in the lower right section of the painting.

Among other French paintings Degas' "Rehearsal" is signed "degas" in black oil paint in stark contrast to the gray background of the room used by his ballet dancers. Edouard Manet's "The Bull Fight" is signed only with the initial "M," with a straight stroke periph, trailing towards the left corner of the frame. "Vétheuil in Winter" is boldly signed "Claude Monet" in a blue-white oil paint at the lower right section of the painting; Monet signs in a script which resembles the signatures on his letters. Ingres' "Comtesse d'Haussonville," a study of an elegant lady in blue is signed "Ingres 1845" on the arm of a chair, to the left of the figure, Jacques Louis David did not sign his "Antonio Bruni" but his "Comtesse Daru" is signed near the lady's stole-covered elbow: "J. L. David 1810." J. B. S. Chardin has signed his "Still Life" at the edge of the table on which rests the fruit; the signature is simply "Chardin."

I could not find a signature on Hobbema's "Village Among Trees" but his "Village with Water Mill" has been signed in a tiny patch of light surrounded by bushes in the lower left section of the painting.

Of the English painters Constable has signed "The White Horse" almost at the edge of the frame on the lower left: "John Constable;" there is some other writing after and beneath Constable's name, but I could not make it out. The lovely costume portrait of Mrs. Baker is signed in brownish paint in a flowing script: "Thos Gainsborough 1781." Sir Joshua Reynolds is represented here by his fine portrait of General Burgoyne. It is necessary to visit the Henry E. Huntington Library and Art Gallery at San Marino, Calif., in order to see Reynolds' great painting of Sarah Siddons as "The Tragic Muse." Reynolds has signed Mrs. Siddons' portrait in full in ornamental characters on the border of her dress, saying that he could not lose the opportunity of going down to posterity on the hem of her garment!

It is a pleasure to stroll through The Frick Collection because, as with the American Museum of Natural History on the other side of Central Park, the treasures are displayed in their natural habitat. If a visitor takes an extra look just to see how a painting is signed, this is just a small sin and a small distraction from constant admiration of the paintings. And it gives much pleasure to some one who loves autographs.

COIN QUIZ

(Continued from page 106)

Question:

Enclosed find some pencil rubbings of three coins. Can you tell me the value of these? See rubbings. I have listed descriptions and dates by each.

—*Mrs. J. M., New Jersey*

Answer:

Your number one coin is a Hard Times token of the U.S. currently retailing for around $1. The second coin is a minor coin of Honduras, selling for 25¢. The third is a trade dollar of Maria Theresa of Austria. While this coin is dated 1780 it is still made with this date upon it for use in Ethiopia. Value is $1.50.

C. F., New York

Question:

I have a 1876 German coin. Here is a pencil rubbing of the front and one of the back. As you can see, on each side of the tail of the eagle there is a D. I would appreciate it very much if you would give me the value of this coin.

—*B. E., Virginia*

Answer:

Unfortunately, this small copper one pfennig coin could not be worth more than 5¢ to a collector.

C. F., New York

Question:

I am enclosing a pencil rubbing of an 1885 Morgan silver dollar. On the Eagle side of the piece there is a small deposit of silver on each side. Where the words, "United States of America" are stamped, the letters *n i t* are obliterated by one of the deposits of silver. The *r* in America appears to have a slight deposit in the center also.Can you tell me if this coin is of any value? It appears to me that this coin has never been crushed or mutilated in any way.

—*P. S., Iowa*

Answer:

The spots on your silver dollar are caused by solder, apparently this coin at one time must have had soldered to it a pin which has been removed. Numismatically it is valueless.

C. F., New York

Question:

Read your ad and article in the September HOBBIES Magazine and would like an opinion from you regarding a five-dollar bill I have. The bill, serial number B 06865722 A, shows a crease or fold mark across the lower left hand corner of the face of the bill. It was, apparently, printed while folded and bears a white, unprinted strip, about ⅛ inch in width, diagonally across the upper extremity of the figure five. The enclosed drawing may give you some idea of its appearance. Does this bill have any premium? Are there any collectors who might be interested? Would very much appreciate your opinion.

—*J. L. S., Arizona*

Answer:

I would say that your mint error bill should be worth between $10 and $15 to a collector.

C. F., New York

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AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

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FIREARMS

Conducted by HARRY WANDRUS

BRIEFS

By HARRY WANDRUS

The Museum of Historical Arms, Dept. C-2, 1038 Alton Rd., Miami Beach, Fla., is offering a catalog of some 208 pages illustrating the many collector's items in its stock.

* * *

Soon to be dedicated in conjunction with the opening of the 100th anniversary of the beginning of the Civil War is the Fort Sumter National monument at Charleston, S.C. A new museum just installed tells the story of the bombardment by the Confederate Forces and their later occupancy. Civil War Buffs will be interested in some of the one of a kind pieces to be seen there, e.g., one of the few 200-pound canisters ever excavated, a 15-inch Rodman, the only one ever found on Fort Sumter amongst the many shells, a 300-pound Parrott shell, a one of a kind. At Fort Moultrie, about three-fourths of a mile from Sumter is located one of five Parrott guns made in 300-pound caliber and the only one of these still in existence. If you're interested in heavy, Civil War ordnance, Fort Sumter is the place to go.

* * *

A study of castellated defense and how it succeeded and lost to the progress made in artillery is "Castles and Cannon" by B. H. St. J. O'Neill. Suffering a losing battle during the 16th and 17th centuries, the experiences gained were of value in preparing the later coastal defenses of the Island Fortress. 136 pages, 25 half-tone plates and available for L1 10s ($4.25 plus postage).

* * *

Military authority-artist Waverly P. Lewis, has come out with his first book on his favorite subject, U.S. Military Headgear. "U.S. Military Headgear 1770-1880" is a supplement to the many fine books on uniforms and is in a sense the first book devoted entirely to the subject. Some 60 pieces of headgear are illustrated with actual specimens and photographs used for authenticity. Privately published in a limited edition of 500 copies this book of 76 pages is available at $5.95 from Waverly P. Lewis, 86 Housatonic Drive, Devon, Conn.

* * *

For years the Bannerman Catalog(s) have been the mainstay of many a collector's library, but they have been unavailable to many because of their scarcity. True, the most recent issues off the presses were to be had, but the early ones were scarce and expensive. To remedy this the company has started reissuance of some of their early editions, the first of these being the 1903. Price for this is $3.50, a reprint. An original reprint of the 1907 edition is $15. All these and C. E. Fuller's "Springfield Arms, 1795-1865" at $7.50, are available from Francis Bannerman Sons, Inc., Box 26, Blue Point, L.I., N.Y.

* * *

Grape and Canister: The Story of the Field Artillery of the Army of the Potomac, 1861-65 by L. Van L. Naisawald, tells the story of field ordnance and field artillery in the great conflict. It is a work well worth having. This publication of 593 pages is published by the Oxford University Press at $10.

* * *

The Military Inn at Dearborn, Mich., issued an interesting calendar for the current year. Intensive collector Andy Palmer and his wife Margaret operate and manage this restaurant which is also replete with its fabulous collection of weapons. Said calendar features drawings in color of some of our most important weapons insofar as the American historical scene is concerned, and various months show us the S&W .44 American, The Kentucky Rifle, French Gentleman's Pistols (with, unfortunately, brass cock, lock and frizzen), the Colt Walker, Kentucky Pistols and the famed Derringer. Nice for the gun room.

* * *

Arlington, Va., dealer, C. H. Weisz, has available an antique weapons portfolio and a parts folio. Subscription to the first, which deals with flasks, swords, guns, accessories and hard to find books, etc., sells for a yearly subscription of $2.25; the second, which is of some 100 pages, contains phantom views of

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$50 REWARD FOR INFORMATION leading to the purchase of an Arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces. — Clyde Culver, Box 163, N. Miami Beach, Fla. au122971

COLLECTING antique pistols, rifles, and accessories. — George Cummings, Penn Ave., Dover, N. J. je6483

WANTED: Antique Japanese bows; arrowheads; quivers; long swords.—Jim Goodspeed, 2707 S. Arlington Ridge Rd., Arlington 2, Va. je128501

ANTIQUE GUNS, accessories. Cash waiting. — Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12445

WANTED: Old clasp, pocket or jackknives. Will pay top cash for fine old decorative, Civil War period folding knives with nickel silver crossguard and nickel silver ends on grips. State description, condition, and all markings on blade. — Lt. J. J. Zimmer, 1825 Collins, Topeka, Kansas. f126182

MILITARY headgear to 1900. Send details. — Accoutrements, c/o Koch, 16 Beth Lane, Plainview, N. Y. jly3042

29 Colts, Remingtons, Starrs, Whitneys, etc., with information on condition, prices, listing of parts available for sale and hints on repairing old weapons. This is available for $2 per year. Both the above are issued in loose leaf form, but so organized that they can be put in a folder.

* * *

The February issue of Muzzle Blasts describes, in an article by W. D. Bell, the use, choice and manufacture of "Flints for Firelocks." Among other things the author describes types in use, where they are found, their relative hardness based on modern measuring devices for hardness (the Rockwell hardness tests), how they were made, how they can be made and some hints on how to get good ignition using your flintlock.

* * *

A reissue of an important and interesting work on early cannon is Armada Guns by Professor Michael Lewis in which are described the ships guns used by the forces engaged in the sea struggles of 1588. The first of the truly artillery duels of a type which were to be used in some form until the battle of the Coral Sea and Midway Island, and incidentally never to be seen again, the work describes the guns of the opposing forces. Originally appearing in the quarterly, the "Mariner's Mirror," in 1942-43, this series of articles has been combined into a book of some 240 pages. Available for L2 2s ($5.98) from Francis Edwards Ltd., London, England.

A publication of the Washington State Historical Society is "Guns of the Lewis & Clark Expedition" by Ruby El Hult in which are described their weapons and their use. The pamphlet of some 16 pages is available for $1 from the society at 315 N. Stadium Way, Tacoma 3, Wash.

* * *

A project close to this writer's heart (because he once started it) is the Index and Description of Articles on Arms, Armour, Firearms and Swords which appeared in the English publication "Connoisseur" in the period 1901-60. In preparation by K. Wynn it will give details on some 340 articles which have appeared in a 59 year span. No price has been set as yet but it is presumed that it will be $2 or less. For further details and interest in same, contact K. H. Trotman, 3, Ash Close, Naphill, High Wycome, Bucks, England.

* * *

In the very near future the Firearms Section of HOBBIES will run a series of articles on the care and preservation of military items to include not only material on weapons but on the various accoutrements as well.

* * *

Among the reprints of Civil War era material being offered is a catalog by Norman Flayderman, 44 West Putnam Avenue, Greenwich, Conn. This is a reprint of the 1864 edition of the prominent dealers in arms and military goods, Schuyler, Hartley and Graham, who at that time had their headquarters at 19 Maiden Lane and 22 John Street, New York City. It includes 170 pages of listings of arms and military goods, plus the regulations for the uniform of the Army, Navy, Marine and Revenue Corps of the United States. Within its covers are all the beautifully embellished swords and

(Continued on page 125)

INDIAN RELICS

(Turn to page 117)

amateurs. His only advantage is that he may have taken a few more pictures (and made a few more mistakes) than the average collector of Indian material, so has learned a little as to how to dodge mistakes.

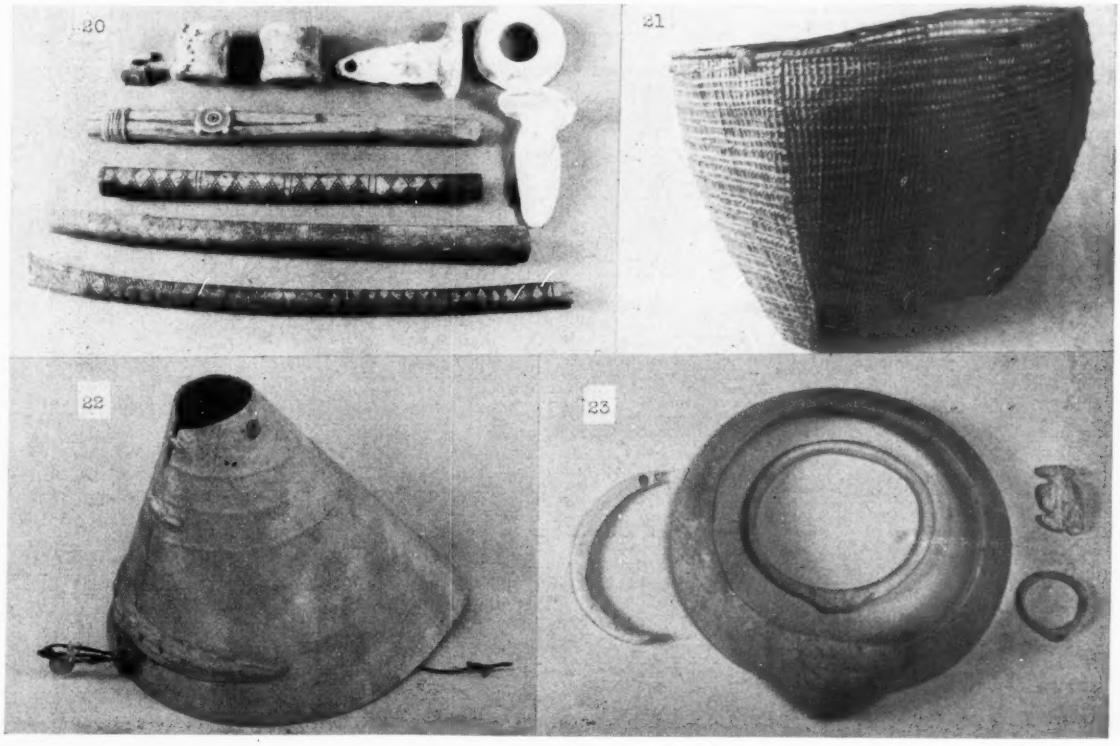
He is not sure in all cases that he has pin-pointed the errors; but the errors are there for others to see, and not emulate.

Moreover, you can see what's in some of the pictures, besides the errors. And what collector doesn't like to look at pictures of artifacts?

MORE GRAYNESS AND IRREGULAR LIGHTING

(20) Ear ornaments; fairly distinct, but ensemble marred by dark gray central background; Eskimo hook rings, one in holder; Eastern pottery and shell danglers and spool; California engraved bird bone ear ornaments. (21) Northwest Coast (Salish) burden basket.

(22) Eskimo wooden hunting hat, to shade from snow glare and hide black hair. (23) Southwest Indian shell jewelry; dangler, two bracelets, ring, and bird effigy. Shell imported many miles from nearest coasts. White objects like these are very difficult to photograph.



INDIAN RELICS

Conducted by CHARLES MILES

Photography for Publication

By CHARLES MILES

PART II

The equipment for indoor photography can vary in content considerably, but for photographing artifacts a tripod, some sort of stand, movable lights, a light meter, and, of course, a camera, are basic. A light box is highly desirable for some objects.

What the individual units are that constitute this assemblage are subject to the photographer's situation, his experience, and notions; also what the photography supply store in his community has in stock.

Because it seems somewhat humble the stand on which the artifacts are to be placed is often slighted in instructions. But when the picture taking starts it turns out to be as important as any of the other factors.

It should be such that the camera can be brought close to small objects from above, as well as sideways, and so that the lights can be trained on the subjects from all angles.

There are various solutions, but the writer's was to attach a small shelf to a wall with hinges, so it could be sloped or dropped out of the way if need be. Above it he placed a six foot by six white window shade so that the shade could be pulled down over the stand.

This does away with a crack line behind artifacts, and the shade cloth seems to photograph white fairly well and not reflect or show texture except inconsequentially, for the closest close-ups. It can also be wiped off when soiled.

Some photographers obtain good results with flash bulbs, but the writer uses flood lamps only not truly flood because they are ordinary 200- and 150-watt house bulbs. The kind called flood seem too glaring.

Stands or places for attachment for these lights are necessary, and they are to be used in reflectors. To obtain these go to a camera store or consult your mail order catalog. The writer improvised one with an old bridge-lamp stand.

These lights will be used most of the time in threes; two for side lighting, and one for back and overhead lighting. The latter may have to be suspended from the ceiling.

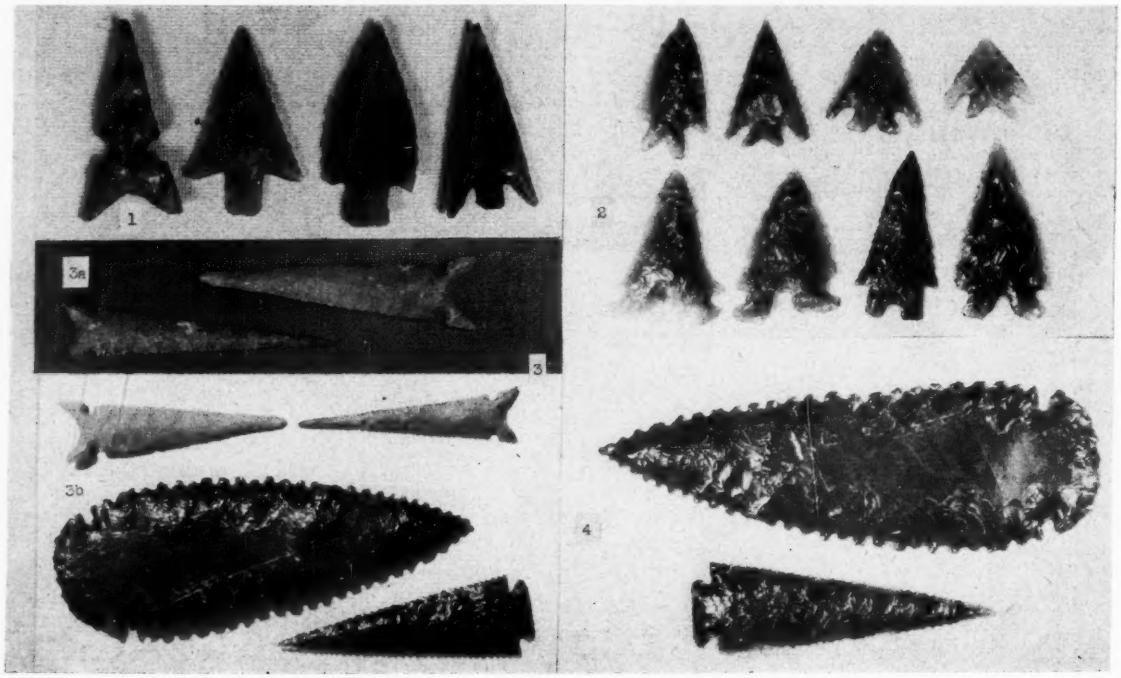
The side lights provide the main illumination for the most pictures; one closer for major illumination, and the other further away to soften shadows and cut their blackness.

They can, of course, be used in front of the subject and any position that fits the particular situation, behind the camera.

The overhead light provides back illumination, giving a clear white

TROUBLE WITH ARROW POINTS

(1) Shadows fog edges, and surfaces are dully lighted so they don't show chipping or material. (2) Edge shadows eliminated, but light from light box below shone through obsidian at edges so as to fog them (3) Two views of some grave arrow points; (3a) Insufficient contrast between background and points; (3b) Shadows interfere with edges, and lighting is weak on surfaces; obsidian serrates clear, but picture spoiled by sharp repeating shadow at bottoms. (4) Same serrates with faulty reflection and fuzzy edges on smaller one.
..Upper left are Columbia River "gem points" made of agate; bifurcated stem points are from Northeastern California, typical of the central intermountain plateau area. The others are all grave points buried with owners or as sacrifices in Central California mounds. The large one is, of course, a knife or spear point. The small, slender ones are made of chalcedony and jasper.



background. It also serves to cut some shadows, notably inside receptacles and between objects.

The tripod should be solid. That is, it should not knock over easily or jiggle, and the head, on which the camera is mounted, should allow for adjustment of the camera into any position, including pointing straight downward.

As he takes pictures of artifact after artifact, of different kinds, the photographer will be constantly moving the tripod about, adjusting the legs, and cranking the camera up and down.

In this connection it is advisable to have something to stand on. At times the photographer is forced to assume the position of a dentist working on a cavity in a lower molar. A small kitchen step-ladder is handy.

The camera must also be provided with a cable release. Pushing the camera release trigger by hand is almost sure to wiggle the camera. And be sure to screw the camera tightly to the tripod mount.

To hold the shelf up, if that's the

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid. — Romey, Box 291, Bluffton, Ind. ap126501

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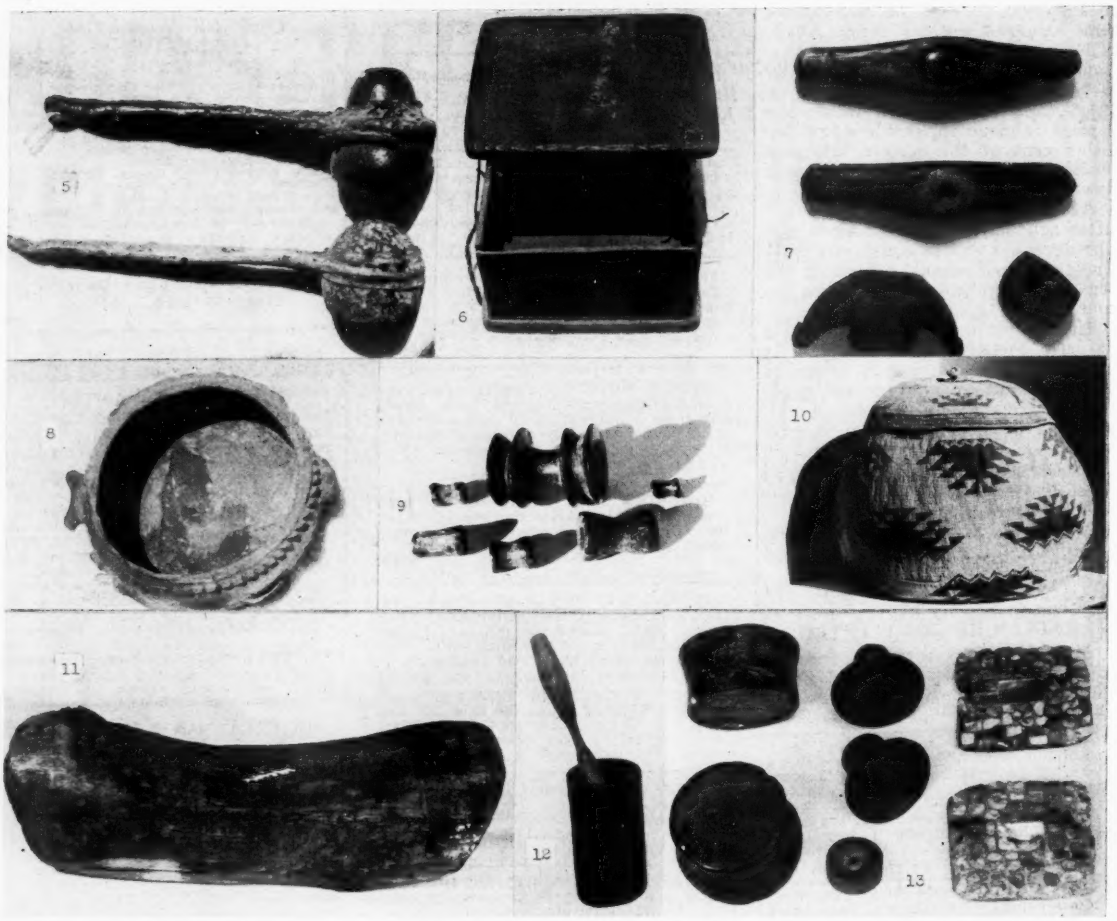


INTERFERING SHADOWS

(5) Plains Indian food pounding hammers. (6) Northwest Coast Indian box with steamed and corner-bent sides, sewed at one edge; lid finely marked with adze chipping. (7) Drill caps, Eskimo hand caps and mouth-piece cap, and Eastern Woodland stone cap. Insufficient surface lighting. (8) Fish effigy bowl, note disfigurement by crescentic shadow. (9) Spool type steatite beads, California. (10) Pitt River, Calif., storage basket. Basketry texture and dimensional effect good, but picture marred by irrelevant and obtrusive shadows.

TROUBLE WITH SURFACE LIGHTING

(1) Yurok-Hupa wooden pillow. Instead of showing square cross-sectional dimensions most of it looks flat. Cured by adjusting lights to shine from ends of stand and leave front of pillow slightly darker than top. (2) Iroquois pestle and mortar. Mortar a total silhouette. (3) Ear ornaments. Two are silhouettes and two practically formless. The Mosaic earrings are slightly out of focus. The large ear spools are California, apparently from an old culture; the collar button shaped ones are also California, from a late culture. The "bead" spool is from Arizona and has a groove around the rim that the photo doesn't show.

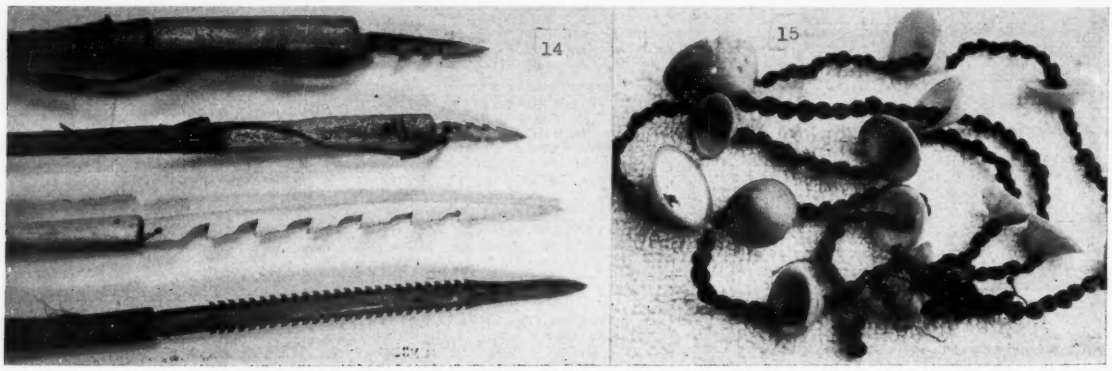
CONFUSING SHADOWS

(14) Eskimo harpoon-dart points. Fairly well in focus; some lack of roundness on shafts; but main trouble is interference by shadows. (15) String of shell and seed beads. Shadowing of towel background tangles with subject matter. String also arranged in a tangle.

kind of stand used, a pair of adjustable legs is advisable. One way to do this is to put finishing nails in the sides to the front, and drill a series of holes in a couple of laths or other suitable pieces of wood, at suitable spots for adjusting the slope of the shelf.

For articles that don't roll or slide too easily it is sometimes an advantage to place the shelf at a slight slope, especially for shooting pictures downward.

A light meter is a device to tell what the lens opening should be at



a given time, for the light reflected from the subject. Its use will be explained by a camera store salesman. There are also directions.

Good light meters cost money, but only professional photographers with long experience can get a picture every time without one. What distance to hold it seems a matter of opinion, but the writer decided that close enough to get reflection just from the object was the thing, as it, and not the white background, was what was to be photographed.

When the object was too small for the meter, a piece of paper of similar shade, usually a piece torn out of a paper bag, did the job.

It seems that the smaller the camera lens opening the more of the object will be in focus, so the writer tried to have the lights adjusted for such an opening. This meant a slow speed, one half second for the smallest openings on his camera, 16 and 22, on an average.

Brighter lighting permits faster time. But time is no object in taking still-life, except, of course, as it is related to the lens opening.

Assume that the equipment is assembled. The shelf is up, and legs adjusted for a slight slope, the shade pulled down to cover its back and surface, and lights ready at either side of the camera and above, and the artifact, say a specimen of pottery, is on the stand. What next?

The photographer places the camera so that the image of the pot is in a favorable position, usually so that a little of the inside is visible. He moves the lens back and forth till it is in proper focus.

The usual thing in this case is to have the front edge in focus. This will leave the back of the rim slightly out of focus, but the effect is three dimensional.

Is it really in focus? To make sure try taking a piece of printed paper and focusing on the type. (Remember, letters are the medium used by optometrists to tell the degree of focus). Don't forget to take the piece of paper off after focusing.

Are the lights just right? There should be a little more shadow at one side of the pot than on the other. The lighting should make it look round.

The overhead light should illuminate the inside enough to break up the black "blot" of shadow and prevent its looking like a black disk on top of the pot. A faint underneath shadow is okeh, but a black one is irrelevant.

You are ready to shoot. But better check your meter reading and be sure you have used its message in adjusting your lens and timing. It takes a lot of picture taking to do such things automatically.

Reference has already been made to the perfection of photography that is necessary for engravers and printers to turn out a first class picture. This, however, is like the star to which one is advised to hitch his wagon; easier to look at than reach.

But the fact remains that it is essential always to try. There are occasions when less than the best has to be used and in the long run nobody much notices the difference.

With this in mind the writer is making bold to present some of his discards with comments as to why he thinks they are faulty.

In real life we find that we are better able to learn from the mistakes of persons no better than we are than to derive help from awestruck contemplation of the work of champions.

And the writer is certainly no better than a good many thousand other

(Turn back to page 113)

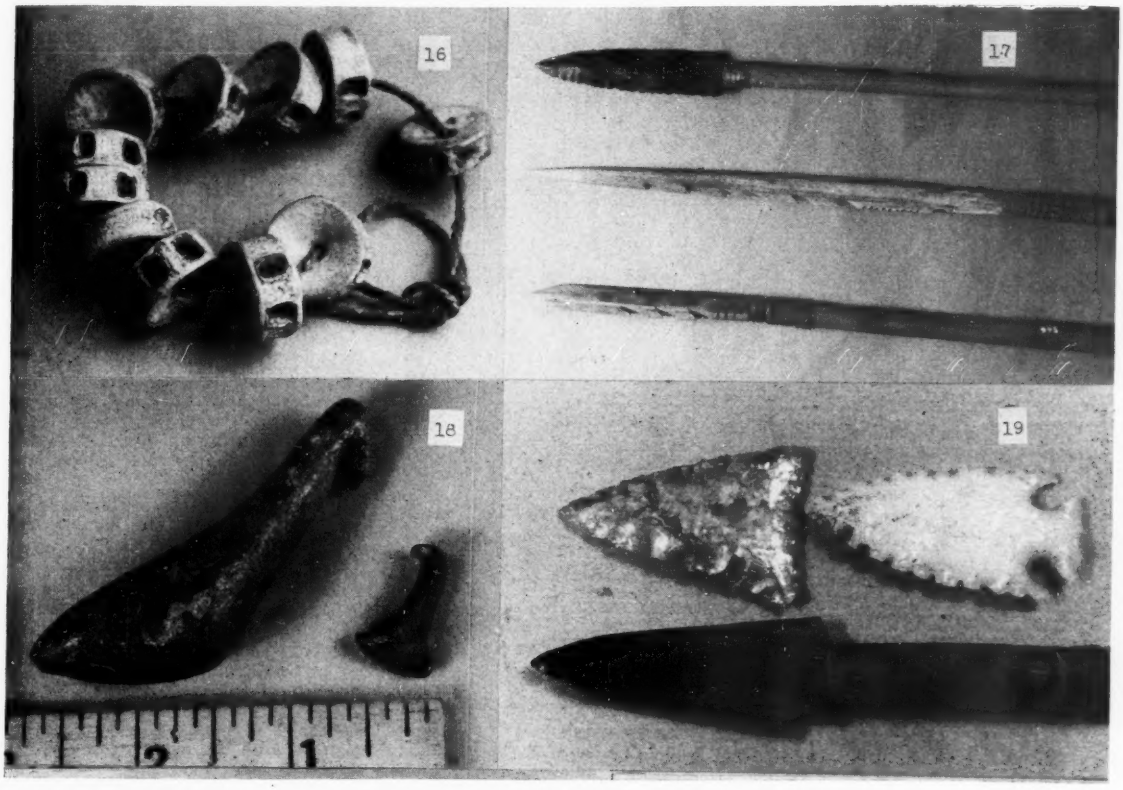
IRREGULAR LIGHTING AND GRAYNESS

(16) Fish vertebrae beads painted pink, Northwest Coast. Window lighting over emphasized highlights and shadows. (17) Eskimo hunting arrows: top a "bear arrow" with Yuma-like tip; and lower "deer arrows," bone. Left, light too close; and right, too far away.

(18) Smallest sizes of California "pelican stones," a recurrent effigy and/or fetish stone found among the artifacts of the Southern California coastal Indians. An otherwise good picture spoiled by faulty background. (19) Three Indian arrow points made of European material; clear bottle-glass, milky jar glass, and hoop iron.

Juxtaposition of white and blackish objects like this is pretty sure to leave one or another obscure while bringing up its mates; gray, grainy surface and back shadows fog objects also.

The clear glass point is from an old site on Trinidad Bay, Calif. It is a harpoon tip. The milky glass one is reputedly the work of Ishi, last of California's "wild" Indians. The iron point is on an Illinois Indian arrow and is in the old "war point" style familiar in Illinois.



GEMS and MINERALS

Conducted by H. DOUGLAS BROWN

Sequoia Sempervirens

By H. DOUGLAS BROWN

Unless they have actually stood under one of these giants, none can imagine the size of a Sequoia. Looking at pictures you may see a man at the base but only when you stand under a Sequoia can you really assess its tremendous bulk. If the man were six feet tall it would take three of him to lie on the ground end to end to equal the diameter of one of these trees.

Even so, the Redwoods of Humboldt County, California, are taller. The General Jackson Tree is now estimated as 372 feet tall. Any of you cities wanting to have the largest Xmas tree, there's a bit of a challenge.

These trees take centuries to grow. A section cut from a fallen giant in Jackson National Park, shows the growth rings, counted from the outside in, with the dates of various happenings in history.

Our country's history is, one might say, "hardly dry behind the ears" on this tree as the Civil War date is little more than just under the bark —perhaps an inch in. The discovery of Columbus gets a tag about a foot in from the bark.

Sequoia National Park group of handsome Sequoia Gigantea with normal tops on the edge of Round Meadow.
—Photo by George A. Grant
—Courtesy of National Park Service

England's Magna Carta is about two feet in towards the center. And there are tags which show historic occasions back to biblical times. In fact there is every reason to believe that some of the great Sequoias were just beginning their life when Christ was alive. Think of such a plant life.

But there are more than Redwoods and Sequoias that grow to tremendous heights. The common cedar in the Northwest grew to a base diameter of 24 feet. Some over 300 feet in length were recorded by Bloedel Dovevan Lumber operations near Bellingham, Wash.

I have a colored photograph of 18 couples dancing on the stump of one of these tremendous cedars—and you can see light between the couples; not like one of our so called dance floors in contemporary night clubs.

It is of interest to note that all three of these tree species belong to the Cedar family. My conclusion, due to their variety and persistent life history, is that they are outgrowth of the tree fern types.

All three types require excessive annual rainfall. In this fact lies one reason why so many cedar type woods are found in petrified state. They grew in swamps, if not in a very wet region. When they fell, they usually dropped into a swampy area and if they sank into the silt their situation made it ideal for petrification.

Say you have such a log, so situated. There rolls over the area molten lava, covering the swamp and its buried woods. With no oxygen, there could be no combustion, so the wood doesn't burn.

But, there is both heat and pressure beyond our comprehension under that red-hot mass of lava. And pressure induces more heat. So the swamp becomes a sea of fluid silica and steam.

The log that was buried in silt is now like a loaf of bread, full of minute cells that are empty. The pressures may crush these cells, or under certain conditions, may force the silica in from all directions, leaving the wood structure intact and perfect.

Such woods occur in Texas, Arizona, South Dakota, California, Oregon, Washington, Idaho, Wyoming, Utah, and Montana—in the writer's experience.

Sometimes there is considerable sulphur in the soil or lavas. In which case the cell structure may be dissolved in the tree, and the result is a cast of the tree without other resemblance to the wood structure. Or there may be any degree of variation between the cast and the structure—perfect wood.

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The picture of a petrified log in the Arizona Petrified Forest, March, HOBBIES, shows what must have been a cedar-type tree. Note the similarity of the root end to that of the growing trees. Most of these petrified woods of the Arizona Forest are of the cast type and lttle or no wood structure shows.

The best woods of that State, as far as showing the cell structure, are the iron woods of the country north of Yuma. One of the most fascinating facets of the study of geology is that of determining how far back, or in what ages our many modern trees grew. However, as far as the cedar type is concerned, we know it grew 300,000,000 years ago.

To perhaps compensate for their lack of structure, the Arizona woods in the Petrified Forest do have bright colors, and though the reds (in all shades) predominate, any color will be found in them. Being silicified, they all take a fine polish.

While the collecting of wood in the Petrified Forest of Arizona (and other National Parks) is taboo, outside the limits of the Park one may find plenty for personal use.

The area of northeastern Arizona with petrified woods extends into southeastern Utah, where actually at this time the finest "digested" colorful woods are being obtained. The Arizona Petrified Forest is between Cameron and Navajo Bridge in north central Arizona.

The Utah areas are widespraed and reference to the American Mineral Guide or local collectors is suggested in running down the currently best wood-collecting grounds. Some fine purple agatized wood has been found in the latter area recently. But it's rugged and if attempted, be sure you are prepared for emergencies. Good hunting!

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MINIATURIA

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Stuart Castle

17th Century Castle in Miniature

By REV. STUART A. PARVIN

Way back in April of 1958 we told you of our Stuart Castle and promised then we would tell you more about it later. Each year we try to add new rooms as we do want the castle to be complete in every detail. Those of us that have been bitten by the hobby bug (miniaturia) know we spend hours on detail.

Stuart Castle, being on exhibition, brings to us many comments as to why it was done this way, or why we did it like that! By way of illustration, in 1958 we mentioned the Queen's bed-room, but for over a year we did not have the King's bed-room, and many people asked, "Where does the King sleep?"

In 1960 we showed for the first time the King's bed-room, but here again we found a problem. As the castle is set up now it is spread out in one long line for display reasons, but when complete it will form a quadrangle with all the rooms and hallways connected up in one unit.

Now, however, the Queen's bedroom is at one end of the display, and the King's at the other. Yes, people ask, "Are they separated?" Realism in every sense of the word!

We have been building two rooms together, the doors cut out so that they will open into other rooms or hallways. This has been done for transportation purposes, but even at that, two rooms are more than one man can handle. For instance the throne room is six feet long and 24 inches high by 26 inches deep. Just like an overbox!

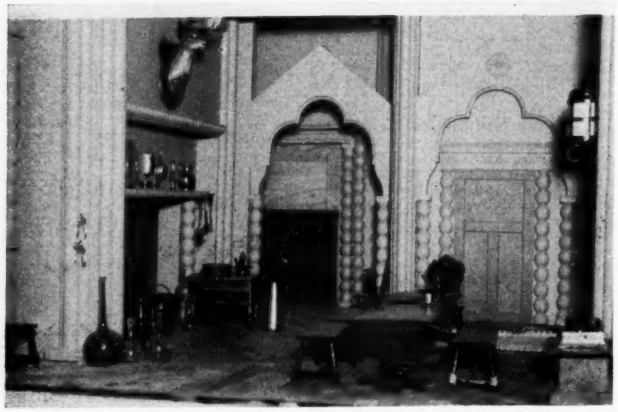
We have the Queen's bed-room on the second floor, above the castle kitchen on the first floor. The kitchen is rather plain in comparison to the very ornate throne room or library. As you see in the picture (kitchen) the archway on the left leads into a rather formal hallway.

Miss Hermania Anslinger has been the creator of most of our furniture. She copied the kitchen from some English pieces.

Right above the kitchen is the Queen's bed-room and ante dressing-room. Way back in '54 we bought the angel on the foot-board of the bed from a junk dealer in Bemidji, Minn. That started our search for all types of angels (not fallen ones!)

The headboard is a metal picture-frame with almost the same size angel as on the footboard. The canopy is old black net beadwork which

The Queen's bedroom. Described in the story.



The kitchen, done in a light brown with darker trim. The arches are from an old Victorian stairway. The floor is real tile, antiqued.

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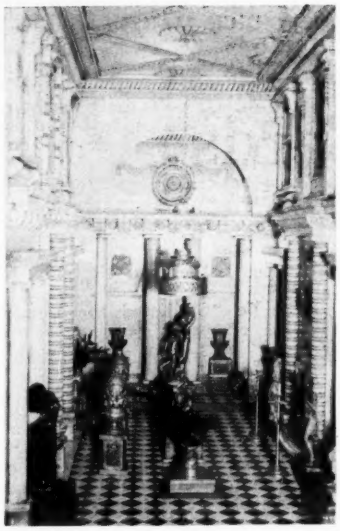
my3652



The Art Wing. described in story. This is copied from the Syon House.

we draped and then sprayed with gold paint.

The other pieces of furniture are made of wood and decorated with angels from metal smoking sets. The angels make up columns as you can see in the cupboard in the forepart of the picture.

One little treasure is a metal stand we found in an old jewelry shop. The stand was used to display watches and originally had two angels on it. We took one off and put it on the bathtub.

The angels on the wall were old German Christmas tree candle holders. The odd part is that they were in sets, thus giving a right and left side for decoration.

The walls in the room are light green; the ceiling, white. The chair seats, bed-spread, and curtains are dark green velvet with a fine metallic gold trim.

The chandelier in this room should be mentioned also, as it was so easy to make and yet looks like something real. It is made up of wooden beads and pipe cleaners, sprayed with gold and then strung with small green beads. It holds four little screw base bulbs.

The molding used for the cornice is from the old building which houses our exhibit. The large carved piece above the doorway, which connects the bed-room with the dressing-room, is from the city dump. Yes, usually we bring back more than we take out!

The art wing we feel is especially interesting as we copied it from the entrance hall of Syon House, England. It has 15 different moldings in its construction and the floor is made of one inch square black and white linoleum blocks. Our barber, in his spare time (between trimming people!) laid the floor for us.

The many little art objects are a collection of years. The two ornate urns which you see are silver salt and peppers we bought at the Antiques Show—Conrad Hilton in Chicago, of course! The urns are sprayed gold, and antiqued.

We did our miniature art room a little different from the original as we made a fireplace on one side instead of a doorway. The chandelier is metal and is lighted with eight tiny grain-of-wheat bulbs. The two floor candlesticks, on each side of the fireplace, also are lighted.

As you see we are always busy trying to find small items which we can adapt into our miniature work. They say of me, "The man with the miniatures." Always afraid they may say, "the man with the miniature mind!"

Is there any other hobby so interesting and satisfying as this one? Truly as we create these rooms from our collections they become works of art—at least to us! Yet as we see our work we cannot help but see the work of the Great Creator.

SWAPPERS

This department for swapping collection items only. Rates 5c per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, $1. 36 page catalog 25c. Matchbook cover album, $3.—Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. my60421

POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 5, Colo. au12004

SWAP - FDC's for post cards. For details write Grubbs, 441 Maple Ave., Pittsburgh 18, Pa. o6082

FREE: New large swappers list. Fine items. Stamp please. — Safarid, 35-11 85th St., Jackson Heights, N. Y. my6043

COLLECTIONS, scarcities, novelties, antiques. — Lane, 803 Northwest 19, Oklahoma City, Okla. je3001

PRINTING

WILL SWAP 1921 silver dollar for old stereoscope picture of drunkard in white iron bed, white quilt is covered with snakes, also floor; or for a 1901 silver dollar. — Wendell W. Russell, 3401 No. 3rd St., Harrisburg, Pa. jly3083

BITTERS BOTTLES, wanted. I have all types of bottles to swap for Bitters. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. jly3002

1000 beautiful simulated engraved (embossed) business, personal or appointment cards only $3.95 postpaid. — Rudolph H. Guglielmi, 1546 74th St., Brooklyn 28, N. Y. my3863

1000 ENGRAVED (simulated) business cards, black or blue print, $3.95 postpaid. — Roll Label Mfg. Co., Colchester, Conn. o128821

125 LETTERHEADS 8½x11" or 200 half-size plus 125 envelopes, $3.95. Catalog 10c. Vives Printing, 82-77 159th St., Jamaica Hills 32, N. Y. f128041

TWO-COLOR simulated engraved business cards, $5.25 per 1000; one color $3.75 1000 postpaid. 26 type styles. Will trade! —"Bill" Overman, 703 Arlington, Champaign, Illinois. my3004

FREE! YOUR COATS-OF-ARMS on 500 engraved look letterheads & envelopes & business cards. If yours is available 8x10" original only $35 prepaid. "If It's Printed We Do It."—Gene Lamb, Printing, Lakeland, Florida. jly3065

BACK NUMBER MAGAZINES

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large at in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

AVIATION MAGAZINES before 1920 Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. s6276

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907. —F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. my3403

ALL COMIC MAGAZINES before 1945. Sunday comic pages of Tarzan, Buck Rogers, Flash Gordon, Prince Valiant before 1955. Pop-up books. Books by Edgar Rice Burroughs. — Held, 1152 Kensington, Buffalo 15, N. Y. my3084

WANTED: White Elephant, Sept. 1897. Short Stories, Sept. 1898 and Jan. 1900. Delineator, Dec. 1904 through Sept. 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec. 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WANTED: Issues of the following periodicals published in the following years. Harpers Illustrated Weekly for 1861, '67. Art Interchange 1880. Ballous 1858, '59. Every Saturday 1871. Frank Leslie's Illustrated Magazine 1865, '66, '67. Frank Leslie's Chimney Corner 1865. Hearth and Home 1869. Harpers Bazaar 1868, '69, '70, '75. The Galaxy 1870. Wanted china in the American Marine pattern. — Mrs. Frederick P. Taft, 82 Merriman Street, Rochester 7, N. Y. my1295

FOR SALE

BAUM, L. F. The Musical Fantasies of L. F. Baum. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

FOR SALE: HOBBIES back through 1945. Wanted: November 1939 HOBBIES. — Cleo Thompson, Coleman, Texas. my3422

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection $1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Tall Timbers 7, Md. o62971

MAGAZINES & DIME NOVELS bought and sold. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines; Tousey, Street & Smith, Beadle and other dime and nickel novels. Send us your want or for sale lists. Enclose stamp when writing. — Booklovers Bargain House, Box 214, Little Rock, Ark. au62361

CIVIL WAR, Harper's Weekly, 4 years, June 1861 to June 1865, complete. Good condition. $350. — Prints and, 5 Hillside Place, Tarrytown, N. Y. my3253

EARLY American newspaper. Complete original issue dated before 1860, $1.50. 25c stamps brings catalog.—D. R. Spaight, Bookseller, Tall Timbers 7, Md. f122971

OLD "Cleveland Plain Dealers" printed 1934-1938 on events from 1860.—Mrs. Paul Christian, 691 W. Main, Geneva, Ohio. my1251

PLAYING CARDS

Conducted by DICK MARTIN

Civil War Era Cards

By DOROTHY POWILLS

The year 1961 brings with it the greatest centennial in U. S. history —the Civil War centennial! The Blue and the Gray will march again in hundred-year-old battles from Fort Sumter to Appomattox in commemoration of our costliest war—a war which really did not divide us, but rather united us and made us the greatest and most powerful nation in the world.

This four-year battle between the North and the South gave us some of our most valued national memories. It gave us the Gettysburg Address, the most famous oration ever delivered by an American.

It gave us the vision of Clara Barton who laid the foundation for the American Red Cross on the field of Antietam. It gave us that noblest of patriotic songs "The Battle Hymn of the Republic." It gave us six Presidents—Grant, Hayes, Garfield, Arthur, Harrison, and McKinley.

It gave us such heroes as the gallant Robert E. Lee, the daring Stonewall Jackson, Phil Sheridan—famous for his 20-mile ride, and Admiral Farragut of the Navy.

The Civil War also gave us the first legislation in this country to result in a tax on playing cards. This was known as the "Revenue Act of 1862."

It is said that during the War, President Lincoln requested Andrew Dougherty, one of the leading playing card manufacturers at that time, to come to Washington for a conference. The purpose of this meeting was to seek the most effective way to raise more revenue for the Government.

Did this meeting result in the mentioned Revenue Act? The Act was passed by Congress to raise money, not only for the support of the Federal Government, but also to help finance the Civil War.

It read in part: "Playing Cards. - For and upon every pack of whatever number, when the price per pack does not exceed 18 cents, one cent."

Schedule "C" listed the taxation required on packs ranging in price from 18 cents (tax - one cent) to packs of over 36 cents which required a 5 cent revenue stamp.

Today the Revenue Act regarding taxation on playing cards is still very much in effect. However, there have been various changes and amendments which have established the present rate of 13 cents per pack.

The War between the North and the South also gave us several very interesting patriotic and partisan decks which were typically American in style. The first of these packs to make its appearance was a pack known as "Union Playing Cards" issued by the American Card Company of New York in 1862.

The original case describes these cards as: "National Emblems! Something New in the Card World! Time

Top

Five cards from the "Army and Navy" deck issued in New York in 1865.

Bottom

First three cards from the "Union" deck issued in New York in 1862.

Last three cards from the Confederate deck of "Picture Playing Cards" of 1863. (Shown are President Jefferson Davis, General Robert E. Lee, and General P. G. T. Beauregard.)

For A Change! Foreign Emblems Used Long Enough in the U. S.! Nationality Everything!"

The back of the case reads: "The American Card Co. Confident that the introduction of National Emblems In the place of Foreign, in Playing Cards, will be hailed with delight by the American People, takes pleasure in presenting the UNION PLAYING CARDS . . . in the fullest confidence that the time is not far distant when they will be the leading Card in the American market."

It further explains — "The Union Cards are calculated to play all the Games for which the old style of Playing Cards are used. The suits are Eagles, Shields, Stars, and Flags, Goddess of Liberty in place of Queen, Colonel for King, Major for Jack.

"In playing with these cards, they are to be called by the names the emblems represent, and as the Emblems are as familiar as household words, everywhere among the American people, they can be used as readily on the first occasion as Cards bearing Foreign emblems."

The red suit signs in this pack are American flags and stars. The black suits are printed in blue, showing the American Eagle crest and shields.

The Kings picture an infantry officer in full dress, the Queens - the Goddess of Liberty, the Jacks - an artillery officer in fatigue uniform.

The cards are square cornered, without indices or any marks of value, and the blue and white backs picture a shield, anchor, and flag design.

The Ace of Spades in this pack displays the American Eagle and the "E Pluribus Unum" motto. It shows the addresses as "14 Chambers Street," and "165 William Street, New York."

Also interesting to note is the fact that the revenue stamp used is a "Two-cents - U. S. Internal Rev. Bank Check" picturing George Washington, and dated "Mar. 186-."

In 1863 a pack was made by M. Nelson of New York, known as, "Picture Playing Cards." Though this deck is sometimes referred to as a Union deck, the cards show wood or copper-plate engravings of many Confederate generals, and also include President Jefferson Davis on the nine of Spades.

The values on these cards are indicated by miniature playing cards in red or black which are printed in the upper left corner of each card. There are no other value markings on the cards.

The Ace of Spades shows the miniature card as the American Eagle crest with the maker's name, "M. Nelson, New York," and pictures "General Twiggs."

The reversible back design, in blue or red on white background, pictures numerous pieces of war equipment including axes, arrows, spades, bayonets, horns, drums, etc.

A Confederate pack made in London by Goodall shows a back design of Confederate flags with a seal in which are the words "Confederate States of America." These two packs are the only decks which represent the Confederacy.

Andrew Dougherty, also of New York, issued a pack of Civil War cards called "Army and Navy Cards" in 1865. The red suits represent the Army and are Drummer Boys and Zouaves, while the blue suits represent the Navy and use the famous battleships, the Monitor and the Merrimac, as suit signs.

The interesting court cards are caricatures pictured in costumes of the day, each card being different. The two blue Aces bear the name "A. Dougherty, Manufacturer, 26 Beekman Street, New York," at the bottom, and one Ace reads: "To Commemorate the Greatest Event in Naval History - The Substitution of Iron for Wood."

Another pack of the time of the Civil War is the deck known as "The Game of Battles, North and South, 1861-62-63." This pack would seem to be an educational game deck used to teach the historical facts of the Civil War and its many battles.

It consists of 52 cards, each bearing either the Union or the Confederate flag at the top, with the name of a particular battle, date, and other statistics, in which the North or the South was the victor.

Each card gives the place, date, commander, and numbers killed, wounded, and prisoners of that particular battle. When the Union army had won a battle, the flag at the top of the card blew to the left; a Rebel victory caused the flag to blow to the right.

The pack also contained two cards covered with numbers, which were probably to be cut apart and used as counters. One card had "Improved Directions" for playing the game.

Even we Playing Card collectors have a very close feeling for the Civil War. It was fought entirely by Americans, on our own American soil, and its story is a part of our own national epic. As President Dwight D. Eisenhower said ". . . The stage was set for a further expansion of human rights," and he asks ". . . that we look on this great struggle as a period in which the times called for extraordinary degrees of patriotism and heroism on the part of both the North and the South . . . We may derive inspiration from their deeds to renew our dedication to the task which yet confronts us - the furtherance of the freedom and dignity of man. . ."

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THE PICTURE POST CARD

Conducted by BOB FINNEGAN

Beautify Your Collection with Flowers

By BOB FINNEGAN

I think that most of us like to look at beautiful things. And what can be more beautiful than flowers in spring, or, for that matter, flowers at any time of the year.

Since this is the spring of the year, let's talk about flowers. And being post card collectors, let's make it flowers on post cards.

This is one subject that a collector will find easy to pursue. Not only are flower cards numerous, they are easy on the eye and are so varied that there isn't much chance to become bored.

Pansies, violets, forget-me-nots, roses, and almost all other species of flowers have appeared on view cards since their beginning shortly before the turn of the century.

One very popular type of card is the old Greeting card with the greetings spelled out with flowers or subjects of every description made of forget-me-nots and other flowers.

Another interesting collection consists of the "Language of Flowers" cards. Several different series of these were put out by various publishers. Some are more attractive than others. Many of these series have no publisher identification whatsoever on them, so it is impossible to tell when or where they were published or who published them.

One card in a "Language of Flowers" series has this bit of verse on it:

"The moss-rose whispers: 'My love is thine!'
The heliotrope: 'Untrue never!'
The pink-tipped clover sighs low: 'Be Mine!'
The myrtle: 'Together for ever!'
—C. Preston-Wynne"

Twelve Flower Post Cards from the collection of Bob Finnegan.

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. je3084

WANTED: Comic post cards of early 1900's signed by Dwig, Opper, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 53 W. Burton Pl., Chicago, Ill. tfx

OLD POST CARDS from Willoughby, Mentor, Little Mountain Resort, Willoughbeach Park (Ohio). — Ruth Murphy, 8186 Westmoor Rd., Mentor, Ohio. my3272

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. my6463

Lists of early views, greetings, album and hidden name cards, 10c. —Vivian Wren, 713 East Pitts, Pasadena, Texas. my3234

WANTS FILLED! View, cigaret, advertising cards; Philatelics; Books; everything paper! Page's, Box 163, Cambridge 39, Mass. my3042

20 GOOD 1909 VIEWS, $1. 100 assorted cards, $2. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. s122511

POST CARDS. My lists, 5c or list your wants. Stamp please. — Ruth Murphy, 8186 Westmoor Rd., Mentor, Ohio. my3272

YOUR NEEDS by topic, scene, view, subject, event, greeting, holiday, exposition, etc., on approval. — Wilgocki, 14837 Sussex, Detroit 27, Mich. mh3023

SURPLUS cards from my stock and collection for sale. Miscellaneous groups, 80 for $1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for $1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

WANTS FILLED of pre-1915 post cards. Military, patriotic, greetings, children, depots, trains, ships, celebrities, Oilettes, Detroits, western, animals, royalty, South America, Asia, costumes, post marks, and many other subjects. Send your want list for a selection on approval. — Jerry Levine, Box 193, Boston 14, Mass. je3637

25 GOOD pre-1915 views $1. 20 good pre-1915 greetings $1. 50 assorted cards $1. Postage paid. — Emlet's, 702 Glenview, Joplin, Mo. jly3863

Black and white photo cards and colored views of Lincoln, the Civil War and American History. Send 10c for Lincoln photo card and list.

Black and white photo cards of covered bridges. Send 10c for sample and list.

Black and white photograph post cards from your negative. Send black and white negative only, no larger than 4x5". Ten of one kind $1 postpaid. Copy negative will be made for $1 additional.

BOB FINNEGAN

P.O. Box 695, Whiting, Indiana tfx

This card also has on it an arrangement of the flowers mentioned in the verse.

Some sets of "Language of Flowers" cards merely have the name of the flower spelled out with sprigs of the flowers.

One subject very popular with the collector of state cards is the State Flower. I don't believe there has ever been a set of these published. If there has been, I haven't heard of it. It is possible to get all the State Flowers, however, but it won't be a matched set. You can find a list of state flowers in the World Almanac and similar reference books.

Perhaps the largest assortment of flower cards consists of the "Swiss" cards. I don't doubt that every known flower has been reproduced on this type of card. Swiss Flower cards can be purchased in this country in most of the better card shops and department stores. Since there are so many of them, however, it might be hard to complete your set.

Beautiful flower cards have also been published by Raphael Tuck, Salmon, Valentine, Edward Mitchell, and most of the other well known publishers.

For those who like Novelty cards, there are many of them with silk, felt, and satin flowers attached. Others are highly embossed and tinselled. And don't forget the more recent imports from Spain with lovely embroidered flowers.

You also shouldn't overlook the beautiful modern Chromes. Many of the present day publishers have put out cards that are real works of art. Sad to say, however, they are shunned by the old-time collector as being cheap.

The same old question arises: Do you collect cards as an investment or as a hobby? I collect as a hobby and I collect what appeals to me.

True, the Chrome card only costs a nickel or a dime for an import. Neither might ever be worth any more. But these cards are beautiful, you cannot deny, and they belong in your post card garden.

Some of the most colorful Flower Chrome cards I have seen in the past couple of years have come from Italy and France.

Yes, if you love beautiful things, by all means collect flower post cards. They will add much color to your collection, plus many hours of enjoyment.

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POST CARDS FOR COLLECTORS

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EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine tfc

FIREARMS

(Continued from page 113)

pistols it was possible to conjure up using the services of the famed Tiffany Jewelers. Some might still be considered beautiful, many will today be considered more than just a little ugly, but all historical. The 400 illustrations show much of the period including guns and ammunition, swords, military rank insignia, military hats and ornaments, etc. In this day of Civil War interest, it is a useful and timely edition. Available at $9.50 postpaid.

* * *

Anyone who has traveled America's highways for any length of time has sooner or later been exposed to the signs advertising a thing or place known as Harold's Club located in Reno, Nev. To gun collectors it may seem strange to note the lack of any mention of the fabulous gun collection which this restaurant and casino houses. A 22-paged, fifty cent priced pamphlet describes some of the common, rare and unusual pieces housed in the second floor museum. It is described by some as one of the most important gun collections extant—we can't agree never having seen it, but will consider the fact that two well-known arms writers, James E. Serven and F. Theodore Dexter are technical consultants, as an indication that the material in it has been gone over with a critical eye.

Housed here are typical Colts such as the 1851 Navy, 1860 Army, the Frontier, the more valuable Whitneyville Walker, the Texas Paterson, the Baby Dragoon, etc. Many other models of Colt, Smith & Wesson, Marston, Plant, Devisme and Derringer models are illustrated.

Included, too, are such oddities as sun dial cannon, knife pistols, switch blades, such fine items as a shotgun presented by the President of France to the President of Mexico in 1879, cased pepperboxes by Robbins and Lawrence, cased pin-fires, cased saw handle pistols, pistols which belonged to Napoleon and revolvers which are reputed to have been owned by Jesse James and Wild Bill Hickok.

POST CARDS on APPROVAL

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1500 44th Ave., San Francisco 22, Calif. ja62c

"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

LEEDS Coat-of-Arms

By HAZEL KRAFT EILERS

LEEDS

He beareth for Arms:
Argent a fesse between three eagles gules.

This Coat-of-Arms is found in "A Roll of Arms" registered by the Committee on Heraldry of the New England Historic Genealogical Society, and it is ascribed to Thomas Leeds of Monmouth County, New Jersey. Burke's *General Armory* attributes this Armorial bearing to the Leedes family seated in county York, England.

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a red (gules) band across the center third of the surface. This band (or fesse) lies between three red (gules) eagles.

Color names are never repeated in heraldic description, and any charge mentioned before a color is of that color. Therefore, we know that the eagles are red and the fesse is red.

The fesse is one of nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The fesse represents the military girdle of honour.

The eagle is the king of birds and is usually represented with wings displayed (expanded). The displayed wings signify protection. The eagle is emblematical of "a man of action evermore occupied in high and weighty affairs, one of lofty spirit, ingenious, speedy in apprehension and judicious in matters of ambiguity."

Colors are representative of the personal characteristics of the original bearer and are granted only upon merit. Silver signifies sincerity and peace; red, courage and magnanimity.

A Coat-of-Arms drawing is not considered complete without being decorated with the mantling and helmet which the men wore in medieval times. The mantling was a large scarf of cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword.

When used as a decoration for paintings, the outside of the mantling must be the main color (in this case red), and the lining the main metal (silver).

Not too much is to be found in print concerning Thomas Leeds of Monmouth County, New Jersey. Although there are references to him in many sources, the same information is repeated over and over with very little change.

Warrants of land were issued by the East Jersey proprietors in 1676 as follows: Thomas Leeds, Sr. and wife, 240 acres; William Leeds and wife Dorothea, 20 acres; Daniel Leeds and wife 120 acres; and Thomas Leeds, Jr. and wife Ann, 120 acres. (Salter's *History of Monmouth and Salter Counties, N. J.)* This is the earliest record found that mentions the family.

The four Leeds and their families first settled in Shrewsbury, Monmouth County, N. J. After the death of his first wife, Thomas, Sr. married Margaret Collier. The marriage occurred "ye 6th day of ye 8th mo. 1678" and was the first marriage recorded in the books of the Society of Friends at Burlington, N. J.

Thomas, Sr. was born about 1620 and died in 1686-7. He was buried in Shrewsbury, N. J. beside his first wife, and his will left all his houses and lands in Shrewsbury to his "loving wife Margaret" during her life, and after her death to his son Daniel. The widow Margaret's will was recorded in Philadelphia in 1703.

Thomas Leeds, Jr. is thought to have been the youngest of the three sons. He apparently died before his father's will was written as he was not mentioned in the document. From early land records we know the first name of his wife was Ann, but nothing is known concerning any children they might have had.

William Leeds, another son, first calls himself a "cooper," and later a "planter" in deeds made by him and recorded at Freehold, N. J. He lived at Middletown, Monmouth County, N. J. until after the death of his wife, Dorothea.

In 1702, William and Dorothea joined the Episcopal Church at Freehold, N. J. Their son, William, Jr., died without issue and devised his real estate to the Episcopal churches of Middletown and Shrewsbury, after the decease of his widow (Rebecca Applegate Leeds) and his mentally crippled brother Daniel, whom he called "weak-minded and hopeless."

The other children of William and Dorothea were: Thomas, a cooper of Burlington, N. J.; Jonathan, of whom there is no further record but it is believed he died before 1727; and Mary, who died unmarried and left a will dated August 7, 1727, in which she named her brothers William, Daniel, and Thomas.

Genealogical material of this Leeds family of New Jersey generally traces descent through Daniel, another son of the progenitor, Thomas, Sr. When he was about 25 years of age, he removed from Monmouth County to Burlington County, N. J.

In 1681 he married Ann, daughter of Robert Stacy, but this second wife and their little baby girl died within the year. In January 1683, he married Dorothy, daughter of Robert Young, and she became the mother of eight children. His fourth wife was Jane (Elton) Abbott Smout. She was the daughter of Anthony and Elizabeth (Revell) Elton and the widow of Samuel Abbott and Edward Smout.

Daniel Leeds found time to serve his state, having held several important offices. In 1682 was a member of the Assembly, and in July, 1704, he was appointed one of the Councillors of New Jersey.

He was the first Surveyor General of West Jersey and worked with the assistance of his son Bethanah. In 1687 he began the compilation of the first Almanac in this country and continued until 1716 when his sons Felix and Titan succeeded him.

The sons were eventually driven from the field by the success of Benjamin Franklin's "Poor Richard's Almanac." Benjamin Franklin, in his Almanac of 1735, mentions Daniel Leeds as an astrologer.

In addition to the three sons already mentioned, Daniel and Dorothy (Young) Leeds had the following children: Mary who married John Stockton; Japheth born in 1683, married Deborah Smith; Philo who married Abigail Dennis; Ann married to Revell Elton; and Daniel, born in 1697, married to Mary Newhold. Titan served as Sheriff of Burlington County from 1725 to 1730.

After the death of his second wife, Daniel Leeds severed his connection with the Society of Friends and published a pamphlet denouncing the

acts of his former religious associates. He made his will in June, 1720, and died soon after this time. He was buried at Burlington, N. J.

The *History of Atlantic City and County* (1900) by John F. Hall continues with an account of the descendants of Daniel, giving full details on his son Japheth (who had 12 children), and his grandsons John and Daniel. Daniel Leeds, son of Japheth, was a famous surveyor. His commission from King George dated 1757, was extant in 1900.

The *National Cyclopaedia of American Biography* contains a half dozen Leeds men. William Bateman Leeds, a lawyer born in Richmond, Ind., claims descent from Thomas Leeds of Shrewsbury, N. J. So does Samuel Pharo Leeds, an hotel executive, born in New Jersey.

As always, there are others of the same name to whom the Coat-of-Arms under consideration does not apply. John Leeds, a surveyor and astronomer mentioned in the above source, was born in Talbot County, Md., in 1705. He was a grandson of William Leeds who represented at different times Kent and Talbot counties in the Assembly; and a great-grandson of Timothy Leeds, a native of England who came to Virginia in 1607.

Richard Leeds, a mariner of Great Falmouth County, Norfolk, England was 32 years of age in 1637. He and his wife Joane, aged 23, and an unnamed child were "desirous to passe for New England and there to inhabitt and dwell." They arrived in Boston in 1637 and settled at Dorchester, Mass. They had issue twin boys, Joseph and Benjamin, and a daughter Hannah.

Another early settler was John Leeds, a shipbuilder and sea captain who came from Kent, England, as early as 1674 and settled at New London or Groton, Conn. He married Elizabeth, daughter of Cary Latham, on July 18, 1758. Caulkins' *New London, Connecticut* (1852) contains several references to John's sailing and shipbuilding activities.

Power's *Early Settlers of Sangamon County, Illinois* (1876) gives genealogical material on the family of Peter T. Leeds, born 1801 near Leeds' Cove or Leed's Landing in Gloucester County, N. J.

Some other sources containing Leeds material are Wildey's *Genealogy of the Chesebrough Family* (1903); Brainard's *A Survey of the Scovils or Scovills in England and America* (1915); Faxon's *Faxon Family* (1880); Glover's *Glover Memorials and Genealogies* (1867); and Savage's *Genealogical Dictionary of the First Settlers of New England.*

It depends a good deal on the section of the country to which your own Leeds lead . . . for the name is found all over. A Jedediah Leeds established the Leeds Foundry in New Orleans, La. His son, Charles J. Leeds, was Mayor of New Orleans.

A book published in 1924 entitled *Survey of London*, volume 9, part 1, mentions the Leeds Coat-of-Arms on an old monument and gives the description: " a fess between three eagles displayed." This blazon does not mention the colors, but the description is the same as our illustration above.

This monument is mentioned in the will of Johane, widow of William Ledys, dated 1525. She married, as her second husband, Thomas Alfrey of Lancing, Sussex. This could serve as a clue to other unplaced branches of the Leeds family.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

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(Continued on page 129)

GENEALOGY

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WANTED: A bust of Napoleon Bonaparte, and William Shakespeare.—Ronald Ridiker, Box 542, Columbus, Ind. my1521

PLAYING CARDS, cigarette cards, tobacco posters, trade cards, scrapbooks. — Dr. Kurzok, 9 E. 96th, New York 28, N. Y. my3272

RADIO EQUIPMENT before 1925, amateur and broadcast. Quote price.—Wayne Nelson, Concord, N. C. my12698

Civil War musical instruments - drums, fifes, bugles, trombones, horns. Also carved military tobacco pipes. Top cash prices paid.—Norm Flayderman, Greenwich, Conn. my3825

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. jly3276

VALENTINES, prior to 1910. Prefer 1800-1860 period. — Paul Pearson, 306 Washington, Oak Park, Ill. je3042

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, brocades, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

SALOON & MEDICAL items of 1860-1880 period, pictures will be returned. Write: Plunkett, 1115 Wilbur Ave., Barberton, Ohio. d12407

ZEPPELINS, anything pertaining to. —The Beachcomber, Rt. 1, Blaine, Wash. jly3061

OLD DOCUMENTS: Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. my3257

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BUYING baseball, basketball, and football guides, programs, score cards, tickets, gum cards, and books. — Athletic Publications, 3748 North Damen, Chicago 18, Ill. jly3633

CIGAR CUTTERS, counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. je3253

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued.—Charles H. Hamilton, 25 E. 53rd St., New York 22, N.Y. (ELdorado 5-3464-5-6). tfx

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Collector wants presidential campaign items from buttons to torchlights. Large or small accumulations. — Harris, 6223 Mardell, St. Louis 9, Mo. my3405

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

Wanted: Uncle Sam figures. Old and new, carved or moulded, any material. — Col. E. T. Noyes, (Ret.), 438 Oakleaf Drive, San Antonio 9, Texas. jly3675

See Our Display Ad for stamps, old letters wanted on page 99. — Herman Herst, Jr., Shrub Oak, N. Y. ap128421

WANTED: N.A.W.C.C. Bulletins #12 and #36. Please quote price. Write. — F. J. Bailey, 366 Mountain Ave., Springfield, N. J. my1481

BOOKS, PAMPHLETS, posters and documents on the Confederates wanted by collector. Liberal cash prices paid. Please send description. Other material on travels in America, California, and the West purchased.—Don French Shop, Athol, Mass. au68801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n120821

WANT TO BUY any antique or early camera items; also early wireless (radio) gear, books, magazines, catalogs. Describe & price, please. — W6LM, Box 308, Wrightwood, Calif. au124661

MOBILE, ALA.: Historical Material pertaining to area. Also Admiral Raphael Semmes. — Mrs. Carter Smith, 64 Hillwood Road, Mobile, Ala. au126121

Wanted: Mens straw hats, ladies beaded flapper dresses, knickers. — Evelyn Doyer, 1626 N. 46th St., Phoenix, Arizona. je3804

WANTED: Cylinder reproducers (part that holds the needle) $7 and up. Old record catalogs and books. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. jly3253

WANTED: Photos of Civil War or any war, of bands, buglers, drummer boys, musicians. — Arthur Wise, Stratford Drive, Philadelphia 11, Pa. my3633

AVIATION BOOKS, prints, porcelain, etc., on the early days of aviation wanted. All quotes answered. World War I air books especially needed. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. my62911

I WILL BUY your collection or accumulation of old U.S. gold, silver and copper coins. Send your coins now for my immediate cash offer. Coins held intact pending acceptance. Latest market prices paid. — P. K. Williams, Box 481, Dept. H, Oshkosh, Wis. (Member No. 20482 American Numismatic Association) my64051

CANDY, GUM, CIGARETTE, coffee, food, etc. insert cards and silks wanted, American and Canadian issues before 1943.—Preston Orem, 341 East Calaveras, Altadena, Calif. my3483

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CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies.—Charles Bray, East Bangor, Pa. je3422

OLD STAMPS WANTED. I will pay high prices for certain stamps that I desire. Send 20c for large illustrated folders showing prices paid for old stamps, coins, and collections. —Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. f124643

WANTED: American silver military & president's medals. No plated items. — Irving Browning, 1845 Broadway, New York 23, N. Y. f124201

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Handknit Infants Bonnets for $1. Also booties to match for $1 per pr. Your choice of any color. Postage paid. —Helen M. McGurk, 61 Scarborough St., Hartford, Conn. jly128862

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OLD COMIC SECTIONS, from Sunday newspapers, dating from 1900 up to 1960, for sale or trade with other comic collectors. — Ernie McGee, 110 Middlesex St., Gloucester City, N. J. my3464

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WILL SACRIFICE an interesting collection of old and rare stock and bond certificates (as is). — Mrs. Ann Berger, Carmel Hotel, Santa Monica, Calif. my1481

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UNUSED BOOK MATCHES. 300 different collector items, $7 postpaid and insured. — Book Matches, 914 W. St. Charles, Brownsville, Texas. ja122511

"GUINEA GOLD." Army newspaper. Printed at Port Moresby, New Guinea, 1943-1945. Officially declared by the Australian government to be the most bombed newspaper in the world. Lot of 100 copies, 40-50 varieties. History in the making. Make offer, or will trade for stamps, covers, or stampless letters. —Oxford, 264 Main St., Huntington, N.Y. my3468

SIX VALENTINE post cards $1. 300 trade cards $5. Named valentines $1. 100 cigar box labels $2. Paper soldiers, 3 for $1. Ad dolls $1 each. Mechanical valentines, fans, merit cards, etc. Postage extra. — Connecticut Antiques, Pomfret Center, Conn. my3426

Nine foot round hand braided reversible rug. Material dry cleaned, demothed, heavy inch wide braids, colors lovely, $200.—Ellen M. Eddy, R.R. 1, Fairview, Ill. my1672

'AT THE SIGN OF THE CREST'

(Continued from page 127)

C. H. Lorenz, 945 Buena Place, Carlsbad, Calif.

#1813 LOVE. Want Revolutionary record of James Allison Love (b. 1748 - d. 1821); m. Esther Carocker; a Methodist minister residing near Charlotte, N. C. Had son Darling Love (1815-1881). Corres. inv. R. E. Love, P.O. Box 96, Goodwell, Okla.

#1814 DARR. Want Revolutionary record John Darr b. 1751; settled near Charlotte, N.C.; Penn. Dutch. Son John Darr, Jr. m. Susanna Rudisell. Corres. inv. See #1813.

#1815 KRAEMER. Want info. Kraemer brothers from where (?) in Germany; settled near Allemand, La., what year? Also info. on Nicholas from Canada; and Thibodeaux from Nova Scotia; settled near New Orleans. Corres. inv. Mrs. J. E. Theriot, R. 2, Box 161, Beaumont, Texas.

#1816 PATTERSON. Want ances. Sybil Patterson b. July 24, 1745 Concord, Mass.; m. Mar. 31, 1768 at Concord to Ephraim Brown; died Sept. 11, 1810 Herkimer Co., N. Y. Corres. invited. H.K.E., 2522 Thayer St., Evanston, Ill.

#1817 GOULD. Want ances. Philomelia Allen Gould b. April 13, 1785; m. Ephraim Brown (b. Feb. 14, 1783; d. May 14, 1838. Corres. inv. See # 1816.

#1818 LUCAS. Capt. John H. Lucas of Georgia b. Jan. 11, 1765 - d. Oct. 1, 1861; want his ancestry, also name and ancestry of his wife. See #1816.

#1819 SMITH - NEWMAN. Want ances. Stephen and Martha (Newman) Smith. Had dau. Sarah who m. Mar. 20, 1782 Thomas Galphin of Georgia, son of George and Rachel (Dupree) Galpin. Corres. inv. See #1816.

#1820 RICKS-McKINNE. Want ances. of Mary Ricks who m. Barnaby McKinne (1673-1740) son of Michael McKinne of Isle of Wight Co., Va. Corres. inv. See #1816.

AUTOGRAPH ITEMS. Prominent contemporary people. Must dispose of collection. Send for price list. — P. O. Box 721, Union Station, Endicott, N. Y. je3633

BOTTLES OF THE OLD WEST. 1961 list 10c, please allow time. Wanted: early American bottles. Mail order exclusively. — Antique Bottle Bin, Box 144, Dutch Flat, Calif. je3614

CANDLES - tallow. Hand made replicas of tallow candles. Authentic appearance, dripless. Made of specially processed tallow, beeswax. Four candles $2 postpaid. Prices for dealers. — Cornwall, South Wales, N. Y. je3084

BOOK MATCH COVERS

MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, $1 ppd., 6 for $5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. au6656

HANDICRAFTS FOR SALE

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(See Printing Ads on page 121)

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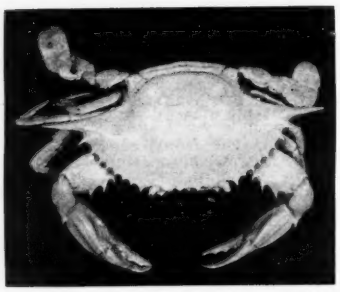
Natural History

Blue Crabs Are to Eat

By DR. A. GORDON MELVIN



Blue Crab from La Barra.
—*Photo by Lorna S. Melvin*

It may seem odd that Blue Crabs could be both a way of life for a man, and the chief support of his family, but so it is with Jesus Torre. I found this out when I was recently on an off-beat trip to Tuxpan, in East Mexico.

It was a trip on which I planned to hunt for sea shells, but I found myself at the edge of a soft-blue, south sea island type of lagoon, catching Blue Crabs with a dip-net borrowed from Jaime, the 10 year old son of Mr. Torre.

This lagoon at La Barra is quite a little distance from the city of Tuxpan. At first I hesitated to take my car on the beach, which runs as far as the eye can see in either direction. But my fear was groundless.

All I had to do was to follow the tracks of other cars and trucks for 10 miles on the hard-packed sand of the upper beach, a veritable highway which stretched along the line of lightening clouds and rolling sea. In the softness of the early morning light it was a drive to remember.

The beach ends at La Barra. There one may take a launch along the lagoon to Tamiahua, or whistle for a boat to cross the lagoon to the sand bar. I whistled, and soon Jaime was poling me across in a light boat which he pulled up into what was actually the bosom of his family.

Back off the beach was a bit of thatching on a few poles into which Mrs. Torre and the six children retreated occasionally. Outside was a bit of cloth giving shade over a table at which to eat. Nearer the shore, where we had landed, at the edge of the sand was a *remada*, a palm-thatched shelter set up on slim poles.

Although the sun was tropical, shade came from above, a cool breeze from the sides. There were two hammocks to swing in, packing cases to sit on, and the sand itself to lie on.

The babies playing about at the water's edge were naked, the rest of us naked to the waist, for here was never a fly, never a single mosquito. I asked Mr. Torre the reason why. His answer was "Plenty of air." This nobody would deny.

Here was real "escape." No spot could seem more remote, more exotic. Sitting, we watched the fishermen at the water's edge mending their nets, the babies splashing and laughing in the water. In the distance, below the thatched edging of the *remada*, was the quiet lagoon, a far line of jungle beyond, and the misty mountain peaks forming a background like a painting by Gauguin.

But one cannot dream for ever, and the sea beaches on the far side of the sand bar were a challenge to action. An hour's wandering discovered much to amuse a beachcomber—an occasional starfish; antler-like roots of sea kelp; silver-tipped, horny scales of the Tarpon; plenty of those orbed sea shells *Dosinia discus* Reeve, and *Dosinia elegans* Conrad.

Back again at the lagoon, swimming was in and out, one hardly noticed which, as water seemed as much ones element as air. As one waded the Blue Crabs scuttled about in all the beauty of their magnificently colored blue claws.

It was the crabs that paid a main part in this life of Mr. Torre and his family, so I learned, in the easy-going friendliness of the *remada*. The two Torre sons darted back and forth along the rim of the lagoon with nets on poles. Scoop, scoop, and it was another Blue Crab, or maybe two. Into the wicker basket they popped, and were counted 93, 94—until the full quota was reached.

This was *treinta docena* each morning, and 30 dozen more each evening. The trucks across the lagoon picked them up twice a day for the tables and restaurants of big Mexican cities far away. Since trucks paid a peso a dozen, here was riches, and a pleasant life at the edge of the lagoon.

Hospitably, Mr. Torre invited me to lunch, and we were soon seated at the table. It was set out with ice cold Coca-cola (cooled on ice brought in the trucks for the catch), fresh made tortillas, roast crabs, and crabs stewed, I regret to say, with more than a touch of garlic. It was the middle of a perfect day, a veritable saga of the Blue Crab.

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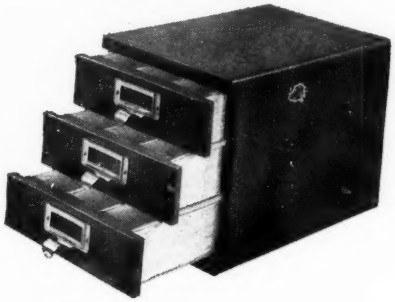

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